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OF

# PRINTED BOOKS

AND A FEW

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AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W.(1),

On MONDAY, JANUARY 24th, 1921, and two following days,

AT ONE O'CLOCK PRECISELY.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

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# CATALOGUE

OF

# PRINTED BOOKS

AND

## A FEW MANUSCRIPTS.

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## FIRST DAY'S SALE.

MONDAY, JANUARY 24TH, 1921.

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### The Property of H. M. Chester, LL.D. CANTAB.

OCTAVO.

LOT 1

PLUTARCH'S Lives, translated with Notes, and Life by J. and W. Langhorne, 6 vol. *portrait, calf, full gilt backs, m. e.* 1819

2 Shakespeare's Dramatic Works, and Poems, with Life and Notes by W. Harness, 8 vol. *portrait, calf gilt, contents lettered* 1830

3 Napier (W. F. P.) History of the War in the Peninsula, from 1807 to 1814, 4 vol. *maps, calf gilt, m. e. Paris*, 1839

4 Strickland (Agnes) Lives of the Queens of England, 12 vol. *portraits and illustrated titles, morocco gilt, g. e.* 1845–8

5 Goethe. Reynard the Fox, after the German Version of Goethe, by T. J. Arnold, *plates by J. Wolf, calf extra, gilt borders to sides, g. e.* 1855

6 Pardoe (Miss) The City of the Magyar, or Hungary in 1839–40, 3 vol. *portrait and plates slightly foxed, half calf gilt* 1840

7 Taylor (W. C.) Memoirs of the House of Orleans, 3 vol. *portraits, calf extra, g. e.* 1849

8 Horace. Horatii Opera, cura H. H. Milman, *many illustrations in the text*, 1853—Life of Horace by H. H. Milman, *many illustrations, the text surrounded with various coloured borders, coloured capital letters*, 1854, 2 vol. *dark green morocco extra, uniform, g. e.*

9 Fergusson (J.) Handbook of Architecture, 2 vol. *many woodcuts*, 1859; History of Modern Styles of Architecture, 312 *illustrations*, 1862, *uniformly bound in russia extra, full gilt backs, g. e.* (3)

10 Chauncy (Sir H.) Historical Antiquities of Hertfordshire, 2 vol. *map, plates stained, calf extra, full gilt backs, y. e.* *roy.* 8*vo. Bishops Stortford*, 1826

11 Byron. Finden's Illustrations of the Life and Works of Lord Byron, with original and selected information on the subject of the Engravings by W. Brockedon, 3 vol. *portraits and plates, red morocco extra, g. e.* *roy.* 8*vo.* 1833–4

12 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman and Guizot, edited with additional Notes by W. Smith, 8 vol. *portrait and maps, calf, full gilt backs, m. e.* 1854–5

13 Winkle's Architectural and Picturesque Illustrations of the Cathedrals of England and Wales, with Descriptions by Thos. Moule, 3 vol. *many plates, russia extra, g. e.* *roy.* 8*vo.* 1836–42

14 Jameson (Mrs.) Sacred and Legendary Art, 2 vol. *plates*, 1857; Legends of the Monastic Orders, *plates*, 1852; Legends of the Madonna, *plates*, 1857, *uniform in calf antique, r. e.* (4)

15 Cuvier. The Animal Kingdom, with Additions by Carpenter and Westwood, *coloured plates and woodcuts, calf, full gilt back, m. e.* *roy.* 8*vo.* 1863

16 Kugler (F.) Handbook of Painting, Italian Schools, edited, with Notes by Sir C. L. Eastlake, 2 vol. *plates*, 1855—Waagen (Dr.) Handbook of Painting, the German, Flemish, and Dutch Schools, 2 vol. *plates*, 1860, *uniformly bound in red morocco extra, broad borders on sides, g. e.* (4)

17 Street (G. E.) Brick and Marble Architecture of Italy, *plates, many coloured, calf extra, g. e.* 1855

18 Liber Albus, the White Book of the City of London, translated by H. T. Riley, *vellum, r. e.* *sq.* 8*vo.* 1861

19 Turner. The Rivers of France, *plates from drawings by J. M. W. Turner, calf extra, g. e.* *roy.* 8*vo.* 1837

20 Tennyson (Alfred) Poems, *portrait and many illustrations by Millais, Stanfield, Creswick, Mulready and others, red morocco extra, g. e.* 1864

21 Strickland (A.) Lives of the Queens of Scotland and English Princesses, 8 vol. *portraits and frontispieces* 1850–59

22 Pardoe (Miss) Life of Marie de Medicis, Queen of France, 3 vol. *portraits* 1852

23 Glossary of Terms used in Grecian, Roman, Italian and Gothic Architecture, 3 vol. *plates* *Oxford*, 1850

24 Couch (J.) History of the Fishes of the British Islands, 4 vol. *coloured plates* *roy.* 8*vo.* 1867

25 Arabian Nights. The Thousand and One Nights, a new Translation from the Arabic, with Notes by E. W. Lane, 3 vol. *many hundred woodcuts by Harvey* *ib.* 1839–41

26 King (C. W.) Antique Gems, their Origin, Uses and Value, *plates and woodcuts* 1860

27 King (C. W.) Natural History, Ancient and Modern, of Precious Stones and Gems, and of the Precious Metals, *plates* *roy.* 8*vo.* 1865

28 Pardoe (Miss) Court and Reign of Francis the First, King of France, 2 vol. *portraits* 1849

29 Doran (Dr.) "Their Majesties Servants," Annals of the English Stage, 2 vol. *portraits* 1864

30 Barham (R. H.) The Ingoldsby Legends, 3 vol. *plates by G. Cruikshank and J. Leech, original cloth* *Bentley*, 1843, 1842, 1847

31 Peaks, Passes and Glaciers, by Members of the Alpine Club, edited by J. Ball and E. S. Kennedy, 2 vol. *coloured plates and maps* 1859–62

32 Barlow (H. C.) Contributions to the Study of the Divina Commedia, 1864—Trollope (T. A.) Italian Women, 2 vol. *portraits*, 1859—Head (Sir G.) Tour in Rome, 3 vol. 1849; and others (8)

33 Crowquill. Travels of Baron Munchausen, *coloured plates by A. Crowquill* 1859

34 Palliser (Mrs. Bury) History of Lace, *plates, some coloured* 1865

35 Pepys (S.) Diary and Correspondence, with Life and Notes by Lord Braybrooke, 4 vol. *portraits* *Bohn*, 1858

36 Beaconsfield (Lord) Endymion, 3 vol. FIRST EDITION 1880

37 Edwardes (H. B.) A Year on the Punjab Frontier, 2 vol. *portrait and maps*, 1851—Layard (A. H.) Nineveh and its Remains, 2 vol. *plates*, 1849—McClintock (F. L.) Voyage of the "Fox," *maps, etc.*, 1859; and others (10)

38 Morelli (G.) Italian Painters, with Introduction by Sir A. H. Layard, 2 vol. *plates*, 1892–3; and duplicate, vol. I (3)

39 Ross (Sir J.) Two Voyages in the Arctic Regions, 3 vol. in 2, *maps and plates, calf gilt*, 1819–35—Macaulay's History of England, vol. 1, 2, *calf extra, m. e.*, 1849; and another (5)

40 Lennox (Lord W. Pitt) Coaching, with Anecdotes of the Road, 1876—Cumming (R. Gordon) A Hunter's Life in S. Africa, 2 vol. *plates*, 1851—Sleeman (Gen.) Journey through Oude, 2 vol. *map*, 1858; and others (10)

41 Scott (Sir Walter) Waverley Novels, 48 vol. *frontispieces, half green morocco, contents lettered, m. e. Edinb.* 1829–33

42 Poets. Works of the English Poets, edited by Robt. Bell, 29 vol. *half marone morocco, full gilt backs, m. e.* 1854–57

## QUARTO.

43 Arms. The Roll of Caerlaverock in 1300, edited from the Manuscript, with Translation and Notes, by T. Wright, *plates in gold and colours* 1864

44 Brayley (E. W.) History of Surrey, 5 vol. *plates* 1850

45 Perkins (C. C.) Tuscan Sculptors, their Lives, Works, and Times, 2 vol. *plates* 1864

46 Hall (S. C.) The Baronial Halls and Picturesque Edifices of England, 2 vol. *plates by Harding, Cattermole, Prout, and others, calf, full gilt backs, and borders on sides, g. e. roy. 4to.* 1848

## FOLIO.

47 Berry (W.) Pedigrees of Hertfordshire Families, *half morocco, m. e.* *n. d.*

48 Stow (J.) Survey of the Cities of London and Westminster, enlarged, with Life of the Author and Appendix by J. Strype, 2 vol. *maps and plates, calf* 1720

49 Manning (O.) and W. Bray, History and Antiquities of the County of Surrey, 3 vol. *maps, plates and pedigrees, half russia* 1804–14

50 CLUTTERBUCK (R.) History and Antiquities of the County of Hertford, 3 vol. *maps and plates, light brown morocco extra, full gilt backs, g. e., fine copy* 1815–27

51 Texier (C.) and R. P. Pullan, Byzantine Architecture, illustrated by Examples of Edifices erected in the East during the earliest ages of Christianity, *seventy plates, some coloured and illuminated* 1864

## Other Properties.

### OCTAVO.

52 Uzanne (Octave) La Chronique Scandaleuse, *frontispiece after Lalauze, half red morocco gilt, g. t.* *Paris*, 1879

53 Davenport (Cyril) Mezzotints, *numerous plates* (The Connoisseur's Library), *red morocco, panelled back, g. e.* 1904

54 Uzanne (Octave) Les Mœurs Secrètes du XVIII^e^ siècle, *frontispiece after Avral, half green morocco gilt, g. t.* *Paris*, 1883

55 Bolingbroke (Henry St. John, Viscount) Works, with Life by Goldsmith, 8 vol. *portrait, half calf, g. e.* 1809

56 Horatius. Quinti Horatii Flacca Opera, aeneis tabulis incidit J. Pine, FIRST OR POST EST ISSUE, 2 vol. *text engraved, illustrations, mottled calf gilt (dull)* 1733–7

57 RUSKIN (JOHN) WORKS, edited by E. T. Cook and Alexander Wedderburn, LIBRARY EDITION, 39 vol. *numerous plates, original cloth* 1903–12

58 Arabian Nights: The Thousand and One Nights translated with Notes by E. W. Lane, 3 vol. *woodcuts by Harvey, half calf gilt, g. t.* 1847

59 Ainsworth (W. H.) Works, 16 vol. *plates by G. Cruikshank, H. K. Browne, and others, half calf, panelled gilt backs* *Routledge, n. d.*

60 Barham (Thomas) The Ingoldsby Legends, 2 vol. *plates by J. Leech and G. Cruikshank, margins of some a little discoloured, half red morocco emblematically tooled, g. e.* *R. Bentley*, 1876

61 Fielding (Henry) Works, with Life of the Author by Arthur Murphy, 8 vol. *portrait after Hogarth, half mottled calf gilt, g. e.* 1771

62 CARLYLE (THOMAS) WORKS, *Centenary edition*, 30 vol. *portraits, half green calf, panelled gilt backs, g. t.* *Chapman and Hall, n. d.*

63 Thiers (M. A.) History of the Consulate and the Empire of France under Napoleon, *illustrated edition*, 20 vol. in 12, *portraits and plates, half brown calf, panelled gilt backs, g. e.* *H. Sotheran & Co.*, 1870

64 Strickland (Agnes) Lives of the Queens of England, 8 vol. *vignette titles and portraits, some fore-edges of vol. 1 slightly ink-stained, original cloth* 1885

65 Macaulay (Lord) History of England, 5 vol. *half brown calf, full gilt backs, g. t.* 1849–61

66 ARABIAN NIGHTS. Le Livre des Mille Nuits et une Nuit, traduction littérale et complète du texte Arabe par J. E. Mardrus, 16 vol. *half red calf, emblematically tooled, g. e.* *Paris*, 1899–1904

67 Wilde (Oscar) Collected Writings, including The Picture of Dorian Gray, 14 vol. *half blue morocco, panelled gilt backs, g. t.* 12*mo.* 1909–20

68 Burns (Robert) Works, with Life by Allan Cunningham, 8 vol. *portrait, frontispieces and vignette titles, polished calf extra, a 3-line fillet border, g. t.* 12*mo.* 1834

69 Burney (Frances, Madame D'Arblay) Cecilia, FIRST EDITION, 5 vol. *half polished calf, full gilt backs, y. e.* 12*mo.* *T. Payne and Son*, 1782

70 Lodge (Edmund) Portraits of illustrious Personages, 8 vol. *numerous portraits (some a little foxed), half calf gilt,* 1849–50—Strickland (Agnes) Lives of the Queens of England, 6 vol. *portrait frontispieces, half calf gilt,* 1875 12*mo.* (14)

71 British Poets, edited by Robert Bell, including Chaucer, 8 vol.; Dryden, 3 vol.; Butler, 3 vol.; Thomson, 2 vol., etc., together 26 vol. *half calf, full gilt backs* 12*mo.* *John W. Parker*, 1854–7

72 Motley (J. L.) History of the United Netherlands, 4 vol. *plan (mounted on linen) and portraits, half brown crushed morocco, g. t.* 1867

73 Borrow (George) Lavengro, 1907; Wild Wales, 1907; The Zincali, 1907; Romano Lavo-Lil, 1907; The Bible in Spain, 1914; Romany Rye, 1914, together 6 vol., *all with plates except one, half blue calf, panelled backs, g. t., uniform* 1907–14

74 Richardson (Samuel) Clarissa, fourth edition, 7 vol. *half mottled calf gilt, y. e.* *Printed for the Author*, 1751

75 Lytton (Lord) Novels, *Knebworth edition*, 27 vol. *frontispieces, half calf gilt, m. e.* 1875

76 Le Sage (A. R.) The Adventures of Gil Blas, 4 vol. *portrait and 100 copper-plates (a few slightly stained), old calf (rebacked)*, 1807—Rabelais (F.) Works, with Notes by Le Du Chat, and others, 4 vol. *frontispieces, upper corner margins of half of vol. 1 frayed, old calf (rebacked gilt), T. Evans*, 1784 (8)

77 Napoleon I. O'Meara (B. E.) Napoleon in Exile, 2 vol. *portraits*, 1822—De Segur (Count Philip) History of the Expedition to Russia, 2 vol. *map and portrait*, 1825, *both half red morocco, panelled gilt backs, emblematically tooled, g. e.* (4)

78 Napoleon I. Warden (W.) Letters written on H.M.S. Northumberland and at Saint Helena, *portrait and facsimile, presentation copy. For the Author, n. d.*—De Bausset (L. F. J.) Memoires anecdotiques sur l'Intérieur du Palais, 2 vol. *frontispiece, a little stained throughout. Bruxelles*, 1827—De Bouillé (Marquis) Memoirs relating to the French Revolution, 1797, *all half red morocco, panelled gilt backs, g. t., not uniform* (4)

79 Napoleon I. Montholon (Comte de) Memoires pour Servir a l'Histoire de France sous Napoléon, 4 vol. *facsimiles, half brown crushed morocco, panelled backs, emblematically tooled, g. e.* 1823–4

80 O'Meara (B. E.) Napoleon at St. Helena, 2 vol. *coloured plates, half red morocco, panelled gilt backs, g. e.*—Whitehurst (F. M.) Court and Social Life in France, 2 vol. *half blue morocco, panelled gilt backs, g. t.*, 1873 (4)

81 Dryden (John) Miscellaneous Works, 4 vol. *mottled calf, g. e.*, 1767—Burke (Edmund) Works, 6 vol. *polished red calf, m. e., Bell & Daldy*, 1872–69 12*mo.* (10)

82 Boccaccio (G.) Il Decameron, 4 vol. *portrait, half calf, panelled gilt backs, g. e. Firenze*, 1822

83 Smith (Albert) Struggles and Adventures of Christopher Tadpole, *portrait, plates by J. Leech, half calf gilt, n. d.*—Seymour's Humorous Sketches, comprising 86 caricature Etchings illustrated in prose and verse by Alfred Crowquill, *half morocco, g. t.*, 1878 (2)

84 Spectator (The) 4 vol. 1789; The Tatler, 4 vol. *all with vignettes on titles after F. Hayman, half mottled calf, panelled gilt backs, g. e., uniform* (8)

85 Blackmore (R. D.) Christowell, FIRST EDITION, 3 vol. *no half titles, lower corners of M1 (vol. 1) and L1 (vol. 3) torn off, half polished calf, full gilt backs, g. e.* 1882

86 Hardy (Thomas) Far from the Madding Crowd, FIRST EDITION, 2 vol. *plates, half dark green morocco, panelled gilt backs, g. e., by Morrell* 1874

87 Voltaire (M. de) The Age of Louis XIV, translated with Notes by R. Griffith, 3 vol. *portrait and map, half red morocco, panelled gilt back with fleur-de-lys in centre, g. e.* 1779

88 Smollett (Tobias) Miscellaneous Works, with Memoirs of his Life and Writings by Robert Anderson, 6 vol. *half mottled calf, full gilt backs, g. e., by Morrell* 1796

89 Kipling (R.) Departmental Ditties and other Verses, FIRST EDITION, *original wrappers* *Lahore*, 1886

90 [Dodgson (C. L.)] Through the Looking-Glass, and What Alice found there, by Lewis Carroll, FIRST EDITION, *illustrations by J. Tenniel, original cloth gilt, g. e.* 1872

91 Pope (A.) Poetical Works, 6 vol. *portrait, plates. some ll. foxed, diced calf gilt*, 1804—Crabbe (G.) Tales of the Hall, 2 vol. FIRST EDITION, *blue calf*, 1819—Cowley (A.) Works, with a preface by S. Johnson, 3 vol. (Johnson's Works of the English Poets, vol. VII–IX), LARGE PAPER, *portrait, a few ll. foxed, calf*, 1802 (11)

92 Koster (H.) Travels in Brazil, 2 vol. *maps, plates, half calf*, 1817—Adams (J.) A Voyage to South America . . . by Don George Juan, and Don Antonio de Ulloa, 2 vol. *plates, half russia*, 1806—Gurwood (Lt.-Col.) Selections from the Dispatches and General Orders of Field Marshal the Duke of Wellington, 1841 (5)

93 Tacitus (C. C.) Opera quæ exstant, 2 vol. *engraved title, large copy, vellum, Lugd. Bat. Hackius*, 1687 ; and another (3)

94 Bacon (Sir F.) The Essays or Counsels, *portrait, original panelled calf*, 1668—Thomson (J.) The Tragedy of Sophonisba, *Dublin*, 1730—Shakespeare (W.) The Tragedy of Macbeth, *ib.*, 1723 ; and others, *some ll. cut into, all printed in Dublin*, in 1 vol. *calf* (2)

95 Browning (F. B.) Poems before Congress, FIRST EDITION, *original cloth gilt* 1860

96 Wordsworth (W.) Yarrow revisited, and other poems, FIRST EDITION, *original boards, uncut* 1835

97 Swinburne (A. C.) Atalanta in Calydon. A Tragedy, *original cloth, E. Moxon*, 1865 ; A Song of Italy, FIRST EDITION, *name erased from title causing defect, original cloth*, 1867 ; A Note on Charlotte Brontë, FIRST EDITION, *original cloth*, 1877 (3)

98 Wordsworth (W.) Peter Bell, FIRST EDITION, *frontispiece (foxed), boards, uncut*, 1819; Memorials of a Tour on the Continent, 1820, FIRST EDITION, *boards, uncut*, 1822 (2)

99 Milton (J.) Letters of State, FIRST EDITION, *damaged throughout in fore-margins, calf*, 1694—Gray (T.) Poems, *name Miss S. Gray on fly-leaf, calf*, 1768 (2)

100 Howitt (W.) The Rural Life of England, 2 vol. *woodcuts, half green calf* 1838

101 Dickens (C.) The Posthumous Papers of the Pickwick Club, FIRST EDITION, *illustrations by Seymour and Phiz, plates and some ll. of text foxed, half morocco*, 1837—A'Beckett (G. A.) The Comic History of England, *woodcuts and coloured plates by J. Leech, original cloth, n. d.* (2)

102 Wellington (Field Marshal Arthur, Duke of) Despatches from 1799–1818, compiled by Lieut.-Col. Gurwood, 12 vol. and Index, *diced calf gilt*, 1834–39; The Dispatches and Letters of Admiral Lord Viscount Nelson, with Notes by Sir N. H. Nicolas, 7 vol. 1777–1805, *portrait and facsimiles, polished calf, m. e.*, 1845–6 (20)

103 Balzac (H. de) Comédie humaine, edited by George Saintsbury, 41 vol. *etchings, original cloth, g. t.* 1896–1909

104 Landor (W. S.) Imaginary Conversations, 6 vol. *portraits*, 1891; Longer Prose Works, 2 vol. 1891; Ditto, *another edition*, 2 vol. 1892–3; Poems, Dialogues, etc., vol. 2 only, together 11 vol. *all edited with Notes by C. G. Crump, original cloth gilt* 1891–3

105 ARABIAN NIGHTS. The Book of the Thousand Nights and a Night, translated by Captain Sir R. F. Burton, reprinted from the original edition and edited by Leonard C. Smithers, illustrated by a Series of 71 original illustrations by Albert Letchford, 12 vol. *original cloth gilt H. S. Nicholls*, 1897

106 Green (J. R.) A Short History of the English People, illustrated edition edited by Mrs. J. R. Green and Miss Kate Norgate, 4 vol. *maps, coloured plates and numerous illustrations in the text, half straight morocco, g. t.* 1902–3

107 Sue (Eugene) The Wandering Jew, 6 vol.; The Mysteries of Paris, 6 vol., together 12 vol. *both with etchings, original cloth, g. t.* *Nimmo*, 1903

108 Plutarch. Lives, the Translation called Dryden's, corrected from the Greek and revised by A. H. Clough, 5 vol. *original cloth* *Nimmo*, 1893

109 Evelyn (J.) Diary and Correspondence, edited by W. Bray, 4 vol. *portraits (one foxed), half blue calf gilt*, 1850–2—D'Arblay (Frances Burney, Madame) Diary and Letters, 3 vol. *portraits, half brown calf, full gilt backs, g. t.*, 1890–2 *cr. 8vo.* (7)

110 Hamilton (Anthony) Memoirs of Count Grammont, 2 vol. 64 *portraits engraved by Edward Scriven, half blue straight grained morocco (a little rubbed), g. e.* 1811

111 Arabian Nights. Lady Burton's Edition of her Husband's Arabian Nights translated literally from the Arabic, prepared for household reading by J. H. McCarthy, 6 vol. *original cloth gilt (a little soiled), g. t.* 1886

112 Surtees (R. S.) Hillingdon Hall, FIRST ILLUSTRATION EDITION, *coloured plates by Wildrake, Heath and Jellicoe, original cloth gilt* . *Nimmo*, 1888

113 EGAN (P.) LIFE IN LONDON, FIRST EDITION, 36 *coloured plates and numerous woodcuts by I. R. and George Cruikshank, and 4 ll. of advertisements at end, wants 3 folding sheets of Music, frontispiece slightly repaired and mounted, red morocco, panelled gilt back emblematically tooled, a 3-line fillet border, g. t. by Morrell* *Sherwood, Neely, and Jones*, 1821

114 McLeod (John) Narrative of a Voyage in H.M.'s late ship Alceste to the Yellow Sea, *portrait and coloured plates, 6 or 7 fore-edges slightly defective, half blue morocco, g. t.*, 1817—Pinkerton (Robert) Russia, *coloured plates, half brown morocco, panelled backs*, 1833 (2)

115 Dickens (Charles) Personal History of David Copperfield, FIRST EDITION, *plates by H. K. Browne, half dark brown morocco, panelled back, g. e.* 1850

116 Dickens (Charles) Bleak House, FIRST EDITION, *plates by H. K. Browne, half dark brown morocco, g. e., uniform with above* 1853

117 Dickens (Charles) Little Dorrit, *plates by H. K. Browne*, 1857 ; The Mystery of Edwin Drood, *portrait, and plates by S. L. Fildes*, 1870, *both* FIRST EDITIONS, *half dark brown morocco, g. e., uniform with above* (2)

118 Dickens (Charles) Bleak House, FIRST EDITION, *plates by H. K. Browne, wants printed title, engraved title and several plates a little stained or discoloured, half green morocco, wrappers without advertisements bound in, g. t.* 1853

119 Dickens (Charles) Little Dorrit, FIRST EDITION, *plates by H. K. Browne, several plates water-stained, half green morocco, some wrappers without advertisements bound in, g. t.* 1857

120 Dickens (Charles) Our Mutual Friend, FIRST EDITION, 2 vol. *plates by Marcus Stone, half green morocco, wrappers (3 defective), without advertisements, bound in, g. t.* 1865

121 Ainsworth (W. H.) The Tower of London, FIRST EDITION, *plates by George Cruikshank, a few slight stains and a little thumbed, half calf,* 1840—Reynolds (G. W. M.) Pickwick abroad, *plates by Crowquill and Phillips (some a little discoloured), half brown morocco, panelled gilt back, g. e., n. d.* (2)

122 Thackeray (W. M.) History of Pendennis, FIRST EDITION, 2 vol. *illustrations on steel and wood by the Author, half green morocco, panelled gilt backs, g. t.* 1849-50

123 Jesse (Captain) Life of George Brummell, FIRST EDITION, 2 vol. *portrait, half red morocco, g. t.* 1844

124 Uzanne (Octave) La Gazette De Cythère, *frontispiece after Gaujean, half blue morocco, full gilt back, g. t. Paris,* 1881

125 Masuccio (S.) The Novellino, translated by W. G. Waters, illustrated by E. R. Hughes, 2 vol. *original cloth imp. 8vo. Lawrence and Bullen,* 1895

126 Massinger (Philip) Plays, with Notes by W. Gifford, 4 vol. *a few stains and wants 3 half titles, half calf (broken),* 1805–13—Gibbon (Edward) History of the Decline and Fall of the Roman Empire, 2 vol. *portrait, half mottled calf gilt,* 1839 (6)

127 Kipling (R.) Captains Courageous, plates by I. W. Taber, *half calf gilt, g. e.,* 1897—Moore (George) The Brook Kerith, *original half cloth with label,* 1916, *both* FIRST EDITIONS (2)

128 Baldwin (T.) Airopaidia, *map and 3 plates. Library label on cover, inner margins of some first and last ll. strengthened, half calf (dull) Chester,* 1786

129 Dickens (C.) David Copperfield, with illustrations by H. K. Browne, *some plates foxed and pp. 203–4 defective, half roan,* 1850 ; Bleak House, with illustrations by H. K. Browne, 1 vol. in 2, *binder's cloth,* 1853, FIRST EDITIONS ; *sold not subject to return* (3)

130 Lambert (J. H.) Photometria sive de mensvra et gradibus luminis colorum et umbrae, *folded plates, vellum,* 1760—Poblacion (J. M.) De usu Astrolabi compēdium, *diagrams and woodcuts. Parisiis.* 1546 (2)

131 Saint-Fond (Faujas de) Description des Expériences de la machine aérostatique de MM. de Montgolfier, *one plate (only), showing the ascent of 19 Sept.* 1783, *wrappers, uncut,* 1783—Bernoulli (Jac.) Dissertatio de gravitate aetheris, *frontispiece and folding plates, large worm-hole*

LOT 131—*continued.*

(*mended*) *through some leaves at beginning and end making the text defective, vellum, Amstelaedami,* 1683 ; *lot sold not subject to return* (2)

132 Lavoisier (A. L.) Mémoires de Chimie [*collation* : vol. 1, half title (no title), preface and pp. 1–416 (with catchword " peut ") ; vol. 2, half title and pp. 1–413 ; vol. 4, pp. 1–64, catchword " avions "] in 2 vol. ORIGINAL EDITION, *all printed up to the death of Lavoisier, half bound,* RARE *n. d., cir.* 1792–4

133 Pages (J.) Les Essais de Maistre Iean Pagez docteur en medecine sur les miracles de la creation, *boards, Paris,* 1631 ; Cosmopolite, ou nouvelle lumiere de la Phisique naturelle, *boards, ib.,* 1609 (2)

134 Vitruvius. De Architectura Libri X, *numerous woodcuts, mottled calf gilt* *Florentiae per haeredes Philippi Iuntae,* 1522

135 Beguin (Jean) Tyrocinium Chymicum e naturae fonte et manuali experientia depromptum, *small hole through first few ll., paper somewhat discoloured, half calf,* 1625 ; Helmontius Ecstaticus, sive visa medicaminum potestas, *frontispiece, calf,* 1731 (2)

136 Lesson (R. P.) Les Trochilidées ou les colibris et les oiseaux-mouches, *portrait, special copy printed on red paper, and a duplicate set of the plates* (*plain*), *one on india paper and one on red paper, half calf* *Paris,* 1832

137 Boulenger (Le Sieur) Traicté de la Sphere du monde, seconde edition, *diagrams and woodcuts, slightly water-stained, inner corner of several ll. at end mended, half calf, Paris,* 1628—Purbachius (G.) Theoricae novae planetarum, *numerous diagrams,* 2 *or* 3 *ll. slightly shaved, parchment, ib.,* 1543—M. Manili Astronomicon libri V, *original blind stamped pigskin,* 1590 (3)

138 Latreille (P. A.) Histoire naturelle des singes, 2 vol. *coloured plates, calf gilt, gilt backs, g. e., Paris,* 1801 ; Gardens and Menagerie of the Zoological Society, 2 vol. in 1, *numerous woodcuts, red morocco gilt, panelled back, g. e., Chiswick,* 1831, FINE COPY (3)

139 Réaumur (R. A. F. de) Art de faire eclorre des oiseaux domestiques, 2 vol. *folded plates, original calf, gilt backs, Paris,* 1749—Grandi (L.) Alfabeto di secreti medicinali, *boards, Venetia,* 1679 (3)

140 Raab (E. de) Catalogue de la Collection des Fossiles de Mlle. Eleonore de Raab, vol. I, Pt. I–II (*only*), in 2 vol. *presentation copy from the author to Mme. de Lavoisier with inscription,* LARGE PAPER, *calf gilt, g. e., Vienne,* 1790 ; Journal d'Histoire Naturelle, rédigé par MM.

LOT 140—*continued.*

Lamarck, Bruguière, etc., vol. I *complete, and the unfinished vol.* II (*ending on p.* 360 *catchword* " *chercher* "), *all published, plates, half calf, Paris,* 1792 (4)

141 Clave (Estienne de) Paradoxes, ou Traitez philosophiqves des pierres et pierreries, *vellum, Paris,* 1635—Agricola (G.) [Opera varia], *paper of some ll. discoloured, vellum, Wittebergae,* 1612; De re rustica M. Catonis liber I, etc., *vellum, Coloniae,* 1536 (3)

142 Horatius. Opera: aeneis tabulis incidit Johannes Pine, second edition (" post est " corrected), 2 vol. *engraved throughout tree calf* (*joints cracked*) 1733–7

143 Suckling (Sir John) Fragmenta Aurea. A Collection of all the incomparable Peeces . . . printed by his owne Copies, *portrait* (*defective*), *small holes in titles and* 2 *last ll., old calf* (*covers loose*) *Humphrey Moseley,* 1648

144 [Dodgson (C. L.)] Through the Looking Glass and what Alice found there, FIRST EDITION, *plates by J. Tenniel, inscription on half title, original cloth, very slightly waterstained, g. e., from Sir Percy F. Shelley's Library* 1872

145 Molesworth (Viscount Robert) An Account of Denmark as it was in the Year 1692, *half mottled calf gilt, y. e.,* 1694—Childrey (J.) Britannia Baconica, *a small hole in margin of C1, thumbed, calf,* *For the Author,* 1662

146 Raleigh (Sir Walter) Judicious and Select Essayes and Observations . . . upon The first Invention of Shipping. The Misery of Invasive Warre. The Navy Royal and Sea-Service. With his Apologise for his voyage to Guiana, portrait by R. Vaughan, *C1 second part a little stained, calf gilt,* 12*mo* *Humphrey Mosele,* 1650

147 Browne (Sir Thomas) Religio Medico (and Annotations upon Religio Medici), *wants title and A1* (? *a blank*), *a few headlines and numerals a little shaved, old calf* (*rebacked*) 1659

148 Rider's British Merlin, 1776, *contemporary red morocco gilt ornamental border, corner fleurons and centrepiece, clasps and catches* (*one off*), *g. e.*; State of y^e^ full Pay of the Commission'd, Non-Commission'd and Private Men of a Regiment of Horse Dragoons and Foot p^r^. diem, By Tho. Wilson of the Treasury, Dublin, *engraved throughout, old calf* (*one cover loose*), *n. p.,* 1732 (2)

149 Fore-edge painting. More (Hannah) Sacred Dramas chiefly for young Persons, *woodcuts, dark blue morocco gilt, with a fore-edge painting of a Coast Scene, a sailing ship to the right with a rowing boat in fore-ground, and in the background a large castle with towers and battlements* (1)

## Another Property.

## ARABIC AND PERSIAN MSS.

150 A Treatise on Arabic Grammar, Lang: Arabic, without date, beginning and end missing—Mohammedan Saints and Mystics: A comprehensive account in Persian, without date, beginning and end missing (2)

151 Kulliyat-i Anvari: A collection of the poems of Anvari, in Persian, without date

152 Shiah Traditions: A Theological Work including a Treatise on Etiquette, Persian, dated 1022 A.H. = 1613 A.D.—A Treatise on Prosody by Attá-Ullah, in Persian, dated 1132 A.H. = 1719 A.D. (2)

153 Masnavi, a Poem by Jámi. Mosibat Nameh of Fariddudin Attar, in Persian, dated 1020 A.H. = 1611 A.D.

154 Scattered Pages from Shiah Traditions in Persian, without date, beginning and end missing—Divan: Poetry by an unknown author, Persian, without date (2)

155 Fortunate and Unfortunate Days: A Work on Divination according to Shiah belief, and a Treatise on Omens, by Mohammad Bákir Majlisi. Persian, without date

156 Gazals: A Poem by Sálik, Persian, complete 18th Century—Geography: A Treatise in Arabic, without date, beginning and end missing (2)

157 Religious Anecdotes: Persian, without date—Poems by Hitali: Persian, without date, beginning missing (2)

158 Kulliyat Mir Kuli: A Collection of Stories in verse, Persian, without date but very old, and unpublished

159 Composition: Samples in Persian Prose and Poetry, without date, beginning and end missing—Khazaneh-i-Ámrah: Short accounts of famous Poets by Mir Ghulam Ali Ázád Bilgirámi; Persian, dated 1259 A.H. = 1843 A.D., unpublished—Divan-i-Háfiz: Poems by Háfiz-i-Shiráazi; Persian, dated 1089 A.H. = 1678 A.D., first three pages missing (3)

161 Medical Treatise: Symptoms of Disease, Arabic, dated 703 A.H. = 1303 A.D., beginning missing, valuable on account of its antiquity

162 A Commentary on some of the chapters of the Koran, Arabic, dated 1021 A.H. = 1612 A.D., beginning missing—Mohammedan Precepts (Shiah) and Rules concerning

LOT 162—*continued.*

Prayer and Pilgrimages, Persian, without date, beginning and end missing—THE MARTYRDOM OF HUSAIN and his family, Persian, without date, beginning and end missing (3)

163 ARABIC GRAMMAR: A Treatise in Arabic, without date, beginning missing—MUNHIJUL YAKIN, Shiah precepts by Mahmúd, Persian, without date, end missing—ARABIC GRAMMAR: A Treatise in Arabic, without date, beginning and end missing (3)

164 SUFFERINGS OF THE PROPHET'S FAMILY and martyrdom of Imánis Hasan and Husain: A Shiah account in Persian, without date, beginning and end missing—MAMIEH PRECEPTS AND LAW: A Theological Treatise by Risaleh Hasnieh, Persian, without date, end missing—ZUBDAT-U-TASANIF: Shiah Precepts and Traditions, Persian, probably written in the 16th Century, end missing (3)

165 MOHAMMAD AND HIS FAMILY: Shiah traditions, Persian, without date, beginning and end missing—IN HONOUR OF 'ALI: Poem by a Shiah poet in Persian, without date, beginning and end missing (2)

166 THE POEMS OF KHAKANI: A Commentary on the famous poet's works by Mohammad Ibn-i-Daood, Persian, without date

167 MOHAMMEDAN TRADITIONS: Arabic, without date, end missing—MUSLIM THEOLOGY: Arabic, without date (2)

168 DIVAN-I-NAZIRI: Poems in Persian Shakasta characters, without date, excellent calligraphy, unpublished and very old—KHULASAT-UL-HAYAT: Accounts of the lives of old Philosophers, Persian, without date, incomplete (2)

169 ARABIC-PERSIAN DICTIONARY: without date, but written in the reign of the Emperor Shah-Jahan (1628–1651), unpublished—ARABIC GRAMMAR: Lang: Arabic, without date, but a subsequent note bears date 1208 A.H. = 1793 A.D. (2)

170 KANZUL-LUGHÁT: An Arabic Persian Dictionary, Persian characters, without date, unpublished

171 MIRAT-U-SSAFA: History of the World down to the period of the Moghul Dynasty in India, etc., Persian, dated 1077 A.H. = 1666 A.D.—PHILOSOPHY AND METAPHYSICS: A Treatise in verse, Persian, dated 1251 A.H. = 1835 A.D., unpublished (2)

172 TAKMIL-UL-IMAN: Muslim Theological work by Sheikh Abdul-Hak of Delhi, Widu: dated 1251 A.H. = 1835 A.D. and another small book entitled MIFTÁH-UL-AKHAM-

LOT 172—*continued.*

PANJABI, 19th Century A.D.—A TRANSLATION OF KASHKUL : A Collection of the sayings of famous Mystics and Scholars, Lang : Persian, dated 1151 A.H. = 1738 A.D.—HABIB-UL-SIYAR : Vol. II of the well-known History, Lang : Persian, dated 1025 A.H. = 1616 A.D. (3)

173 ZAD-UL-MAAD : Special Prayers and Precepts, Lang : Arabic and Persian, without date, final part missing—COMMENTARY ON THE KORAN by Baidávi, Lang : Arabic, without date but very old, with marginal notes (2)

174 POEMS IN ARABIC AND PERSIAN : A Collection, without date, probably 18th Century A.D.—MUSLIM TRADITIONS and short Sketches of the Lives of some Mystics, Lang : Persian, without date, incomplete—MUSLIM TRADITIONS and legendary accounts of Abraham and other prophets, Lang : Persian, without date, incomplete, unpublished—MUSLIM PRECEPTS, etc., Lang : Persian, without date, a few pages at the beginning and end missing (4)

175 MOHAMMAD'S SAYINGS and Traditions : A large collection translated into Persian, dated 1213 A.H. = 1798 A.D.—MOHAMMAD AND HIS COMPANIONS : A Historical Account of the family, Lang : Persian, without date, probably 16th Century A.D. (2)

176 TWO "KHUTBAHS" by Mohammad and the fourth Caliph Áti, the latter with its translation in Persian, without date, a short treatise on the law of matrimony—RELIGIOUS RULES according to Iman Ázam, Lang : Persian, without date, probably 18th Century A.D.—A RELIGIOUS CONTROVERSY between a Christian and a Muslim An Account of, Lang : Hindustani, dated 1291 A.H. = 1874 A.D.—SUFI-ISM : A Collection of Stories about the life and work of some Infies and eminent religious persons in Islam. Lang : Persian, without date—SAYINGS OF MOHAMMAD, A work on Muslim theology, Lang : Arabic, dated 1079 A.H. = 1668 A.D. (5)

177 TUZK-I-JEHANGIRI : A Diary of the Emperor Jahangir, son of Akbar the Great, Lang : Persian, without date, probably 17th Century A.D.—MEDICINE : A voluminous work by Hakim Ata Hai, in which are included some translations from Hindu works on the same subject, Lang : Persian, without date, probably 17th Century A.D. —MEDICINE : A Treatise divided in sixty-seven chapters, Lang : Persian, dated 1245 A.H. = 1829 A.D. (3)

178 MYSTICISM : Short accounts of the life and teachings of some famous Mystics and eminent persons in Islám, Lang : Persian, without date, probably 17th Century A.D.—

Lot 178—*continued.*

Muslim Theology by Abdul-Hak Bukhári of Delhi, Precepts and Traditions, Lang: Persian, without date, probably 17th Century A.D.

179 Mohammedan Law: A Commentary by Sheikh Abdullah of Egypt, Lang: Arabic, dated 1036 A.H. = 1626 A.D.

180 Muslim Theology: Fatáwa Burhanee (precept according to Imám Abu Hanifeh), Lang: Persian without date, probably 18th Century A.D.—Letters on Mysticism by Sháh Abdul-Karim Chishti, Persian, without date, but appears to have been written in the 18th Century A.D., unpublished—Muslim Theology: A Collection of some ten short Treatises, Lang: Persian, date about 1245 A.H. = 1829 A.D. (3)

181 A Treatise on Prosody by Sheikh Mohammad of Delhi, Lang: Persian, dated 1132 A.H. = 1719 A.D.—Muslim Theology: A Collection of precepts by Ibu-i-Abdul Wahab, Lang: Arabic, dated 1078 A.H. = 1667 A.D.—Sufi-ism: Sayings of Khájeh Abdullah Ansári on Sufi-ism, and some prayers and questions by Abú Said Abú Khair Khurásáni, Lang: Persian, Nastaliq character, dated 1033 A.H. = 1623 A.D. (3)

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## Other Properties.

### QUARTO.

182 Merian (Maria Sibilla) Der Rupsen begin, voedzel en wonderbaare verandering, 3 vol. in 1, *frontispieces and* 150 *coloured plates,* large paper, *plates before letters, old red morocco, outside scroll border, inner panel with ornaments at corners, ornamental centrepiece with decorative tooling above and below, all within a large framework compartment, gilt panelled back, g. e.*

*Amsterdam, n. d.* (*cir.* 1680)

[*See* Frontispiece.]

183 Roessing (Ch.-Gottl.) Les Roses dessinées et Enluminées d'après Nature, traduit par M. de Lahitte, 40 *coloured plates of roses only* (*should be* 60), *one page stained and slightly defective, original calf gilt, g. e.* *Leipsic* (1800–20)

184 Burmann (Jo.) Rariores Africanae plantae, 100 *plates, original calf gilt, gilt panelled back, g. e.*

*Amstelaedami,* 1738–9

185 Wilkes (Benjamin) The English Moths and Butterflies, 120 *coloured plates, calf gilt, gilt panelled back* *For Benjamin Wilkes, n. d.*

186 White (John) Journal of a Voyage to New South Wales, *engraved title and coloured plates, half calf* 1790

187 Leibnitz (G. G.) and Joh. Bernoullius. Commercium Philosophicum et Mathematicum, 2 vol. *numerous plates of diagrams, original vellum,* 1745—Newton (Sir I.) Arithmétique universelle traduite en français par Noel Beaudeux, 2 vol. *plates of diagrams, original vellum, Paris,* 1802 (4)

188 Fontaine (G.) Collection de cent espèces ou variétés du genre Camellia, *finely coloured lithographed plates, half crushed red morocco, g. t.* *large* 4*to. Bruxelles,* 1845

189 Humphreys (H. N.) and J. O. Westwood. British Butterflies and their Transformations, 1841; British Moths and their Transformations, 2 vol. 1843–5, together 3 vol. *numerous coloured plates, calf gilt, joints of* 1 *vol. worn, and cover of* 1 *vol. slightly defective* 1841–5

190 Schaeffer (J. C.) Icones Insectorum circa Ratisbonam indigenorum, 3 vol. *numerous coloured plates, original mottled calf, 3-line fillet in gold on sides with ornament at corners, gilt panelled back, g. e.* *Ratisbonae,* 1779

191 Voet (J. E.) Catalogus systematicus Coleopterorum, 2 vol. *coloured plates* (*no frontispiece*), *calf gilt, g. e.* *A la Haye,* 1806

192 Jacque (C.) Catalogue des Tableaux . . . composant l' atelier Charles Jacque (sold 12–15 Nov. 1894), *numerous plates, half red morocco* *large* 4*to.* 1894

193 Napier (John, Baron Merchiston) Logarithmorum Canonis descriptio, *diagrams, a few ll. water-stained, Lugduni, apud Barth. Vincentium,* 1620; Mirifici Logarithmorum canonis constructio, *diagrams, ib.* 1620, in 1 vol. *half calf* 1620

*** With this book is a facsimile reprint (Paris, 1895) of the "Mirifici Logarithmorum Canonis constructio."

194 Sammlung in-und auslandischer Holzarten, *with* 144 *specimens of various kinds of woods with labels in thick sunk mounts, in an album, calf gilt, g. e. Gotha, n. d.* (*cir.* 1780)

195 Guérin-Méneville. Enumeration des oiseaux recueillis en Abyssinie par MM. Ferret et Galinier, 15 *coloured plates and* NINE ORIGINAL WATER-COLOUR DRAWINGS FOR THE PLATES BY T. G. PRÉTRE, *the text* (*dealing with birds only*

LOT 195—*continued.*

*and beginning on p.* 167), *inlaid to large quarto size, half calf, sold not subject to return* *n. d.* (*cir.* 1844)

*** Signature on fly-leaf of Paul Leverkühn, keeper of the Collections of Tsar Ferdinand of Bulgaria.

196 Burmannus (J.) Thesaurus Zeylanicus, exhibens plantas in insula Zeylana nascentes, *portrait and numerous plates, signature of Raspail on title and MS. notes by Lamarck on some of the plates, calf, gilt, Amstelaedami,* 1737—Zinanni (G.) Delle nova e dei nidi degli uccelli, *frontispiece and plates, half calf, Venezia,* 1737—Hall (Sir James) Account of a series of experiments shewing the effects of compression, *plates, presentation copy from the Author to Countess Romford Lavoisier with inscription, calf,* 1805 (3)

197 Detaille (E.) Detaille par Marius Vachon, *plates and other illustrations, copy No.* 31, *with an original drawing signed "Edouard Detaille* 1897 *" in corner of the coloured frontispiece, unbound, loose in cloth case* *Paris,* 1898

198 Shore (T. J.) Appendix to Latham's Birds, 3 vol. in 2, in MANUSCRIPT, WITH 194 ORIGINAL WATER-COLOUR DRAWINGS OF BIRDS, *with descriptions, half morocco* 1827–8

199 Kinlock (Colonel) Large Game Shooting in Thibet, the Himalayas, and Northern India, *photogravure plates, cloth* *Calcutta,* 1885

200 Rose (Thomas) Westmorland, Cumberland, Durham and Northumberland illustrated, *plates* (*some foxed*), *roan,* 1832 ; Devonshire and Cornwall, illustrated from drawings by T. Allom and W. H. Bartlett with descriptions by J. Britton and E. W. Brayley, *plates, half calf, g. e., n. d.*—Winkles (B.) French Cathedrals, *plates, half calf,* 1837 (3)

201 ROCHETTE (RAOUL) Voyage pittoresque dans la Vallée de Chamouni et autour du Mont-Blanc, FINE COLOURED PLATES, *several extra plates inserted, large copy* (*? large paper*), *stain in lower margin of a few leaves, half red morocco* *Paris,* 1826

*** From the Library of Baron Taylor.

202 Imbault-Huart (C.) L'Ile Formose, histoire et description, illustrations, *half morocco, Paris,* 1893—Schoener (Dr. R.) Rome, condensed and edited by Mrs. Arthur Bell, *numerous illustrations, buckram, g. e.,* 1898 (2)

203 Krauss (J. C.) Afbeeldingen der Fraaiste, meest uitheemsche Boomen en Heesters, *numerous fine coloured plates, half calf* *Amsterdam,* 1802

204 Boulenger (Le Sieur) La Geometrie, ou mesure des Lignes droittes esloignees par le quarré geometrique, seconde édition, *engraved title and copper-plates, a few ll. slightly water-stained, half calf* *Paris*, 1628

205 Indian Birds. Album containing 47 finely executed water-colour drawings of Indian birds, mounted on thick paper, *calf gilt, g. e.* *n. d.* (*cir.* 1860)

206 Eusebius. Chronicon, *printed in red and black, fine woodcut title, a few slight stains and small worm-holes, old calf* *Paris, H. Stephanus*, 1518

207 Origan (David) Ephemerides Brandenburgicae coelestium motuum et temporum (1625–54), *woodcuts, wants third leaf, original vellum, Francofurti*, 1609—Simpson (T.) Essays on several subjects in Mathematicks, *diagrams*, 1740, and 2 others by Simpson, in 1 vol. *calf gilt* (2)

208 Barbut (J.) Les genres des Insectes de Linné ; constatés par divers échantillons d'Insectes d'Angleterre, *text in English and French, frontispiece and numerous coloured plates, calf gilt* *Londres*, 1781

209 Recreations in Natural History ; or, Popular Sketches of British Quadrupeds, *plates on india paper and woodcuts, contemporary red morocco gilt, g. e.* 1815

210 Lier (J. van) Traité des Serpens et des Viperes qu'on trouve dans le Pays de Drenthe, *coloured plates, contemporary red morocco gilt, panelled back, g. e.* *Amsterdam*, 1781

211 Forrest (T.) A Voyage from Calcutta to the Mergui Archipelago, *portrait, maps and plates* (*margins of several foxed*), *original calf*, 1792—Anson (G.) Voyage autour du Monde (1740–4), *folded maps and plates, original calf*, 1749 (2)

212 Havard (H.) Dictionnaire de l'Ameublement et de la Décoration depuis le XIII[e] siècle jusqu'à nos jours, 4 vol. *numerous plates* (*some in colours*), *and other illustrations, original wrappers* *Paris, n. d.*

213 Racinet (M. A.) Le Costume historique, 6 vol. 500 *plates* (300 *in colours, gold and silver*), *vol.* 3–6 *have half-titles only, half morocco* *Paris*, 1876–88

214 Hayes (W.) Portraits of rare and curious birds from the menagery of Osterly Park, *coloured plates, morocco gilt, g. e.* 1794

215 Hayes (W.) Thirty-six coloured etchings to illustrate the preceding, *half morocco* (1791)

216 Maw (G.) A Monograph of the Genus Crocus, *numerous coloured plates and other illustrations, cloth, g. t.* 1886

217 Rooses Max) Les Peintres Neerlandais du XIX^eme^ siècle, traduction de Georges Eekhoud, 3 vol. *numerous plates and other illustrations, half crushed blue morocco, g. t.* *Paris, n. d.*

218 Albin (E.) A Natural History of English Insects with notes by W. Derham, 100 *coloured plates, calf gilt, panelled back, g. e.* 1724

219 Sfortunati (Gio.) Nuovo Lume, Libro di Arithmetica, *diagrams, half vellum,* RARE *In Vinegia,* 1545

220 Boussuet (Fr.) De natura Aquatilium carmen, 2 parts in 1 vol. *numerous woodcuts of fish and monsters, original vellum* *Lugduni,* 1558

221 Spenser (E.) Concordance to his Poems, by C. G. Osgood, *portrait, wrappers, Carnegie Institution of Washington,* 1915 ; Concordance to the Poems of John Keats, *portrait, ib.,* 1917 (2)

222 Sfortunati (Gio.) Nvovo Lvme. Libro di Arithmetica, FIRST EDITION, *title in red and black within woodcut border, woodcut diagrams, last leaf backed, half bound* RARE
*In Vinegia per Nicolo di Aristotile detto Zoppino,* 1534

223 SCHEFER (GASTON) DOCUMENTS POUR L'HISTOIRE DU COSTUME DE LOUIS XV À LOUIS XVIII, 10 vol. in 5, 200 *full-page plates in colour, after original engravings by F. Boucher, B. Audran and others, from drawings by Watteau, Moreau le Jeune and A. Herisset, silk portfolios, each plate in a folder of Japanese vellum paper with description in French, edition limited to 200 numbered copies, Paris, Goupil et Cie,* 1911—Les Documents pour l'histoire du Costume, etc., *plates (uncoloured), unbound, Manzie et Cie,* 1911 (6)

224 Rocheforte (C. de) Histoire naturelle et morale des Iles Antilles de l'Amerique, seconde edition, *frontispiece and plates, one plate shaved at top, original vellum* *Rotterdam,* 1665

225 Charlevoix (P. F. X. de) Histoire et description generale du Japon, 2 vol. *folded map and plates, original calf* *Paris,* 1736

226 Kàlidàsa. Sakoontalà ; or, The lost ring ; translated from the Sanskrit by Monier Williams, *illuminated borders and illustrations, morocco gilt, gilt gauffred edges Hertford,* 1855

227 Müller (W. Max) Egyptological Researches, 2 vol. *numerous plates (some in colours), wrappers and cloth, Carnegie Institution of Washington,* 1906–10 : The Old Yellow

LOT 227—*continued.*

Book, source of The Ring and the Book in complete photo-reproduction with translation, etc., by C. W. Hodell, *wrappers, ib.*, 1916 (3)

228 Bovet (M. A. de) L'Ecosse, *numerous illustrations, half morocco, Paris,* 1898—Lawson (J. P.) Scotland: Picturesque, historical, descriptive, *tinted plates, cloth, g. e., n. d.* (2)

229 Bonheur (Rosa) Atelier Rosa Bonheur. Tome I, Tableaux; Tome II, Aquarelles & Dessins. Préface et Catalogue analytique par M. L. Roger-Milès, 2 vol. (sale catalogue, 30 May–2 June, 1900), *numerous plates, wrappers, in cardboard case large 4to. Paris,* 1900

230 Foster (John) Oxford Men 1880–92; Oxford Men and their Colleges, 2 vol. *illustrations, cloth,* 1893 and *n. d.*; The Picturesque Mediterranean, 4 vol. (with a duplicate of vol. 3, making 5 vol.), *frontispieces in colours and illustrations, cloth, g. e., Cassell & Co., n. d.*; Italy from the Alps to Mount Etna, *illustrations, cloth, Virtue & Co., n. d.* (8)

231 Arthurian Romances. The Vulgate Version of the Arthurian Romances edited from MSS. in the British Museum by H. Oskar Somner, 7 vol. and index, together 8 vol., *wrappers, uncut*
*The Carnegie Institution of Washington,* 1909–16

232 Forbes (James) Oriental Memoirs written during 17 years residence in India, 4 vol. *plates, those of Natural History coloured, fore-margins of sig.* c (vol. 1) *repaired or remargined, half brown morocco, panelled gilt backs, g. e.* 1813

233 Morier (James) A Journey through Persia, Armenia, and Asia Minor to Constantinople in 1808–9, *maps and plates, new half russia, s. e.* 1812

234 MOLIÈRE (J. B. P.) ŒUVRES, FIRST EDITION, 6 vol. *portrait after Coypel, plates after F. Boucher, engraved head and tail-pieces, old calf (rebacked and rubbed) Paris,* 1734

235 Burton (R.) Admirable Curiosities, Rarities and Wonders, *frontispiece and woodcut portraits, a little soiled, old calf (rebacked),* 1811—Æsop at Court, or The Labyrinth of Versailles, *plates of Fountains, etc., by G. Bickram, pp.* 209–260 *of text containing The Fables, half roan,* 1768; *the ot sold not subject to return* (2)

236 Carew (Richard) The Survey of Cornwall, FIRST EDITION, *wants* ¶1 *and Tt2 defective, A1–2 frayed at top corners, a few slight stains and end ll. stained, half mottled calf, y. e. sm. 4to. Printed by S. S. for Iohn Jaggard,* 1602

Collation: ¶2–4 including title, B–Ss3 in fours, A 2 ll., T 3 ll.

237 Stanyhurst (Richard) De rebus in Hibernia gestis, libri quattour, *some end ll. a little water-stained, half mottled calf gilt, y. e.*
*Antverpiæ, apud Christophorum Plantinum*, 1584

238 Lawson (William) A New Orchard and Garden, *woodcut on title and woodcuts in the text, E1 torn, small hole in K2, a few woodcuts crudely coloured, half cloth*
*sm. 4to. I. H. for Roger Iackson*, 1623

239 Fleury (Ch. Rohault de) Memoire sur les Intruments de la Passion de N.-S. J.-C., *plates, red crushed morocco, panelled gilt back and sides, inside dentelles, g. e.*
*Paris*, 1870

240 Clinton (H. F.) Fasti Hellenici. The Civil and Literary Chronology of Greece, 3 vol. *boards, uncut, Oxford*, 1834—Fasti Romani, 2 vol. *cloth, ib.*, 1845–50 (5)

241 Clinton (H. F.) Fasti Hellenici, vol. II–III only, *cloth*
*Oxford*, 1841–51

242 Bacon (Sir F.) The Essayes or Counsels, civill and morall, newly enlarged, *original sheep* 1632

243 Brown (T.) Pseudodoxia Epidemica, with Urn-Burial, and the Garden of Cyrus, *old calf* 1658

244 Wordsworth (W.) The White Doe of Rylstone, *frontispiece, original boards, uncut* 1815

## FOLIO.

245 Africa. Four hundred and Thirty Three Original Water Colour Drawings illustrating the Flora and Fauna of South Africa, *original vellum, gilt*
*n. d.* (*cir.* 1700–10)

*** The collection includes 349 drawings of plants and flowers and 84 drawings of animals, of which 15 depict 17 mammals, 35 depict 56 birds, 15 depict 17 fish, 10 depict 17 reptiles and 9 depict 23 insects. All these have their Dutch or Latin names, and some have notes of their seasons and in what places they are found. The drawings appear to have been made about the time that P. Kolbe was at the Cape (1705–12) and may possibly be by him.

246 Redouté (P. J.) Les Roses avec le texte par Cl. Ant. Thory, 3 vol. large paper (19⅞*in. by* 13⅞*in.*), *frontispiece in colours of a wreath of flowers enclosing a Greek inscription printed in gold, portrait of Redouté, and* the fine plates of roses in two states, plain and in colours, *half red morocco, g. t.*, fine copy
*large folio. Paris, Firmin Didot*, 1817–24

247 Benoit (P. J.) Voyage à Surinam, description des possessions néerlandaises dans la Guyane, *plates, half morocco* *Bruxelles*, 1839

248 Rondelet (Gul.) Libri de piscibus marinis, 2 vol. in 1, *numerous woodcuts, original vellum gilt* *Lugduni, apud Matthiam Bonhomme*, 1554–5

249 Kircher (A.) China illustrata, *frontispiece, folded map, portrait, copper-plates and plates in the text, original vellum,* FINE COPY *Amstelodami*, 1667

250 Kircher (A.) Ars magna sciendi in XII libros digesta, *portrait and copper-plates, old calf, rebacked* *Amstelodami*, 1669

251 REDOUTÉ (P. J.) PLANTES GRASSES, décrites par A. P. Decandolle, 2 vol. LARGE PAPER COPY WITH 191 COLOURED PLATES (Brunet gives 185 plates only), *with specially printed index for each vol., half crushed marone morocco, g. t., wrappers bound in,* FINE COPY *Paris, Garnery*, 1804

252 Guicciardini (L.) Description de toutes les Pays Bas, *numerous double-page plates, half title mended, engraved title mended and fore-edge shaved, otherwise a good copy, calf, gilt back* *Amstelodami*, 1625

253 Beck (Henri) Vues d'Athènes et de ses Monuments, 52 *photographic plates, half crushed morocco, g. t.* *Berlin, A. Asher*, 1868

254 Zaleski (Bronislas) La vie des steppes Kirghizes, *numerous plates, presentation copy from the author, half morocco, rubbed, Paris*, 1865; The Cities of Europe, *plates (foxed), half roan, Rotterdam*, 1831 (2)

255 Lithograph Views, 20 in an oblong folio album, *boards n. d.*

256 Burney (Richard Allen) Catalogue of Lepidopterous Larvae, figured, chiefly from nature, *water-colour drawings of about* 300 *subjects on* 164 *leaves, half morocco* *small oblong folio*

257 Barlow (Francis) Various Birds and Beasts drawn from the Life, 67 *plates, half calf, rubbed* *For T. Bowles, n. d.*

258 PASS (Crispin van de) Hortus Floridus in quo rariorum & minus vulgarium florum icones delineatae, *numerous plates of flowers by C. de Pass, wants the title to the first part, a good many plates in the first part inlaid to size or remargined, vellum; sold not subject to return* *oblong folio. Arnhemi*, 1616–17

259 EXPEDITION DE MORÉE par Bory de St. Vincent dessins originaux, 73 ORIGINAL DRAWINGS for this work by OUDART, PRÉTRE, MEUNIER AND DELILE, *the drawings of zoology very finely coloured, those of botany plain as in the published work, half cloth. n. d.*

260 Varona (Miguel) Apuntamientos varios. Propiedades de Animales. Piedras y Obras curiosidades par predicadores, MANUSCRIPT ON PAPER, 48 *ll., with* 9 *full-page pen and ink drawings, figure-studies, etc., Salmanticae, Anno* 1669, *with another Spanish Seventeenth Century theological MS. on about* 140 *leaves,* in 1 vol. *original vellum* (1)

261 Dabry de Thiersant. Poissons de la Chine, 1 vol. *in quarto of manuscript text and* 2 vol. (*quarto and folio*) *of original water-colour drawings of Chinese fish,* together 3 vol. *cloth and half morocco* (3)

*** These 3 volumes represent the materials for a book on the fish of China which Dabry de Thiersant intended to publish as a sequel to his work "Pisciculture et pêche en Chine," Paris, 1871.

262 Rondelet (Gul.) Libri de piscibus marinis, vol. 1 *only, numerous woodcuts, original vellum, Lugduni* 1554—Johnston (J.) Historiae Naturalis. De quadrupedibus libri; De piscibus et cetis libri v; De avibus libri vi; De insectis libri iii, *engraved titles to each part and numerous copper-plates* (*fore-edge of several slightly shaved*), *vellum, Francofurti,* 1650–3 (2)

263 Ricciolo (Jo. Bapt.) Astronomiae reformatae tomi duo, 2 vol. in 1, *original vellum* *Bononiae,* 1665

264 Mercati (Mich.) Metallotheca, opus posthumum (with appendix), *frontispiece, plates and copper-plates in text, original vellum* *Romae,* 1717–19

265 Aguilonius (Fran.) Opticorum libri sex, *engraved title and diagrams, a few ll. water-stained, original vellum* *Antverpiae, ex officina plantiniana,* 1613

266 Gunther (F. C.) Sammlung von Nestern und Eyern verschiedener Vögel, *coloured plates, original calf gilt, g. e.* *Nürnberg,* 1772

*** Pp. 133 and 84 coloured plates (*see* Brunet II, 1830); *sold not subject to return*

267 LA PEIROUSE (PICOT, BARON DE) FIGURES DE LA FLORE DES PYRÉNÉES, vol. I (*all published*), 44 *fine coloured plates and duplicate coloured plates of nos.* 1–11 *with MS. inscription*: "*mis en couleurs par Rédouté,*" *calf, gilt border on sides, gilt panelled back, g. e.,* FINE COPY, RARE *large folio. Paris,* 1795

268 Clusius (C.) Exoticorum libri decem: quibus animalium, plantarum, aromatum, aliorumque peregrinorum Fructuum historiae describuntur: item Petri Bellonii Observationes, *engraved title and numerous woodcuts, original vellum, gilt panel tooling on sides, ornament at corners and in centre, gilt back,* FINE COPY
*Ex Officina Plantiniana Raphelengii,* 1605

269 LEDOUX (PIERRE) HORTUS FLORIDUS . . . JARDIN FLEURISTE, contenant les principales espèces de fleurs, des quatre saisons de l'an, ainsi que diverses fleurs communes, et fleurs rares, plantes, et autre vegetaux, 404 ORIGINAL WATER-COLOUR DRAWINGS in 6 vol. *with specially printed titles and manuscript preface in Latin, French and Dutch, signed by Ledoulx and dated* 1799, *morocco gilt* (1799)

270 Chinese Drawings. Twelve Chinese water-colours on rice paper of groups of flowers, *silk binding oblong folio, n. d.*

271 Euclid. Elementorum geometricorum libri XV, *diagrams, a good many ll. at end slightly defective and mended, original vellum, Basileae,* 1546—Niceron (Jo. Fran.) Thaumaturgus Opticus, *frontispiece and numerous plates, vellum* 1646 (2)

272 Heywood (Thomas) The Hierarchie of the blessed Angells, their names, orders and offices, The Fall of Lucifer with his Angells, FIRST EDITION, *engraved title and 9 full-page engravings by T. Cecil, Droeshout, Marshall and others, margins and some ll. a little wormed, wants* ¶ 1, *half calf*
*Adam Islip,* 1635

273 Fea (Allan) Memoirs of the Martyr King, being a detailed record of the last 2 years of the reign of Charles I (1646–48–9), 400 *copies printed, coloured frontispiece portrait, numerous portraits, views of Buildings, Relics, etc., inscribed copy with the name of recipient cut out, morocco gilt with the Arms of Charles I on sides and the panels filled in with a semée of fleur-de-lys, Tudor-roses and thistles, etc., in imitation of an old binding (a little damaged), g. t.*
1905

274 Fenelon (F.) Les Aventures de Télémaque, Fils d'Ulysse, *portrait by Drevet, 24 plates after Debrie, Dubourg, and Picart, and vignettes and tail-pieces, russia, joints cracked*
*Amsterdam,* 1761

275 Boileau-Despréaux (Nicolas) Œuvres, avec des Eclaircissemens Historiques, nouvelle édition revué, etc., 2 vol. *plates and vignettes by B. Picart, calf (broken), g. e.*
*Amsterdam,* 1729

276 Chaucer (Geoffrey) Works, and several things added, never before in Print, with the Siege of Thebes by J. Lidgate, together with Life of Chaucer by T. Speght, **black letter,**

LOT 276—*continued.*

*full-length portrait surrounded by pedigree and arms, some margins a little stained and 2 or 3 frayed affecting text slightly of one leaf (Rrrr2), half calf (rubbed), s. e.* 1687

277 Williamson (G. C.) History of Portrait Miniatures, 2 vol. 520 *copies printed, 104 plates, original cloth gilt, g. t., in open cardboard cases* 1904

278 Clarendon (Edward, Earl of) History of the Rebellion and Civil Wars in England, 3 vol. *portraits, calf (rebacked), Oxford,* 1704—Isaacson (H.) Saturni Ephemerides sive Tabula Historics-Chronologia, *engraved title, front ll. frayed, old calf (rebacked),* 1633 (4)

279 Essex House Press. Prayer Book of King Edward VII, 400 *copies printed, designs by C. R. Ashbee, half morocco, wooden sides with clasps, uncut* 1903

280 Shakespeare. The First Collected edition of the Dramatic Works of William Shakespeare: a Reproduction in exact Facsimile of the famous First Folio, 1623, under the superintendence of H. Stauton, *original cloth* 1866

281 Angelo (Domenico) L'Elole des Armes, FIRST EDITION, 47 *plates of fencing positions, old calf (rebacked and worn) oblong. R. and J. Dodsley,* 1763

282 Browne (Sir Thomas) Works, *first collected edition, portrait by R. White, old calf (rebacked and worn) Tho. Basset, etc.,* 1686

283 Shakespeare (W.) Dramatic Works revised by George Stevens, "BOYDELL'S EDITION," 9 vol. *with engravings after Stothard, Westall, Smirke and others, wants titles for vol. 2–8, a few ll. and plates a little foxed, half red morocco, m. e.; sold not subject to return* 1802

284 Book of Common Prayer, *title in red and black and ruled in red throughout, frontispiece, contemporary dark blue morocco gilt, deep dentelle borders with the Royal Arms in centre and crowned cypher in each panel on back, g. e., with original markers and tassels attached T. and R. Baskett,* 1742

285 Parkinson (J.) Theatrum Botanicum: The Theater of Plants, FIRST EDITION, *numerous woodcuts of plants, half of the engraved title missing, title slightly defective, and some ll. of the Table defective, old calf (damaged); sold not subject to return* 1640

286 NEW TESTAMENT. Das New Testament yetzund recht gruntlich, *a reprint of the first Luther translation with dialectic changes, issued in the same year, title within a*

LOT 286—*continued.*

*woodcut border, woodcuts of the Apostles, and woodcut initials, all coloured by a contemporary hand, some MS. marginal notes, and a few interesting contemporary pen and ink sketches on the margins, several small worm-holes, some slight stains, Basel, Adam Petri, with device,* 1522—Aus legung der Epistelen und Euangelien die nach brauch der Kirchen gelesen werden durch den Aduent . . . D. Martinus Luther, *title within a woodcut border, a large woodcut, and woodcut initials, all coloured by a contemporary hand, Dd4 defective, 2 or 3 ll. discoloured, small worm-holes throughout, Basel, Adam Petri,* 1522, 2 in 1, *original stamped pigskin over wooden boards, with metal bosses* (1)

287 Strabo. De Situ Orbis, *roman letter,* 61 *long lines to a page,* 16 *unnumbered preliminary ll. and* 150 *numbered ll.* [*Hain* *15090], *MS. Index of* 8 *ll. in an old hand inserted, a few small worm-holes, front ll. slightly stained, contemporary English calf, over wooden boards, stamped on sides with intersecting diagonal lines forming* 12 *lozenge shaped compartments, each containing a wivern* (*the back broken*) *n. p.* 1484

288 Cowley (Abraham) Works, *portrait by Faithorne, and a portrait after Thurston inserted, calf, blind tooled,* 1688–1700—Reynolds (J.) The Triumphs of God's Revenge against the crying and execrable Sinne . . . Murther, fifth edition, *engravings in the text, title defective and mounted, corner margin of last leaf torn off and same leaf mounted, T1 defective, and some ll. a little stained, old calf rebacked and mended,* 1670 (2)

289 CHAMPOLLION LE JEUNE. MONUMENTS DE L'EGYPTE ET DE LA NUBIE, publiés sous les auspices de M. Guizot et de M. Thiers, 4 vol. *numerous plates* (*plain and coloured*), *half bound*

*Atlas folio. Paris, Firmin Didot Frères,* 1835–45

290 Gagarine (Prince Grégoire) and Comte Ernest Stackelberg. Le Caucase Pittoresque, *map and plates* (*some in colour*), *half red morocco, g. t.* 1847

291 Swinburne (H.) Picturesque Tour through Spain, *frontispiece and plates, half morocco, for John Stockdale,* 1810; Le Bosphore et Constantinople, *lithograph views* (*some coloured*), *cloth, loose, n. d.* *oblong folio.* (2)

292 Renouard (Paul) La Danse, vingt dessins transposés en harmonies de couleurs, 20 *reproductions in colours on thick mounts, loose in portfolio with ties* *Paris,* 1892

293 Woburn Abbey Marbles. Outline Engravings and Descriptions, *plates on india paper, presentation copy from the Duke of Bedford, boards* 1822

294 Garneray (Louis) Vues des côtes de France dans l'Ocean et dans la Méditerranée, 3 parts in 1 vol. *numerous plates, half calf, joints cracking* *Paris*, 1823–32

295 Mouilleron (A.) Souvenirs de Hollande, dessins et Croquis tirés des Collections du Comte André Mniszech, etc. 100 *copies printed, portrait and reproductions mounted on cards, in portfolio*, 1897—Hamilton (W. M.) and S. M. Fasson. Scenes in Ceylon, *illustrations, cloth, Chapman and Hall, n. d.* (2)

296 Saint-Non (J. C. Richard, Abbé de) Voyage Pittoresque ou Description des Royaumes de Naples et de Sicile, 4 vol. in 5, *numerous plates, a stain on the title of vol. II, otherwise a clean and good copy, contemporary tree calf large folio. Paris*, 1781–6

297 Bonaparte (Prince Roland) Documents de l'Epoque mongole des XIII et XIV siècles, *plates, cloth, gravé et imprimé pour l'auteur*, 1895—Groneman (Dr. J.) Tjandi Parambanan op Midden-Java, na de Ontgraving, *photographic illustrations on thick mounts, half morocco, Leiden*, 1893 (2)

298 Smith (Alfred) Sketches in Norway and Sweden, *lithograph plates and lithographs on india paper in the text, half leather (back damaged)*, (1847)—Oliver (W.) Scenery of the Pyrenees, *lithograph plates (some margins water-stained), half morocco*, 1842—Thornton (W.) History and Description of London and Westminster, *plates, imperfect at end, boards*, 1784 (3)

299 Leloir (Héloise) Le Selam. Galerie fashionable de Costumes, de Fleurs et de Femmes de tous les pays, *tinted plates, cloth* *n. d.* (*cir.* 1840)

300 Tischbein (J. H.) Sammlung von 170 Kupferstichen nach Zeichnungen von Agricola, Bellinus, Berghem, Bott, etc., *cloth* *n. d.* (*cir.* 1787)

301 Kaempfer (E.) Histoire naturelle, civile, et ecclesiastique de Japon traduite de J.-G. Scheuchzer, 2 vol. in 1, *frontispiece and numerous plates, original calf à la Haye*, 1729

302 Kircher (Ath.) Obeliscus Pamphilius. Hoc est interpretatio Obelisci Hieroglyphici, etc., *frontispiece, portrait, plates and woodcuts, original blind stamped pigskin over wooden boards* *Romae*, 1650

302A Rembrandt van Rijn. Original Drawings, edited by F. Lippmann, with the assistance of W. Bode, S. Colvin, etc. Series I, parts I, III, IV; Series II, parts I, II; Series IV, parts I, II (*only*), *plates in the original colours, on mounts, in 7 portfolios* *The Hague*, 1888–1910

303 Morton (John) Natural History of Northamptonshire, *map and plates, calf rebacked* 1712

304 Knorr (G. W.) Deliciae naturae selectae, *coloured plates of shells, butterflies, fish, etc., original calf gilt, worn* *Nurnberg*, 1754

305 Himely. Choix de vues dessinées dans la vallée de Chamouni et autour du Mont-Blanc, 11 *plates, wrappers, Paris*, 1826—Eeckhout (V.) Types pittoresques et scenes de la Plage d'Ostende, *tinted lithographs, boards*, 1856 (2)

306 Allan (J. H.) A Pictorial Tour in the Mediterranean, *lithograph plates and other illustrations, cloth*, 1843—Ross (F.) The Ruined Abbeys of Britain, *plates in colour and other illustrations, cloth, g. t., n. d.* (2)

307 George (E.) Etchings in Belgium, second edition, *cloth*, 1883—Ross (F.) The Ruined Abbeys of Britain, *plates in colour and other illustrations, cloth, g. t., n. d.* (2)

308 [Apperley (C. J.)] Sporting embellished by engravings and vignettes illustrative of British Field Sports, edited by Nimrod, *some plates slightly foxed, half morocco, g. t.* 1838

309 Le Bruyn (Corn.) Reizen over Moskovie, door Persie en Indie, *portrait, map and numerous copper-plates, original vellum, Amsteldam*, 1714—Dapper (O.) Naukeurige Beschryving van Asie, *frontispiece and plates, original calf gilt, rubbed, Amsterdam*, 1680 (2)

310 Descamps et le Maistre D'Anstaing. Les Vitraux de la Cathédrale de Tournai, 14 *coloured plates (no title or text), half red morocco* *large folio.* 1846–8

311 Campen (Jacob van) Afbeelding van't Stadt Huys van Amsterdam, *numerous copper-plate engravings, including several large folding plates (2 or 3 plates slightly defective), original vellum* *Amsterdam, bij Dancker Danckerts*, 1661

312 Denis (A.) Promenades pittoresques à Hyères, *lithograph plates, half morocco, Paris, n. d.*—Lorria (A.) and E. A. Martel. Les grandes Alpes. Le Massif de la Bernina, *heliogravure plates and other illustrations, cloth, g. e., Zurich*, 1894—Ellis (Tristram) Twelve Etchings of Cyprus, *signed artist's proofs, half morocco*, 1879 (3)

313 Nice et ses environs en 1812, dans les Alpes maritimes. Par A . . . de L . . . *plates, boards, uncut* *oblong folio. Paris*, 1814

314 Prinsep (James) Benares illustrated, *lithograph views, half morocco, Calcutta*, 1833—Decaen (J.) Mexico et ses environs, *tinted lithograph plates, cloth, Mexico*, 1864 (2)

315 Moscow. Folding coloured panoramic view of Moscow, *drawn by Indeisseff, rubbed in 2 or 3 places making the paint slightly defective, size* 14*ft.* 10*in. by* 15½*in.* (*including margin*), *cloth*
*oblong folio. Lith. par Benoist et Aubrun* (*cir.* 1830)

316 Adam (Albert) Voyage pittoresque et militaire de Willenberg en Prusse jusqu'à Moscou Fait en 1812, *portraits and numerous lithograph plates, boards, uncut* *Munic*, 1827

317 Moss (E. L.) Shores of the Polar Sea. A Narrative of the Arctic Expedition of 1875–6, *map, plates in colour and other illustrations, cloth, g. t.* 1878

318 Coney (John) Engravings of Ancient Cathedrals, etc., in France, Holland, Germany and Italy, *plates* (*foxed*), *half morocco, g. e.*, 1842—Collection des principales vues des Pays-Bas, 12 *parts, numerous lithograph views, half calf* (*rubbed*), *chez Dewasme & Co., n. d.* (*cir.* 1825) (2)

319 Hearne (T.) Antiquities of Great Britain, 2 vol. in 1, *plates, half morocco, worn* 1807

320 Coignet (M.) Vues pittoresques de l'Italie lithographiées par MM. Allaux, Deroy, Jacottet, Sabatier, etc., *half roan gilt, g. e.* *Paris, n. d.*

321 Lister (Martin) Historiae sive synopsis methodicae, conchyliorum et tabularum anatomicarum editio altera, *numerous copper-plates, red morocco, gilt line tooling on sides, gilt back, inside dentelle border, green silk linings, g. e., in fine condition ; sold as a binding and not subject to return* *Oxonii*, 1770

322 Leiden vóór 300 Jahren en Thans. Photolithographische Afbeelding van een Platte-Grond van 1578, etc., *facsimiles in colours, one of* 200 *numbered copies, parchment, gilt, uncut* *Leiden, E. J. Brill*, 1874

323 Rugendas (Maurice) Voyage Pittoresque dans le Bresil, traduit par Mr. de Golbery, 100 *plates on india paper, half calf, worn* *Paris, Engelmann*, 1835

324 Baes (Jean) Tours and Tourelles historiques de la Belgique, *numerous plates in colours in imitation of water-colour drawings on thick mounts, cloth*
*Bruxelles, E. Lyon-Claesen, n. d.*

325 Champollion-Figeac (M. J. J.) Le Palais de Fontainebleau, 2 vol. (1 vol. *text*, 1 vol. *plates*), *reproductions of old engravings of the Palace, interior decorations, plans, etc.* (*one plate in colours*), *half morocco* *Paris*, 1866

326 Lefebure-Duruflé (N.) Ports et Cotes de France de Dunkerque au Havre, LARGE PAPER, 65 *coloured plates, half red morocco, uncut,* FINE COPY

*Paris, chez J. F. Ostervald,* 1833

327 Donne (J.) Lxxx Sermons, *engraved title with portrait by M. Merian, one original cover remaining, morocco, stamped with a semis of daisies, old names on title* (*Tho. & Grabella Hervey, and Grabella Elwes,* 1693) 1640

328 NATTES (J. C.) VERSAILLES, PARIS AND SAINT DENIS, 40 *fine coloured plates, half russia gilt* (1805–9)

329 Psalterium ex doctorum dictis collectum, *Fol.* 1*a*, Corrigendi emendandique psalterij prologus Beati Brunonis Episcopi herbipolensis . . . **gothic letter** (2 sizes), 279 *ll. including last blank,* 2 *columns, printed in black and red without marks, capitals painted in red, a few small worm-holes, MS. inscription on first leaf, "Monasterij Sz Emeranis Ratisbonæ," original monastic binding, wooden boards covered with pigskin, stamped with animals, grotesque animals, flowers, fleurs-de-lys, etc., in round, oblong and lozenge shaped stamps, engraved metal clasps, a leaf from a Twelfth Century MS. as fly-leaf at end* [*Hain* *4011 ; *Proctor* 3123]

*s. n.* [*Eichställ, Michael Reyser, n. d.*]

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*The Rookery, Frensham, Farnham.*

### OCTAVO

330 Binding. Stephanus (H.) Schediasmatum variorum . . . alii libri tres, *British Museum duplicate stamp on title and at end, Seventeenth Century red morocco, 2-line fillet in gold round edges with the crowned initials "C.C.", adossés* [CHARLES II], *within palm branches* (*cp. Davenport, p.* 109) *in each corner and repeated* 6 *times on back within panels and at foot "C. II, R.", corners rubbed, g. e., sold as a binding and not subject to return*

*Henricus Stephanus,* 1589

331 Hurdis (James) Poems, 3 vol. *signature of the Princess Elizabeth on title, straight-grained red morocco gilt, g. e., Oxford,* 1808 ; Exercicio Quotidiano, oraciones y devociones, *woodcuts, imperfect at end, contemporary red morocco gilt, g. e., Madrid,* 1780—New Testament,

LOT 331—*continued.*

*slightly shaved, copper-plates, old red morocco, gilt panel tooling on sides, gilt back (repaired), catches and clasp (one clasp gone), g. e., R. Barker,* 1641 ; *sold not subject to return* (5)

332 Psalmista secundum consuetudinē sancte romane ecclesie, *printed in red and black, 2 full-page woodcuts, calf gilt*
*Venetiis in officina heredum Luceantonii Junte,* 1552

333 Breviarium. Incipiunt festivitates sanctorum etc., MANUSCRIPT ON VELLUM, *written in a small* **gothic** *hand, double columns, 30 lines to the page, 165 leaves, initial B in red, blue and green on a gold ground with marginal bar decorations in blue, green and gold with gold dots, a few ll. slightly stained* ($5\frac{1}{4}$*in. by* $3\frac{3}{4}$*in.*), *half vellum* FLEMISH, XIV CENT.

## QUARTO.

334 PSALTER. Sarum Psalter of the earlier part of the XV Century, MANUSCRIPT ON VELLUM, *written by an English scribe,* 130 *leaves* (8*in. by* $5\frac{1}{2}$*in.*), 4 *large initial letters in colours on a gold ground with illuminated marginal decorations, a large number of smaller initials in gold and colours, original deerskin binding over wooden boards, slightly defective, with ties* ENGLISH, EARLY XV CENT.

*** The contents are : 1. Kalendar ; 2. Psalter ; 3. Canticles ; 4. Litany ; 5. Office of the Dead with Music. Six leaves are missing.

335 Antiphonarius de tempore & de sanctis, *Manuscript on paper with music written on 77 leaves by an Italian scribe, vellum,* XVII CENT.—Graduale Romanum a Petro Georgio Biffignandi exscriptum, etc., *Manuscript on paper with music throughout, written by an Italian scribe on about* 325 *leaves, calf gilt,* 1840 (2)

336 Bede (Venerable) The History of the Church of Englande, translated by Thomas Stapleton, *woodcuts, title and next few ll. somewhat soiled, text of one or two ll. very slightly shaved, panelled calf gilt* *Antwerp, Iohn Laet,* 1565

337 ANTIPHONARIUM. Cistercian Antiphonal, MANUSCRIPT ON VELLUM, *written on* 146 *leaves* (10*in. by* $7\frac{3}{4}$*in.*) *in a clear* **gothic** *hand with music throughout, capitals in red, green and yellow, a good many leaves somewhat discoloured by use and a few margins slightly defective, a few slight tears, half parchment, loose in binding* GERMAN, XII CENT.

*** Apparently a special book for the Abbot and not a complete Antiphonal, as it gives none of Mattins as a rule except the Abbot's response. The first and last quires are wanting and 6 (?) other leaves.

338 Aitsinger (M.) Pentaplus regnorum mundi, *woodcuts and folded tables, red morocco gilt, Antverpiae, C. Plantin,* 1579—Murmellius (Jo.) In artis componendorum versuum rudimenta . . . pueris ediscende, etc., **gothic letter,** *top margin cut away and repaired, in some cases the text slightly imperfect and supplied in facsimile, calf gilt, g. e., Dauentrie,* 1520 ; *lot sold not subject to return* (2)

339 Horae Beatae Mariae Virginis secundum usum Romanum, **gothic letter,** PRINTED ON VELLUM, *in red and black, within fine woodcut borders of the Dance of Death, biblical scenes, ornaments, etc., with* 41 *large woodcuts in the calendar and in the text,* 111 *leaves only (wanting* 21 [?] *leaves), old calf, back defective ; sold not subject to return*
*Paris, T. Kerver* [*Almanack* 1522–36]

340 Colchester. The Severall Fights neere Colchester in Essex . . . Also Major Generall Lamberts Victories in the North . . . Penrith and Braugham Castle taken, etc. (4 *leaves*), *pagination just touched, boards* 1648

341 Hieronymus (S.) Epistola ad Heliodorum, **gothic letter,** 27 *lines,* 6 *leaves* [*Hain* *8568], *calf*
*Cologne, Ulrich Zel, n. d.* (*cir.* 1472)

342 Raphael. Works in the Raphael Collection at Windsor Castle, formed by the Prince Consort and Queen Victoria, *half red morocco, g. e.* 1876

343 Officium Hebdomadae Sanctae iuxta ritum sacri ordinis Ff. Praedicatorum, *engraved throughout, top margin cut from title, calf* *Parisiis,* 1711

## FOLIO.

344 BIBLIA LATINA, 1462, vol. I only, **gothic letter,** *double columns,* 48 *lines,* 222 *leaves only* (*wanting* 20, *including the first leaf and* 14 *ll. at end*), [*Hain* *3050, *P.* 1 ; *Proctor* *79 ; *D. & M.* 6080], *initials in red and blue with ornamental penwork in margins, margins of first few ll. somewhat stained and lower margin of one leaf torn, otherwise in clean and good condition* (16*in. by* 11⅞*in.*), *old calf, worn, over wooden boards, rebacked old russia, joints cracked ; sold not subject to return*
*Mainz, Peter Schöffer and Johann Fust,* 14 *August,* 1462

*** THE FIRST BIBLE WITH THE NAME OF A PRINTER AND A DATE. VERY RARE.

345 Graduale iuxta morem sacrosancte Ecclesie Romane, *printed in red and black, musical notation throughout, square notes in black on a* 4*-line stave in red, large and*

LOT 345—*continued.*

*small initials printed in red, numerous small woodcuts and one full-page cut p. 65b, title stained, printer's device on last leaf, contemporary Italian binding, blind-stamped calf over wooden boards, defective and repaired, leather ties restored* *Venetiis, Petrus Liechtenstein*, 1551

346 AUGUSTINE (ST.) De civitate Dei, *roman letter, long lines, 52 lines to a page, 263 leaves including the blank 14th leaf,* [*Hain* 2050 ; *Proctor* *3359], *large initial I in gold on a decorative ground, finely painted in red, green and blue with interlacings in white, along the inner margin is a fine border in the same style and a smaller initial G of similar work on the same page, a number of initials in gold on red and blue backgrounds, numerous smaller initials and paragraph marks in red and blue, worm-hole through first few leaves, small worm-holes through some ll. at end and a few ll. at end stained, margin of one leaf cut away and mended and last leaf cut round and backed, old vellum ; sold not subject to return*

*Rome, Ulrich Han and Simon Nicolai Chardella,* 4 *Feb.*, 1474

347 Charles I. A Large Declaration concerning the late Tumults in Scotland, *portrait of Charles I, original calf*

*R. Young*, 1639

348 Bergomensis (Jac.-Phil. Forestus) Supplementum Chronicarum, *roman letter, full-page woodcuts and numerous woodcuts in the text, woodcut initials, wants first 2 leaves, the next few leaves and 2 or 3 other leaves somewhat stained, old calf rebacked ; sold not subject to return*

*Venetiis, per Albertinum de Lissona Verceltesem,* 1503

349 Pisis (Rainerus de) Pantheologia, 3 vol. **gothic letter,** *double columns, 57–8 lines, 858 leaves including 2 blanks* (274 *ll.* + 303 *ll.* + 281 *ll.*), *Hain gives 860 leaves* (439 *ll.* + 421 *ll.*) [*Hain* *13015 ; *Proctor* *1959], *large and small initials in red and blue, headlines written throughout in red, russia extra, gilt panelled back with arms, g. e.,* FINE COPY ; *sold not subject to return*

*Nürnberg, Johann Sensenschmid and Heinrich Kefer,* 1473

350 Passional, das ist der heyligen leben in dem winterteyl, **gothic letter,** *long lines, 45 to the page, 247 leaves, a large number of woodcuts of saints and their martyrdoms coloured by a contemporary hand, marginal decorations in red and green, some leaves water-stained, begins on register* ("*Dis register des winter teyls,*" *etc.* ; *? wants title*), *morocco ; sold not subject to return*

*No place, printer or date* [*cir.* 1480]

351 Guillermus Parisiensis. Opera de fide. legibus. de virtutibus. moribus. viciis. peccatis, etc., **gothic letter,** 2 *columns*, 54 *lines*, 246 *leaves* (*only*), 4 *leaves unnumbered and* 242 *numbered* [*Hain* *8300; *Proctor* *2275], *title mended, stiff wrappers*

*No place, printer or date* [*Nurnberg, Georg Stuchs, 31 March,* 1496]

352 Rolewinck (W.) Fasciculus Temporum, **gothic letter,** 71 *leaves, woodcuts* [*Hain* *6924; *Proctor* *4486], *one or two leaves slightly stained, half calf, joints cracked*

*Venice, G. Walch,* 1479

353 Monte (Petrus de) Repertorium iuris, vol. II, 127 *leaves only and* vol. III, 280 *leaves bound in* 1 vol. **gothic letter,** *double columns*, 58 *lines* [*Hain* *11588; *Proctor* *2200], *large initial letters in red and blue with pen-work in red and green, colophon printed in red, last leaf with "register" stained and backed, russia gilt, gilt back with arms repeated* 5 *times within panels, g. e.; sold not subject to return*

*Nürnberg, Johann Sensenschmid and Andreas Frisner,* 7 *Oct.*, 1476

354 Officium et Missa pro fidelibus defunctis juxta ritū FF. B. M. Demōte Carmelo, *title in red, text in large roman letter with music throughout, square notes in black on a* 4*-line stave in red, unbound*

*Magister F. Cyrillus Bacchelli a Bononia ac dicti Conven. Filius characteribus a se incisis impressit & dona. Anno Do.* MDCCXLIII

355 Sermones de Sanctis, *Manuscript on paper, written in a book, hand on* 86 *leaves, half calf* (*cir.* 1500)

356 Ruschebroec (Johannes) Ornatus spiritualis desponsationis, *Manuscript on paper, written on* 29 *leaves, leather*

*Dated at end* 6 *Sept.* 1481

357 Bible. Danish. Biblia, Det er den gantske Hellige Scrifft, FIRST DANISH BIBLE, *in five parts with woodcut titles and woodcuts in the text, several ll. at beginning and end soiled, defective and roughly mended, woodcuts by Altdorfer, old calf, rebacked; sold not subject to return*

*Köbenhaffn, Ludowich Dietz,* 1550

358 Cicero. [Opera philosophica], *a fragment only,* 65 *leaves, roman letter, long lines,* 36–38 *to the page, stamped vellum, sold not subject to return*

*No place, printer or date* [*? Rome, C. Sweynheym and A. Pannartz,* 1471]

359 Biblia Latina, cum prologis S. Hieronymi et notitia Menardi, *Koberger's second edition,* **gothic letter,** 2 *columns*, 51 *lines* [*Hain* *3065; *Proctor* *1980], *large initial F in*

LOT 359—*continued.*

*gold and blue on first page with floreate decorations in margin in gold, green, blue, etc., two other large initials in blue and pink on a gold ground, numerous initials in red and blue, a large and clean copy, original stamped calf over wooden boards, rebacked and mended, binding wormed and somewhat defective Nurnberg, A. Koberger, 30 July,* 1477

360 Officia et misse Sanctorum recentiorum, MANUSCRIPT ON PAPER, *written in black and red on* 97 *leaves in bold* **gothic letter** *with music, square notes in black on a* 4*-line stave in red, large initials in red, original calf, worn and defective, over wooden boards, with clasps* XVII CENT.

361 Nider (Jo.) Praeceptorium divinae legis, **gothic letter,** *double columns,* 37 *lines,* 330 *leaves* [*Hain* *11790 ; *Proctor* *347], *capitals rubricated in red, a few ll. at end water-stained, original blind stamped calf over wooden boards, rebacked, metal catch, clasp gone*

*Strassburg, G. Husner,* 13 *Feb.,* 1476

362 Brigita (Sancta) Reuelationes celestes p̄electe Spōse christi beate Birgitte vidue : de regno Suecie : octo libris diuise, etc., **gothic letter,** *double columns, title within woodcut border in eight compartments illustrating scenes in the life of the Saint, full-page woodcuts of the arms of the Emperor Maximilian and Florian Waldanff, title written on and slightly stained, original beech boards half covered with blind stamped calf, back defective*

*Nuremberg, In officina Federici Peypus. Sumptibusque . . . Joannis Kobergers . . .* 1517

363 Durandus. Rationale divinorum officiorum, **gothic letter,** *double columns,* 57 *lines,* 198 *leaves* [*Hain* *6462 ; *Proctor* *360 ; *Pellechet* 4488], 4 *large painted initials with decorative work in margins, numerous smaller initials painted in blue and red, last* 3 *leaves slightly defective and mended, old half red leather*

*No place, printer or date* [*Strassburg, Georg Husner, cir.* 1478]

# SECOND DAY'S SALE.

TUESDAY, JANUARY 25TH, 1921.

## The Property of a Gentleman.

### OCTAVO.

LOT 364.

CATLIN (Geo.) Letters and Notes on the Manners, Customs and Condition of the North American Indians, 2 vol. *plates* *roy.* 8*vo.* 1842

365 Costume. Picturesque Representations of the Dress and Manners of the English, 50 *coloured plates, half morocco, uncut* *ib.* (1813)

366 Æsop's Fables, with Life of the Author, 2 vol. 112 *plates, Stockdale,* 1793—Gay (John) Fables, with Life of the author, 2 vol. 70 *plates (stained), ib.* 1793, *uniform in half red morocco* (4)

367 De Bourrienne (M.) Memoirs of Napoleon Bonaparte, with continuation to his death at St. Helena, 2 vol. *portraits and plate, half red morocco gilt, g. t.* *roy.* 8*vo. Blackie, n. d.*

368 Butler (S.) Hudibras, with Dr. Grey's Annotations, 3 vol. *portraits and plates on india paper, calf extra, full gilt back, m. e.* *roy.* 8*vo.* 1819

369 Shirley (Jas.) Dramatic Works and Poems, with Notes by W. Gifford, and additional Notes and account of Shirley and his writings by Alex. Dyce, 6 vol. *portrait* 1833

370 Lavater (J. C.) Essays on Physiognomy, translated by C. Moore, 4 vol. *many plates, calf gilt* 1797

371 Cervantes. Life and Exploits of Don Quixote, translated by Chas. Jarvis, 4 vol. *portrait and plates, calf gilt* 1801

372 Christmas (A) Garland of Carols and Poems from the fifteenth century to the present time, edited by A. H. Bullen, *only* 150 *copies of this edition on large paper, with the plates on Japanese paper, are printed* 1885

373 Athenian Society. Lucian, Procopius, Alciphron, Longus, literally and completely translated from the Greek for the first time, 4 vol., *only 250 copies printed, half vellum, uncut* *Athens*, 1895–6

374 Burney (Miss) Traits of Nature, 5 vol. FIRST EDITION, *half calf* 1812

375 Boccaccio. The Decameron, faithfully translated by J. M. Rigg, 2 vol. *plates by L. Chalon, with the additional plates loose in portfolio* *roy. 8vo.* 1906

376 Rowlandson. Poetical Sketches of Scarborough, *coloured plates by J. Green and etched by T. Rowlandson, half calf* 1813

377 Rowlandson. Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, third edition, calf* 1813

378 Rowlandson. Tour of Doctor Syntax in Search of the Picturesque, sixth edition, 1815; SECOND TOUR of Doctor Syntax, FIRST EDITION, 1820, 2 vol. *coloured plates by Rowlandson, half calf*

379 Rowlandson. Tour of Doctor Syntax in Search of the Picturesque, *coloured plates by Rowlandson, seventh edition, half morocco* 1817

380 Rowlandson. Real Life in London (by Pierce Egan), 2 vol. *coloured plates by Rowlandson, and others, russia extra m. e.* 1821–2

381 [Pigot (Chas.)] The Jockey Club, or a Sketch of the Manners of the Age, the three parts complete, *calf* *Dublin*, 1792

382 Brackenbury (G.) Campaign in the Crimea, 2 vol. *coloured plates by W. Simpson* 1855

383 Costume. Petit Courier des Dames, *over three hundred coloured plates*, 4 vol. *half calf* *roy. 8vo.* 1837–54

384 Thackeray (W. M.) The Virginians, 2 vol. FIRST EDITION, *plates and woodcuts by the author, half morocco gilt, m. e.* 1858

385 Cruikshank. Maxwell (W. H.) History of the Irish Rebellion in 1798, *plates by G. Cruikshank, and portraits* 1854

386 Cruikshank's (Geo.) Omnibus, edited by Laman Blanchard, *plates and woodcuts by G. Cruikshank, original cloth* 1842

387 Cruikshank. Bunyan's Pilgrim's Progress, *plates and woodcuts by G. Cruikshank* 1904

388 Cruikshank. The Loving Ballad of Lord Bateman, *plates by G. Cruikshank, half morocco, g. e.* 1877

389 Dickens. The Village Coquettes. Facsimile reprint of the first edition, *half calf, gilt, g. t.* 1836

390 Dickens. Oliver Twist, 3 vol. *second edition, plates by Geo. Cruikshank, original cloth* 1839

391 Dickens. Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by Phiz and portrait, half calf, gilt, g. e.* (*front cover of No. III. bound in*) 1839

392 Dickens. Life and Adventures of Nicholas Nickleby, FIRST EDITION, *plates by Phiz and portrait, with a series of Onwhyn's plates inserted, and bound in* 2 *vols., calf, m. e.* 1839

393 Dickens. The Pic Nic Papers, by Various Hands, edited by Charles Dickens, 3 vol. FIRST EDITION, *plates by Geo. Cruikshank, Phiz, etc., half calf gilt, g. e.* 1841

394 Dickens. Master Humphrey's Clock, 3 vol. FIRST EDITION, *illustrations by E. Cattermole and Hablot Browne, half calf gilt, g. e.* *roy.* 8*vo.* 1840–41

395 Dickens. American Notes for General Circulation, second edition, 2 vol. *half calf gilt, g. t., back portions of the original cloth bound in* 1842

396 Dickens. Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, with the Reward notice on title* 100£, *bound in* 2 *vol. cloth* 1844

397 Dickens. Martin Chuzzlewit, FIRST EDITION, *plates by Phiz, with the Reward notice altered, half calf gilt, front wrapper of No. IX bound in* 1844

398 Dickens. Dombey and Son, FIRST EDITION, *plates by H. K. Browne, half calf gilt, g. e.* 1848

399 Dickens. David Copperfield, FIRST EDITION, *plates by H. K. Browne, with the dates, engraved title, half calf gilt, g. e.* 1850

400 Dickens. Our Mutual Friend, 2 vol. FIRST EDITION, *plates by Marcus Stone, calf extra, gilt backs, g. e.* 1865

401 Dickens. The Poor Traveller ; Boots at the Holly-Tree Inn, and Mrs. Gamp, 1869—The Story of Little Dombey, *n. d., both half calf gilt g. t., the original wrappers bound in* (2)

402 Dickens. Sketches of Young Gentlemen, Young Ladies, and Young Couples, *plates by Phiz,* in 3 vol. *half calf gilt, original wrappers bound in* 1837 ; *etc.*

403 Dickens. The Plays and Poems of Charles Dickens, now first collected, edited and annotated by R. H. Shepherd, 2 vol. LARGE PAPER, *only* 150 *copies printed* *roy.* 8*vo.* 1885

404 Scott (Sir Walter) Waverley Novels, with Essays and Notes by Andrew Lang, large type, Border Edition, a set, 48 vol. *etchings* 1892–94

405 Ray Society's Publications, 14 vol. *various*, 1846–1916; Ten vols. of Coloured Plates, *folio*, 1845–1915 (24)

406 Hakluyt Society's Publications, 37 vol. *various*, 1863–1910

## QUARTO.

407 Cervantes. Don Quixote, translated from the original Spanish by C. Jarvis, 2 vol. *plates by Vander Gucht, calf* 1742

408 New (The) Botanic Garden, 2 vol. 60 *coloured plates from drawings by Sydenham Edwards, engraved by Sansom, calf gilt* 1812

409 Skinner (Jos.) The Present State of Peru, *coloured plates of Costume, half calf* 1805

410 Davenant (Sir W.) Gondibert, an Heroick Poem, *margins of some leaves damaged, calf*, 1651; and others (5)

411 Costume. Twenty-one Humourous French Coloured Plates by Martinet, in a vol. *half calf* *roy. 4to. n. d.*

## FOLIO

412 Purchas (S.) His Pilgrimage or Relations of the World, and the Religions in all Ages and Places, second edition, much enlarged, *a hole in the last 7 leaves, old calf, royal arms on sides* 1614

413 Willyams (C.) Views in Rome, Egypt, Italy, Gibraltar, etc., *coloured plates, half russia, sold with all faults* *roy. fol.* 1822

414 Newcastle (Guillaume, Comte de) Methode et Invention de Dresser les Chevaux, *plates, margins of title and first leaf repaired, calf* *Anvers*, 1658

415 Dryden (John) Fables, *plates and vignettes by Lady Diana Beauclerc, frontispiece wanting, half bound* 1797

416 Costume of the Russian Empire, with Descriptions in English and French, 70 *coloured plates, morocco extra, g. e.* 1811

417 Nicholson (W.) History of the Wars occasioned by the French Revolution, *coloured plates, calf*, 1817; Martial Achievements of Great Britain, *part I, coloured plates, half calf*, 1814; Description of Strawberry-Hill, *plates, half calf, n. d.*; and others (5)

418 Virgil's Works, containing his Pastorals, Georgics and Æneis, translated by J. Dryden, *plates by Hollar, stained throughout, and 4 leaves in MS., calf* 1697

419 Boydell's Shakespeare Gallery, 2 vol. in 1, 100 *fine plates by Westall, Fuseli, Reynolds, and others, half bound (broken)* *atlas folio.* 1803

## Other Properties.

OCTAVO.

420 Wilson (Harriette) Memoirs, written by herself, 4 vol. *title of 2 vol. stained, original boards, backs weak* *J. J. Stockdale,* 1825

421 Howard (J. J.) and F. A. Crisp. Visitation of England and Wales, vol. 1–20, *coats-of-arms and facsimiles of signatures,* 1893–1919 ; Notes, vol. 1–13, *plates, etc.,* 1896–1919 ; Visitation of Ireland, vol. 1–4, *plates, coats-of-arms and facsimiles of signatures,* 1897–1904 ; *together* 37 *vol., uniform half parchment, g. t.* *imp. 8vo. Privately printed,* 1893–1919

422 Westall (W.) and J. Gendall. Views of Country Seats, 2 vol., 146 *coloured plates, half calf* *R. Ackermann,* 1830

423 Fishwick (H.) The Registers of the Parish Church of Rochdale in Lancashire, 1582–1641, 2 vol. *cloth* *Rochdale,* 1888–9

424 Brunet (J. Ch.) Manuel du Libraire, *fourth edition,* 5 vol. *half morocco* *Bruxelles,* 1838

425 Dibdin (T. F.) Bibliographical Antiquarian and Picturesque Tour in Germany, 3 vol. *plates and illustrations in the text, calf gilt (a little rubbed)* 1821

426 Dibdin (T. F.) Bibliographical Decameron, 3 vol. *numerous engravings, some on india paper, russia (joints cracked and rubbed), m. e.* 1817

427 Dibden (T. F.) Reminiscences of a Literary Life, 2 vol. *portrait and plates, original boards,* 1836 ; Of the Imitation of Jesus Christ, translated from the Latin original, ascribed to Thomas A Kempis, with Introduction and Notes by T. F. Dibden, *half calf,* 1828 ; and others (7)

428 Annales de Chimie et de Physique, complete from commencement to 1909, Premier Série, 96 vol. in 48, *half calf, nearly all a little rubbed* ; Deuxième Série, 75 vol. in 43, *half morocco, uniform* ; Troisième Série, 69 vol. *half morocco, uniform* ; Quatrième Série, 30 vol. *half calf* ;

LOT 428—*continued.*

Cinquième Série, 30 vol. *half calf uniform with the Quatrième Série*; Sixième Série, 30 vol. *half morocco g. t.*; Septième Série, 30 vol. *half morocco, g. t.*; Huitième Série, vol. 1–18, *half morocco, g. t. uniform with the 2 preceding Series*; 9 vol. of Tables, together 388 vol., bound in 308 vol., *numerous folding and other plates* *Paris*, 1789–1909

429 Theuriet (André) Nos Oiseaux, *illustrations de H. Giacomelli, printed on Japanese vellum* (50 *so done*), WITH WATER-COLOUR DRAWING SIGNED BY THE ARTIST *on half title, half morocco g. t., wrappers bound in* *Paris. H. Launette et Cie.* 1887

430 Dodoens (R.) Historia frumentorum, leguminum, palustrium et aquatilium herbarum, *numerous full-page woodcuts of plants and herbs, margin of title mended, Antverpiae,* 1569; Florum et coronariarum odoratarumque nonnullarum herbarum historia, altera editio, *numerous full-page woodcuts of flowers, ib.* 1569, *in* 1 *vol., vellum* (1)

431 Lenglet du Fresnoy (Nic.) Histoire de la philosophie hermetique, 3 vol. *original calf, gilt panelled backs, Paris,* 1742; Recherches et observations naturelles de Monsieur Boccone, *plates, vellum, Amsterdam,* 1674; Camilli Leonardi speculum lapidum, *portrait, paper of a few ll. discoloured, vellum,* 1717 (5)

432 Lemaire (C. L.) Histoire naturelle des oiseaux exotiques, *numerous coloured plates, pink calf gilt, gilt back, g. e., by Schaefer* *Paris*, 1836

433 Gellibrand (H.) An Institution Trigonometrical . . . of Plane and Sphericall Triangles . . . by Tables both of Sines, Tangents, Secants; and Logarithmes, *diagrams, calf* *William Iones*, 1635

434 Froissart (J.) Les chroniques, édition abrégée avec texte rapproché du français moderne par Mme de Witt, née Guizot, *plates in colours and other illustrations, half red morocco, g. t., gilt panelled back* *imp. 8vo. Paris*, 1881

435 Binding. Le Cabinet du Naturaliste ou Esquisses intéressantes de l'histoire des Animaux, 6 vol. *engraved titles, red morocco, gilt border round sides, decorative gilt tooling on back with green leather inlays, g. e.* (*Bozerian*), *sold as a Binding and not subject to return* *Paris, chez Maradan.* 1810

436 London Stage (The): a collection of tragedies, comedies, operas, etc., 4 vol. *portraits and woodcuts, half calf* 1825–7

437 SAUNDERS (HOWARD) An Illustrated Manual of British Birds, one volume extended to seven by the addition of 500 extra plates of Birds and their Eggs, 7 vol. *coloured plates and woodcuts in the text, specially printed titles, crushed green morocco, 3-line fillet round edges, gilt panelled back, g. t., inside dentelle borders, by Riviere*
*Gurney and Jackson*, 1889

438 Priezac (S. de) L'histoire des Elephants, *frontispiece, parchment, Paris*, 1650 ; Instruction pour élever, nourrir, dresser . . . toutes sortes de petits Oyseaux de Volier . . . avec un petit Traité pour les maladies des Chiens, *calf gilt, gilt back, ib.* 1674 (2)

439 Pascal (B.) Pensées sur la religion et sur quelques autres suiets, FIRST EDITION, *a few ll. slightly waterstained, small hole in one leaf of preface, lower margin of a few ll. badly wormed (affecting text) and mended, calf*
*Paris*, 1670

440 De La Garaye (Comte) Chymie hydraulique, pour extraire les sels essentiels des Végétaux etc., *from the library of Lavoisier, with his bookplate (damaged) and signature on flyleaf, calf, Paris*, 1775—Le Mort (Jac.) Compendium chymicum, *Lugd. Bat.*, 1682 ; Insulae Ceyloniae thesaurus medicus a B. Pielat, *a few ll. discoloured, Amstelodami*, 1679, *in* 1 *vol., old calf* (2)

441 Galilei (Galileo) Les Nouvelles Pensées . . . où . . . il est traitté de la proportion des Mouvements tant Naturels que Violents, et de tout ce qu'il y a de plus subtil dans les Mechaniques et dans la Phisique. Traduit d'Italien en François, *diagrams, half calf* *Paris*, 1639

442 Egede (Jean) Description et histoire naturelle du Groenland, traduite en François par Mr. D. R. D. P., *folding map and plates, polished calf gilt*
*Copenhague et Geneve*, 1763

442A Carnegie Institution of Washington, Publications on ethnography, ethnology etc., 16 vol. *wrappers*

443 Lodge (Edmund) Portraits of Illustrious Personages of Great Britain, 12 vol. *half calf, g. t.* 1823–34

444 Swift (Dean Jonathan) Works, and Letters, edited by J. Hawkesworth, 24 vol. *copper-plates, mottled calf, s. e.*
12*mo.* 1766–9

445 NOVELISTS' LIBRARY (THE) edited by Thomas Roscoe, 19 vol. *portraits with illustrations from original designs by George Cruikshank and others (the plates in Robinson Crusoe on india paper), original cloth, uncut* 1831–3

446 Novelists' Library (The) 4 vol. only, viz. :—Smollett's Humphrey Clinker, 1831 ; Roderick Random, 1831 ; Fielding's Joseph Andrews, 1832 ; and Goldsmith's Vicar of Wakefield, 1832, *all with illustrations by G. Cruikshank, stamp on titles, engraved cloth, uncut (slightly frayed)* (4)

447 Chalmers (Alex.) History of the Colleges, Halls and Public Buildings attached to the University of Oxford, 2 vol. *plates, original boards (defective), Oxford,* 1810 ; Arabian Nights Entertainments, 4 vol. *a few ll. stained, Edinburgh,* 1779 ; and others (9)

448 Sporting Review (The) edited by "Craven," vol. I.–LIV., Jan. 1839 to Dec. 1865, *numerous portraits and plates, some titles wanting,* vol. 1–33 *in half calf (a little rubbed), and remainder in parts as issued* 1839–65

449 Lorris (G. de) et Jehan de Meung. Le Roman de la Rose, 4 vol. *plates by Monnet, half morocco gilt, g. t.*
*Paris,* 1814

450 Ariosto (L.) Orlando Furioso, 4 vol. *plates after Cochin, a few slight stains, contemporary straight-grained red morocco, panelled sides, g. e.*
*Birmingham, G. Baskerville,* 1773

451 Brayley (E. W.) A Topographical History of Surrey, 5 vol. *numerous plates, half green morocco, panelled backs, g. e. with ex libris by Sherborn in each volume* 1850

452 Napier (George G.) Homes and Haunts of Alfred Lord Tennyson, *Japanese vellum, portraits and plates, crushed olive morocco plain, inside panels, g. e., the Doves Bindery,* 1892 ; and another (2)

453 Rousseau (J. J.) Collection complete des Œuvres, 32 vol. *only (should be* 34, *vol.* 19–20 *missing), contemporary red morocco gilt, 3-line fillet side border, g. e.*
16*mo. L'Imprimerie de la Société Litteraire Typographique,* 1783–9

454 Goldsmith (Oliver) Miscellaneous Works, with Life, 6 vol. *calf gilt, m. e.,* 12*mo.,* 1823 ; Collection de Contes et de Chansons populaires, 5 vol. *only, half brown morocco, g. t. Paris,* 1881–2 ; and others (26)

455 Dante. La Divina Commedia, 3 vol. 1820—Petrarca. Le Rime, 3 vol. 1820—Ariosto. L'Orlando, 8 vol. 1825—Metastasio. Opere Scelte, 3 vol. 1823—Alfieri. Tragedie, 3 vol. 1825—Tasso. La Gerusalemme, 4 vol. 1828 ; *and 6 others in same series, together* 30 *vol. blue calf gilt, and on sides the motto "Nil Admirari" surmounted by an Earl's Coronet and an interlaced "C" beneath, within a 2-line drawer handle fillet border, g. e.,* 24*mo. Parigi*
1820–8

456 Irving (Washington) A History of New York, 2 vol. 175 *copies printed, frontispieces in 3 states by G. H. Broughton, and loosely inserted* 2 ORIGINAL SKETCHES BY SAME ARTIST, *one of which is inscribed by him, original boards, uncut* *New York, Printed for the Grolier Club*, 1886

457 Smeeton (G.) Reprints of Rare Historical and Biographical Tracts, 2 vol. *portraits and plates, half calf* 1820

458 Fortnum (C. D. E.) Descriptive Catalogue of the Maiolica in the South Kensington Museum, *coloured plates and woodcuts, half morocco* *roy.* 8*vo.* 1873

459 Forbes (J. D.) Travels through the Alps of Savoy, *plates, roy.* 8*vo, Edinb.* 1845—Grimble (A.) Leaves from a Game Book, *only* 250 *copies issued, portrait and plates, half vellum, g. t.*, 1898 (2)

460 Boutell (C.) Monumental Brasses of England, *plates* 1849

461 Lang (And.) Theocritus, Bion and Moschus translated with Introduction, LARGE PAPER, *one of* 250 *copies* 1889

462 Lang (And.) The Library, second edition enlarged, *plates*, 1892 ; Sir Walter Scott and the Border Minstrelsy, 1910 (2)

463 Warwick (Countess of) Warwick Castle and its Earls from the Saxon Times, 2 vol. *portraits and plates* 1903

464 Hall (E.) Lives of the Kings, Henry VIII, with Introduction by C. Whibley, 2 vol. *portraits* *roy.* 8*vo.* 1904

465 Cervantes. Don Quixote, translated by C. Jarvis, 2 vol. *many illustrations by Tony Johannot and others* *roy.* 8*vo.* 1842

466 Reeve (L.) Elements of Conchology, 2 vol. *coloured plates* 1860

467 Freshfield (D. W.) Exploration of the Caucasus, 2 vol. *map and many illustrations* *roy.* 8*vo.* 1902

468 Davenport (Cyril) English Heraldic Book-Stamps figured and described *ib.* 1909

469 Froissart (Sir J.) Chronicles of England, France and Spain, translated by T. Johnes, 2 vol. *coloured frontispiece* *ib.* 1849

470 Campbell (John Lord) Lives of the Lord Chancellors, and Chief Justices, *together* 10 vol. 1846–9

471 Smollett (T.) Peregine Pickle, Roderick Random, Humphrey Clinker, Count Fathom, Launcelot Greaves, History and Adventures of an Atom, *together* 6 vol., *only* 350 *copies of this edition printed* *Routledge*, 1884

472 Humphreys (H. Noel) Origin and Progress of the Art of Writing, *plates, some illuminated, half morocco, ornamental composition sides stamped in relief, g. e.* *roy. 8vo.* 1853

473 Centlivre (Mrs.) Works, with Life, 3 vol. *portrait, half morocco gilt* 1761

473A Eliot (Geo.) Felix Holt the Radical, 3 vol. FIRST EDITION 1866

474 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, FIRST EDITION, *coloured frontispiece, original cloth* 1846

475 Lang (A.) The Library, *plates, some coloured, one of* 300 *copies on* LARGE PAPER, 1892—Shakespeare Illustrated, *plates by G. F. Sargent*, 1842—Strickland (H. E.) Memoirs by Sir W. Jardine, *plates*, 1858; and another (5)

476 Duruy (V.) Histoire des Romains, 7 vol. *plates, some coloured, maps and woodcuts, half morocco gilt, g. e.* *roy. 8vo. Paris*, 1879–85

477 Rawlinson (G.) The Seven Great Oriental Monarchies, 5 vol. *maps and plates*, 1871–76; History of Ancient Egypt, 2 vol. *plates*, 1881; History of Phoenicia, *plates*, 1889; Manual of Ancient History, 1869 (9)

478 Gardner (P.) Sculptured Tombs of Hellas, *plates*, 1896—Wyse (Sir Thos.) The Peloponnesus, 2 vol. *plates*, 1865—Keller (F.) Lake Dwellings, *plates*, 1866—Di Cesnola (L. P.) Cyprus, *plates*, 1877 (5)

479 Lloyd (L.) Scandinavian Adventures, 2 vol. *plates*, 1854—Robinson (E.) Biblical Researches in Palestine, 3 vol. *maps*, 1841—St. John (C.) Tour in Sutherlandshire, 2 vol. *frontispieces, etc.*, 1849; and others (11)

480 [Bindley (Chas.)] Stable Talk and Table Talk, 2 vol. *portrait*, 1846 (*two copies*)—Thacker (T.) Courser's Companion, 2 vol., *Derby*, 1834—Annals of Sporting, vol. 5–6, *plates, half calf*, 1824 (8)

481 Beaumont (F.) and J. Fletcher, Works, 10 vol. *calf*, 1750; Tour and Residence in Great Britain, 2 vol. *plates, half calf, Edinb.*, 1815; and others (15)

482 Robin Hood, with other Ancient and Modern Ballads, edited by J. M. Gutch, 2 vol. *plates*, 1847—Wraxall (Sir N. W.) Posthumous Memoirs, 3 vol. *portraits*, 1836—Greville (H.) Diary, edited by Viscountess Enfield, 4 vol., 1883–1905; and others *a parcel*

483 Aldine Poets, 16 vol. *various* *Pickering*, 1835–50

484 Valpy's edition of the Classics, translated by various hands, 52 vol. *portraits, half calf, m. e., uniform* 1830–33

485 Railways. A collection of Tracts (about 30) on English Railways, from 1823 to 1840, bound in 2 vol. *half calf*

486 Street (G. E.) Account of Gothic Architecture in Spain, *plates*, 1865—Lacroix (P.) Military and Religious Life in the Middle Ages, *woodcuts* (*no frontispiece*), *n. d.*—Fine Arts Quarterly Review, New Series, vol. 1–2, 1866–7 (4)

487 Humphreys (H. N.) British Moths, 2 vol. in 1, *coloured plates, n. d.*; British Butterflies, *coloured plates, n. d.*; Beauties of the Opera and Ballet, *portraits and woodcuts, morocco, n. d.* *roy.* 8*vo.* (3)

488 Confessio oder Berkantnus des glaubens erlicher Fursten und Stedte. Uber antwort Keiserlicher majestat zu Augspurg, 1530; Apologia der Confession aus dem Latin verdendschet durch Justum Jonam, Wittemberg, in 1 vol *titles cropped* *s. l. And. Raucher*, 1532

## SIZES MIXED.

*The following* 12 *lots will be sold not subject to return.*

489 Les Quatre filz Aymon, **lit. goth.**, *double columns, large woodcut beneath title of the Four Sons in armour mounted on one horse* (*repeated on reverse*), *several woodcuts in the text* (*wormed, and q1 defective, also wants X2 and 3*), *old russia*, RARE EDITION *sm. folio. Imprime a Lyon p. Jaques arnollet*, 1502, 10 *Januier*

490 Livius (T.) Les Grands Decades, vols. 1 and 2 *only*, *lettres bâtardes, double columns, titles with Petit's device beneath, within a woodcut border, several woodcuts, wormed, original oak boards covered stamped leather* *folio. Paris par Nicolas Sauetier*, 1530

491 Petrarcha (Francesco) Opera, con el cōmento de misser Bernardo Lycinio, 2 parts in 1 vol. *roman letter, full-page woodcuts within borders, small hole in title page, some ll. wormed slightly and stained, old vellum* *folio. Part I, Venetia, Augustino de Zanni*, 1515; *Part II, Venetia, per B. de Zani*, 1497

492 Sabellicus (M. A. C.) Decadis rerum Venetiarum libri, *roman letter, long lines*, 48 *to a page* (*wants ff*239–40, *Errata in* **gothic** *characters*), *original oak boards covered stamped leather, clasps*, FINE COPY [*Hain* 14053; *Proctor* 4713] *folio. Venetiis, Andreae de Toresanis*, 1487

493 Stow (John) A Summarie of Englyshe Chronicles, **black letter** (*some ll. stained and wormed*), *original limp vellum* *sm.* 8*vo. Thomas Marshe*, 1565

494 Jefferys (Thomas) The American Atlas or a Geographical Description of the whole Continent of America, *maps partly coloured, old boards* *folio.* 1778

495 Ruggieri (Ferdinando) Studio d'Architettura Civile, 3 vol., *engraved titles and plates, boards, uncut*
*folio. Firenze*, 1722–28

496 Florian (J. P. Claris de) Numa Pompilius, 2 vol. ; Six Nouvelles ; Galatée ; Théâtre, 3 vol. ; Gonzalve de Cordoue, 3 vol. ; Fables ; Nouvelles Nouvelles ; Guillaume Tell ; Estelle Pastorale ; Mélanges ; *together* 15 vol. *portraits, plates after Queverdo and C. Monnet, by Dambrun and others* (*one missing in Théâtre vol.* 1, *and another in Mélanges*), *straight-grained morocco*
16*mo. Paris*, 1786–1801

497 Herrara (A. de) General History of the vast Continent and Islands of America, translated by Capt. John Stevens, 6 vol. *portraits, folding maps and plates* (*one missing in vol.* 2, *another in vol.* 6), *old calf* *cr.* 8*vo.* 1725–6

498 Jonson (Ben) Works, *first collected edition in octavo*, 6 vol. *portrait and plates* (*pp.* 177, *vol.* 1 ; 345, *vol.* 2 ; *and p.* 33, *vol.* 4 *defective*), *old calf gilt, s. e.*
8*vo. J. Walthoe, etc.*, 1716

499 Molière (J. B. P.) Œuvres, 6 vol. *portrait after Coypel, plates after F. Boucher, engraved head and tail-pieces* (*vol.* 1 *wants half title*), *fore margin of one leaf slightly defective, and* 3 *or* 4 *wormed a little* (*vol. V*), *some ll. and* 2 *or* 3 *plates slightly discoloured, old calf gilt, r. e.*
4*to. Paris*, 1734

*** The first issue, with the reading " Comteese " for Comtesse, vol. VI, p. 360, line 12.

500 Schoutten (Guilliaume) Journal ou description du Merveilleux Voyage de Guilliaume Schouten, Hollandois natif de Hoorn, fait en Années 1615, 1616 & 1617 : comme (en circumnavigeant le globe terrestre) il a descouvert vers le zud du Destroit de Magellan, etc., 3 *maps and* 6 *plates* (*the latter being from the Dutch edition, and the title slightly repaired*) *polished calf, s. e.*
*sm.* 4*to. Amst.* 1619

## The Property of the late H. Richard Ford, Esq.

(1796–1858),

*Author of the " Handbook for Spain."*

OCTAVO.

501 Évelyn (J.) Sculptura : or, the History and Art of Chalcography and Engraving, the second edition, *portrait of Evelyn by Worlidge and a copy of Prince Rupert's mezzotint by Houston, and plate at p.* 108, *old calf* 1755

502 Lewis (M. G.) Tales of Wonder, 2 vol. in 1, first edition, *calf rubbed, one joint cracked*, 1801, etc. (4)

## QUARTO.

503 Molière (J. B. P.) Œuvres, nouvelle edition, 6 vol. FIRST ISSUE, *reading "comteese" vol. vi, p.* 360, *l.* 12, *portrait after Coypel and* 33 *plates after Boucher, vignettes and tail-pieces after Boucher and others, a few ll. at end of vol. vi water-stained, contemporary French calf, gilt backs, binding a little worn* *A Paris*, 1734

504 Swinburne (H.) Travels in the Two Sicilies, 1777–80, 2 vol. *map and plates, half calf, joints of vol. I broken*, 1783–5—Coxe (W.) Travels into Poland, Russia, Sweden, and Denmark, 2 vol. *maps and plates, calf*, 1784 ; and another (5)

505 Worsley (Sir R.) History of the Isle of Wight, *map and plates, half calf, joints cracked*, 1781—Wright (E.) Some Observations made in travelling through France, Italy, etc., 1720–2, 2 vol. *plates, calf, joints cracked*, 1730 (3)

506 Bergier (Nic.) Histoire des grands Chemins de l'Empire romain, *portrait and engraved title, original calf, Paris*, 1622—Dallaway (J.) Constantinople ancient and modern, *plates, half calf*, 1797, etc. (3)

507 Ferguson (J.) Astronomy explained upon Sir Isaac Newton's principles, second edition, *plates, calf, worn*, 1757 ; The Practice of Perspective, translated from the French by E. Chambers, the fourth edition, *plates, calf, worn, joints cracked*, 1765 ; etc. (6)

508 Reynolds (Sir Joshua) Works, with his Life, by E. Malone, 2 vol. *portrait, calf*, 1797—Mengs (A. R.) Opere, pubblicate da Gi. Nic. d'Azara, 2 vol. *calf, rubbed and torn, Parma*, 1780 (4)

## FOLIO.

509 Buck (S. and N.) Antiquities or Venerable Remains of Castles, Monasteries, Palaces, etc., in England and Wales, 3 vol. *mezzotint portraits of the brothers Buck, Index map, and* 511 *views, slight defects in one or two plates, but otherwise in sound and good condition, old calf worn and covers loose, one cover missing*
2 *vol. folio and* 1 *vol. oblong folio. Robert Sayer*, 1774

510 Stukeley (W.) Stonehenge, *portrait and plates*, 1740 ; Abury, a Temple of the Druids, described, *plates*, 1743, 2 vol. in 1, *old calf, rubbed*—Montfaucon (B. de) Antiquity explained, and represented in Sculptures, translated by David Humphreys [with Supplement], 6 vol. *numerous plates, original calf worn, joints cracked, several covers loose*, 1721–5 ; *lot sold not subject to return* (7)

511 Norden (F. L.) Travels in Egypt and Nubia, translated by Dr. Peter Templeman, 2 vol. *portrait and plates, large worm-hole through inner margin of first few ll. of vol. II, old calf, worn,* 1757—Harris (John) A Complete Collection of Voyages and Travels, 2 vol. *maps and plates, original calf worn, joints cracked,* 1744–8 (4)

512 Hughes (G.) Natural History of Barbados, *map and plates, old calf, joints cracked,* 1750—Brown (E.) A Brief Account of some travels in Europe, the second edition, *plates, old calf,* 1687 (2)

513 Borlase (W.) Natural History of Cornwall, *map (very slightly shaved) and plates, original calf, joints cracked, Oxford,* 1758 ; Antiquities, historical and monumental, of Cornwall, the second edition revised, *map and plates, old calf,* 1769 (2)

514 Drayton (Michael) [Poly-Olbion] A Chorographicall Description of all the Tracts, Rivers, Mountains, Forests . . . of Great Britain, 2 parts in 1 vol. *engraved title by W. Hole, portrait of Prince Henry, and* 29 *maps (should be* 30*), leaf "Upon the Frontispiece" backed, hole in* 1 *map,* 1 *map torn and slightly defective, and half one plate backed by being pasted on to the blank verso of the preceding leaf, old calf, joints cracked* 1622

515 Ariosto (L.) Orlando Furioso, *title within woodcut compartment and full-page woodcuts, a few passages inked over by order of the Inquisition, and MS. inscription at end "esta Corregido Conforme al expurg. del ano de* 1632 *por comission del II inquisid," worm-hole through inner margin of several leaves at end, original calf, worn and defective* *Venetia,* 1560

516 Binding. Louis XIII. Lamberti Hortensii Montfortii Enarrationes in sex priores libros Aeneidos Vergilianae, *Seventeenth Century brown French morocco decorated with a semis of fleurs-de-lis, dentelle border round edges, in the centre the arms of* Louis XIII (*France and Navarre, with a crowned L below, encircled by the collar of the Holy Spirit and another order), a semis of fleurs-de-lis within panels on back, g. e., edges and corners a little rubbed ; sold as a binding and not subject to return*

*Basileae, per Henricum Petrum, & Ioannem Oporinum,* 1559

*** For an almost identical binding see the full-page illustration in Guigard, I, 23.

517 Horsley (J.) Britannia Romana : or the Roman Antiquities of Britain, *maps and plates, wants one of the maps according to Ptolemy, old calf, worn and back broken,*

LOT 517—*continued.*

1732—Chauncy (Sir H.) Historical Antiquities of Hertfordshire, *portrait and plates (several plates wanting), old calf, worn*, 1700, etc. ; *lot sold not subject to return* (4)

518 Secrétan Collection. Catalogue de Tableaux, etc., 2 vol. EDITION DE LUXE, LARGE PAPER, *printed on papier du Japon, 120 photogravure plates, calf gilt, g. t.* 1889

519 Catesby (M.) The Natural History of Carolina, Florida, and the Bahama Islands revis'd by Mr. Edwards, 2 vol. *upwards of 200 coloured plates of quadrupeds, birds, fishes, text in English and French, original calf, worn* 1754

520 Du Halde (J. B.) A Description of the Empire of China and Chinese-Tartary, 2 vol. *maps and plates, old calf, worn*, 1738–41—Pococke (R.) A Description of the East and some other countries, 2 vol. *numerous plates, old calf, worn, joints cracked*, 1743–5 (4)

521 Rogers (C.) A Collection of Prints in imitation of drawings to which are annexed lives of their authors, 2 vol. *portrait and plates by Bartolozzi and others, half calf, joints cracked, uncut large folio.* 1778

522 Ducarel (A. C.) Anglo-Norman Antiquities considered, *plates, calf, one cover loose*, 1767—Picart (B.) Pierres antiques gravées, *plates, old calf, Amsterdam*, 1724, etc.; *lot sold not subject to return* (4)

523 Ashmole (E.) Institution, Laws and Ceremonies of the Order of the Garter, *portrait of Charles II by Sherwin (slightly slit) and plates, slits in 1 plate, old calf worn, one cover loose*, 1672 ; etc. (2)

524 Price (Lake) Tauromachia, or, the bull-fights of Spain, *coloured plates, half roan* 1852

525 Jones (Owen) Details and Ornaments from the Alhambra, 41 *plates in colours and 9 plain plates, half morocco, rubbed ; sold not subject to return n. d.* (1840–44)

526 Burr (Mrs.) Sketches, 12 *coloured plates (should be* 14), *on stiff mounts in portfolio, no title, n. d.* ; Nuova Raccolta di 25 vedute di Roma, *n. d.* ; Cinquanta costumi pittoreschi incisi da Bartolomeo Pinelli, *Roma*, 1816, in 1 vol. *half leather, worn, etc. ; lot sold not subject to return* (3)

527 Rossini (L.) Raccolta di 50 principali vedute di Antichita, *half roan, rubbed oblong folio. Roma*, 1818

528 PIRANESI. [Vedute di Roma], *leaf of introduction and 40 plates, all mounted on thick paper (no title), good impressions, half calf, g. e. ; sold not subject to return* [1772]

529 Turnbull (G.) A Treatise on Ancient Painting, *plates, calf worn, joints cracked.* 1740 ; The True Effigies of the most eminent Painters that have flourished in Europe, *portraits, large worm-hole through first few ll., pagination of 2 or 3 ll. of text shaved, old calf,* 1694—Peck (Francis) Desiderata Curiosa, 2 vol. in 1, *portrait and plates, calf worn, joints cracked,* 1732–5 (3)

530 Perrault (C.) Les Hommes illustres qui ont paru en France pendant ce siècle, 2 vol. in 1, *portraits, 2 or 3 coats-of-arms coloured, old calf, worn* 1696–1700

531 Wright (James) The History and Antiquities of Rutland, *map, copper-plates and woodcuts of arms, old calf, joint broken* 1684

532 Dart (J.) History and Antiquities of Canterbury Cathedral, *plates, old calf, defective, joints cracked,* 1726 ; etc. (2)

533 Hafiz. Odes in Persian, MANUSCRIPT *on* 177 *leaves, first page of text decorated with finely painted flowers on a background of solid gold, 2 full-page drawings of flowers, inner margin wormed, native leather binding, back defective* 1838

534 Gordon (A.) Itinerarium Septentrionale : or, a Journey thro' Scotland, *map and plates, calf, joints cracked,* 1727–32—Cabala, Mysteries of State, *frontispiece, small hole in 1 leaf, old calf, joints cracked,* 1691 (2)

## Other Properties.

QUARTO.

536 Pugin (A. W.) Floriated Ornament, *title and* 27 (*should be* 30) *plates in gold and colours* (1849)

537 Reynolds (Sir Joshua) Discourses on Painting, with Notes by J. Burnet, *plates* 1842

538 Linton (W. J.) History of Wood-Engraving in America, *plates, original boards, cloth back* 1882

539 Porter (Sir R. K.) Travelling Sketches in Russia and Sweden, 2 vol. *coloured plates, half morocco* 1809

540 Cricket. The Jubilee Book of Cricket by K. S. Ranjitsinhji, *many plates, only* 350 *copies printed on hand-made paper, each signed* 1897

541 Gorge (J.) History and Antiquities of Suffolk, Thingoe Hundred, *maps and plates, half calf roy. 4to.* 1838

542 Scott (Dr.) and S. Davey, Guide to the Collector of Historical Documents, Literary Manuscripts, Autograph Letters, etc., *plates, half morocco, g. t.* 1891

543 Tymms (W. R.) and Digby Wyatt, Art of Illuminating as practised in Europe, FIRST EDITION, *plates in gold and colours* 1860

544 Grimble (A.) Highland Sport, *plates by A. Thorburn, half vellum* 1894

545 BIOGRAPHICAL MIRROR, a Series of Ancient and Modern Portraits of Eminent and Distinguished Persons (with their Lives by F. G. Waldron), 3 vol. *portraits, russia extra, g. e.* 1795–98

546 Bourgeois (E.) The Century of Louis XIV, it's Arts, it's Ideas, translated by Mrs. Cashel Hoey, *plates* *n. d.*

547 Peary (R. E.) The North Pole, with Introduction by Theod. Roosevelt, 116 *illustrations* 1910

548 Corry (J.) History of Lancashire, 2 vol. *plates, half russia (broken), m. e.* 1825

549 Goodwin (F.) Rural Architecture, 2 vol. *plates* 1835

550 Williamson (G. C.) Richard Cosway, R.A., and his Wife and Pupils, *plates, one of* 100 *copies on large paper* 1897

551 Wilson (F. R.) Architectural Survey of the Churches of Lindisfarne, *plates* *Newcastle-on-Tyne,* 1870

552 Aiken (J.) Description of the Country round Manchester, *maps and plates, calf (broken)* 1795

553 Hals (Frans.) By G. S. Davies, *plates, half vellum, g. t.* 1902

554 Early Woodcut Initials, over Thirteen Hundred Ornamental Letters of the 15th and 16th Centuries, annotated by Oscar Jennings, *plates* 1908

555 Gage (J.) History and Antiquities of Hengrave in Suffolk, *plates* 1822

556 Strutt (Jos.) Complete View of the Dress and Habits of the People of England, with critical and explanatory notes by J. R. Planché, 2 vol. COLOURED PLATES, *half morocco, g. t.* 1842

557 Walton and Cotton's Complete Angler. The Set of Plates from Major's and Bagster's editions, LARGE PAPER, *proofs on india paper, some slightly foxed on guards, morocco extra, g. e.* *n. d.*

558 Britton's Cathedral Antiquities. Norwich, Salisbury, York, Lichfield, Oxford, Wells, Peterborough, Winchester, Bristol, Gloucester, Canterbury, and Exeter, *bound in* 6 vol. *plates, russia (broken)* *roy. 4to.* 1817–30

559 Lawlor (H. C.) History of the Family of Cairnes or Cairns, *plates, one illuminated and pedigrees* 1906

560 Scott (Sir Walter) Vision of Don Roderick, FIRST EDITION, 1811; Recreations in Natural History, LARGE PAPER, *woodcuts by Clennell in Bewick's style*, 1815—Kelly (C.) Battle of Waterloo, *plates*, 1819; and others (5)

561 Clegg (S.) On the Manufacture of Coal Gas, *plates* 1859

562 Gervais (F. P.) Shakespeare not Bacon, *facsimiles*, 1901; Collection of Papers on the present juncture of Affairs in England, *calf*, 1688—Deloney (T.) Thomas of Reading, 1632, *reprint, n. d.*; and others (8)

563 Fox-Davies (A. C.) Armorial Families, *numerous plates, buckram, g. t.* *large thick 4to. Edinburgh*, 1895

564 Fairbairn (J.) Book of Crests, revised by A. C. Fox-Davies, 2 vol. *half morocco, g. t.* 1892

565 Redford (G.) Art Sales. A History of Sales of Pictures and other Works of Art, 2 vol. *plates, buckram* 1888

566 Hill (W. H., A. F., and A. E.) Antonio Stradivari, his life and work (1644–1737), *plates in colours and other illustrations, half calf, g. t.* 1902

567 Williamson (G. C.) Andrew and Nathaniel Plimer, miniature painters, their lives and their works, *plates, buckram, g. t.* 1903

568 Benham (Canon) Old London Churches. *plates in colours by A. Garratt, one of 500 numbered copies signed by the artist, vellum, g. t.* 1908

569 Westwood (J. O.) Palæographia Sacra Pictoria, 50 *plates in gold, silver and colours, half morocco, g. e.* 1843–5

570 Willis (Browne) A Survey of the Cathedrals of York, Durham, Carlisle, Chester, etc., *folding plates, calf (rubbed)*, 1727—Clarkson (C.) History and Antiquities of Richmond, Yorkshire, *folding map and plates, title in facsimile, boards, For the Author, Richmond, n. d.* [1821] (2)

571 Grose (Francis) Antiquities of England and Wales, with Supplement, 8 vol. *numerous engravings of Castles, Abbeys, etc., calf, y. e. (some joints cracked)* 1783–7

572 Lagrange (M.) Les Philipiques, a Manuscript on paper, 18 ll. *double columns* (*Phillipps MSS, No.* 3968), *calf*, XVIII CENT.; A French Commonplace Book: a Collection of Poems and Prose, *Manuscript on paper*, 71 *ll.* (*Phillipps MSS., No.* 13560), *original boards gilt*, XVIII CENT. (2)

573 Poggii Facetiæ, cum Tabula, *manuscript on paper*, 58 *ll.* (*a few water-stained*), *original oak binding sm. 4to.* XV CENT.

*** At the end is written "Anno Domini 1470 de mense Octubris cum in Villa reduxii me contulissem has Confabulaciones sane Facetias exercicii grā scripsi Ego Vitalianus de Mussatis." A few lines of the first "Fabula" are wanting. (Phillipps MSS., No. 21886).

574 Plays. Etherege (Sir G.) She wou'd if she cou'd, *small defect on title*, 1693; The Man of Mode, 1693—Wycherley (W.) Love in a Wood, 1694; The Gentleman Dancing-Master, 1693—Otway (T.) Works, in one volume, *separate title*, 1692–6; The Poet's Complaint of his Muse, FIRST EDITION, *upper blank margins torn away from title, A2 slightly defective, uncut*, 1680; Windsor Castle, FIRST EDITION, 1685; and others in 1 vol. *calf*

575 Plays. Lee (N.) Works, in one volume, *separate titles, some ll. wormed, some ll. cut into*, 1687–97—Sedley (Sir C.) Bellamira, FIRST EDITION, *pagination cut into on some ll.*, 1687, etc., in 1 vol. *calf*

*** The Works of Mr. Nathaniel Lee contain 9 of the 11 plays mentioned on the title, and in the place of the last two (Oedipus and the Duke of Thebes) The Princess of Cleve, 1697, and the Massacre of Paris, 1690 (*both foxed*), *both with Catalogues of plays*

576 DRYDEN (J.) Amboyna, FIRST EDITION, *slightly wormed*, 1673; Troilus and Cressida, FIRST EDITION, 1679; The Duke of Guise, by Dryden and Lee, FIRST EDITION, *musical notation, one leaf shaved at head*, 1683; An Evening's Love, FIRST EDITION, *small rust-hole in* 1 *leaf*, 1671; The Kind Keeper, FIRST EDITION, 1680; The Mistaken Husband, 1675; The Spanish Fryar, second edition, 1686; and others, *bound together in* 2 vol. *calf* (2)

577 TRACTS. A True History of the Captivity and Restoration of Mrs. Mary Rowlandson, a Minister's Wife in New-England, *some ll. cut into, small hole in title, printed first at New-England, and re-printed at London*, 1682; A Relation containing the Manner of the Solemnities at the Election and Coronation of Ferdinand the Emperour in Francford, 1619, *title torn, some ll. stained*, 1620—Paget (E.) Heresiography, FIRST EDITION, 1645; The Shifts of Reynardine the Son of Reynard the Fox, **black letter**, 1684; and others, *in* 1 vol. *panelled calf*

## FOLIO.

578 Palustre (Léon) La Renaissance en France, dessins et gravures sous la direction de Eugène Sadoux, 3 vol. *plates and illustrations in the text, half morocco, g. t.* *Paris*, 1879–85

579 Chassiron (Charles de) Aperçu pittoresque de la Régence de Tunis, *numerous plates* (*mostly tinted or coloured*), LARGE PAPER, *presentation copy to the Comte Leon de Laborde with inscription, boards, calf back* *Paris*, 1849

580 Andrasy (Graf. Em.) Reise in Ostindien, Ceylon, Java, China und Bengalen, *woodcuts and coloured plates, half morocco, rubbed* *Pest*, 1859

581 Darjou (A.) Le Caire et la Haute Egypte, texte par Florian Pharaon, *plates, one of* 300 *numbered copies, half morocco* *Paris*, 1872

582 BROOKSHAW (GEORGE) Pomona Britannica; or, a Collection of the most esteemed fruits with the blossoms and leaves, 90 *fine coloured plates, contemporary red morocco, gilt tooling on sides, gilt back, g. e.* *large square folio. Printed for the Author*, 1812

*** The last Plate is numbered 93, but plates 39, 42 and 46 are omitted.

583 Chandler (R.) Marmora Oxoniensia, 3 parts in 1 vol. *numerous plates, russia gilt, gilt back* *Oxonii*, 1763

584 Lavallée (Joseph) Voyage pittoresque et historique de l'Istrie et Dalmatie, *frontispiece, map and numerous plates, russia, gilt border on sides, gilt back* *Paris*, 1802

585 ANGAS (G. F.) South Australia illustrated, *frontispiece* (*date at foot shaved*) *and* 60 *coloured plates, half red morocco, gilt panelled back* *Thomas M'Lean*, 1846–7

586 Froehner (W.) La Verrerie Antique. Description de la collection Charvet, 34 *coloured plates* (*some on india paper*), *and illustrations, half blue morocco* *Le Pecq*, 1879

587 Bing (V.) and Braet von Ueberfeldt. Costumes des Pays-Bas, dessinés d'après nature, *numerous coloured plates, text in French and Dutch, half morocco* *Amsterdam*, 1857

588 Soltykoff (Prince Alexis) Habitants de l'Inde, dessinés d'après nature, lithographies à deux teintes par J. Trayer, 42 *plates, boards* *Paris, n. d.*

589 Goetghebuer (P. J.) Choix des monumens, edifices et maisons du Royaume des Pays-Bas, *plates, boards, Gand* 1827—Bourgeois (C.) [Vues d'Italie], 96 *plates* (*no title*), *half morocco* (1804) (2)

590 Demidoff (A. de) Voyage dans la Russie meridionale et La Crimée, par la Hongrie, la Valachie et la Moldavie en 1837, 100 *plates* (*some on india paper*), *half morocco gilt* *Paris, n. d.*

591 Allen (F. H.) The Great Cathedrals of the World, 2 vol. 130 *plates*, *half green morocco* *Boston, n. d.*

592 Cotman (John) Les Antiquités monumentales de la Normandie, avec des notes par P. Louisy, 100 *plates*, *half morocco* *Paris*, 1881

593 Demmin (Aug.) Histoire de la céramique, 2 vol. 250 *plates*, *half morocco*, *g. t.*, FINE COPY *Paris, Librairie Renouard*, 1875

594 Delange (C.) and C. Borneman. Recueil de Faïences Italiennes des XV^e^, XVI^e^ et XVII^e^ siècles, texte par M. A. Darcel, etc., 100 *fine plates in colours* (*no map*), *half morocco* *Paris*, 1869

595 De Stackelberg (O. M., Baron) La Gréce. Vues pittoresques et topographiques, *numerous lithograph views*, *some plates somewhat foxed*, *half morocco* *Paris*, 1834

596 Le Hericher (M.) Histoire et description du Mont Saint-Michel, dessins de M. G. Bouet, *plates*, *plan at end slightly stained*, *half morocco* *Caen*, 1848

597 Prout (Samuel) Facsimiles of Sketches made in Flanders and Germany and drawn on stone, *engraved title and plates*, *half morocco* *C. Hullmandel's lithography, n. d.*

598 Roberts (David) The Holy Land, Syria, Idumea, Arabia, Egypt and Nubia, *lithographs by Louis Haghe* (*some tinted*) *with descriptions by George Croly and W. Brockedon*, *half morocco* (*rubbed*), *g. e.* *large folio. F. G. Moon*, 1842–9

599 Angas (G. F.) The New Zealanders illustrated, 60 *coloured plates*, *half red morocco*, *gilt panelled back*, *g. t.*, *original wrappers bound in* *Thomas M'Lean*, 1847

600 Gully (John) New Zealand Scenery, *chromo lithograph plates*, *cloth*, *worn* 1877

601 Gille (P.) Versailles et les deux Trianons, dessins et relevés par Marcel Lambert, 2 vol. *portraits of Louis XIV*, *numerous plates* (*some in colours*), *and other illustrations*, *half crushed blue morocco*, *g. t.*, FINE COPY *Tours*, 1899–1900

602 Bigot (G.) Croquis Japonais, *etchings on Japanese paper*, *original wrappers* *Tokio*, 1886

603 Jacque (Ch.) Recueil deaux fortes, *impressions on China paper*, *half morocco* (1864)

604 Bonaparte (Prince Roland) Les Habitants de Suriname, *numerous plates (some in colours), cloth* *Paris*, 1884

605 Ruysch (H.) Theatrum universale omnium animalium, 2 vol. *numerous plates, original calf gilt, gilt panelled backs* *Amstelaedami*, 1718

606 Gray (J. E.) Gleanings from the menagerie and aviary at Knowsley Hall. [Pt. II, Hoofed Quadrupeds], 79 *plates* (31 *coloured*), *after drawings by E. Lear and W. Hawkins, presentation copy from Lord Derby, morocco gilt, gilt panelled back, g. e.* *Knowsley*, 1846–50

607 Valentinus (Mich. Bern.) Historia Simplicium reformata, *copper-plates, calf gilt, gilt panelled back* *Francofurti ad Moenum*, 1716

608 Lijnden (Le Comte de) Souvenir du Japon, *plates in colours, half morocco* *large folio. La Haye*, 1860

609 Horeau (H.) Panorama d'Égypte et de Nubie, *plates and illustrations in the text, half morocco* *large folio. Paris, chez l'auteur*, 1841

610 Phillips (John) Mexico illustrated, with descriptive letter-press in English and Spanish, 24 *coloured plates only* (2 *wanting*), *in half morocco portfolio* *large folio.* 1848

611 DANIELL (T. AND W.) ORIENTAL SCENERY, twenty-four views in Hindoostan, 24 *coloured plates*, 1795; The same, 24 *coloured plates*, 1797; The same, 24 *coloured plates*, 1801; Antiquities of India, 12 *coloured plates*, 1799; Hindoo Excavations in the mountain of Ellora, 24 *coloured plates*, 1803; Oriental Scenery, 24 *coloured plates*, 1795, together 6 vol. *half calf worn (one vol. half roan)* *large folio.* 1795–1803

612 Hodges (W.) Select Views in India, drawn on the spot in 1780–3, and executed in aqua tinta, 2 vol. in 1, *russia gilt* 1786

613 Mesdag (H. W.) Eaux-fortes d'après des tableaux du peintre, *etchings and other illustrations, cloth, g. e.* (1896)—Verner (Captain W.) Sketches in the Soudan, second edition, *tinted plates, boards*, 1886 (2)

614 Ruellius (Jo.) De Natura Stirpium libri III, *fine woodcut title, old calf with gilt ornament within circles on sides,* GOOD COPY *Parisiis, ex officina Simonis Colinaei*, 1536

615 Flamsteed (John) Historiae coelestis Britannicae, 3 vol. in 2, *portrait and plate, half calf, gilt panelled back* 1725

616 Clusius (C.) Rariorum plantarum historia, *engraved title and numerous woodcuts of plants, wants portrait, half calf, Antverpiae, ex officina Plantiniana*, 1601; Exoticorum

LOT 616—*continued.*

libri decem : quibus Animalium, Plantarum, Aromatum, aliorumque peregrinorum Fructuum historiae describuntur : item Petri Bellonii observationes, *engraved title and woodcuts, the "altera appendix" (14 leaves), which Brunet says belongs to the first book is bound up in this vol., vellum,* 1605 (2)

617 Seebohm (H.) Ornithological Illustrations. A collection of 130 photographs of Sea-birds and their haunts and nests in St. Kilda, the New Hebrides, South Africa, Heligoland, etc., made by Henry Seebohm and 15 water-colour drawings of cormorants, birds' nests, etc., *in an album, half morocco, g. e.* (1)

618 PENNANT (T.) The British Zoology. Class I, Quadrupeds. II, Birds. Published under the inspection of the Cymmrodorion Society, 132 COLOURED PLATES, INCLUDING AN EXTRA SERIES OF PLATES, *original mottled calf, gilt back, one joint mended* 1766

*** The title says "Illustrated with One Hundred and Seven Copper Plates."

619 Ptolomaeus. In Claudii Ptolemaei quadripartitum . . . item Porphyrii philosophi introductio, etc., *half vellum, Basileae,* 1559—M. Manili Astronomicon a J. Scaligero repurgatum, *frontispiece, a few ll. discoloured, vellum, 4to, Argentorati,* 1655 *folio and 4to.* (2)

620 Hope (W. H. St. John) Windsor Castle, an architectural History, 2 vol. and a portfolio of plans, *plates (plain and in colour), and other illustrations, half parchment, g. t.* 1913

621 Garnier (E.) The Soft Porcelain of Sèvres, 50 *plates in colour, half morocco, g. t.* *J. C. Nimmo,* 1892

622 CHIPPENDALE (THOMAS) The Gentleman and Cabinet-maker's Director : being a large Collection of Designs of Household Furniture, the third edition, 200 *plates, polished panelled calf, gilt back*
*Printed for the Author,* 1762

623 Rocque (J.) Topographical Survey of Berkshire in 18 sheets, *half calf, back broken, J. Dixwell,* 1761 ; and another (2)

624 Gardner (J. Starkie) Old Silver-Work, chiefly English XV–XVIII Century, 121 *plates, buckram, g. t.* 1903

625 Philips (N. G.) Views of the Old Halls of Lancashire and Cheshire, *plates, cloth, g. t.* 1893

626 Oliver (G.) Monasticon Dioecesis Exoniensis. A Collection of Records illustrating Cornwall and Devon, with

LOT 626—*continued.*

the Additional Supplement and Index [by J. S. Attwood], *map and plates* (2 *in colours*), *cloth, back slightly damaged* *Exeter*, 1889

627 Foster (J. J.) Samuel Cooper and the English miniature painters of the XVII Century, Author's edition, *one of* 150 *signed copies, numerous plates*, 1914 ; Supplementary List of their Works, with descriptions, 1916, *together* 2 vol. *buckram gilt, g. t.* 1914–16

628 Jamaica. A collection of documents and papers relating to Jamaica, including a Letter from John Lambert, R.N., relating to ship, 29 April 1656 ; Copies of patents referring to Sir Thos. Lynch's Estate in Jamaica, with accounts, 14 Charles II to 1684 ; Will of Mathew Halsted of the Island of Jamaica, 1725 ; Burke and Manty to Bernal, assignment of 12 slaves, 1786 ; Capt. Rob. Shorter sells $\frac{1}{4}$ of 2000 acres to John Heith, 1671 ; Dame Eliz. Modyford assigns estate to Peter Heywood, 1684 ; Patent for 300 acres in parish of St. Thomas to Anthony Westgath and assignment to Wm. Coward, 1674, etc. ; and other deeds relating to Jamaica 3 *parcels*

629 West Indies. Deeds and documents relating to Antigua, St. Vincent, Montserrat, Grenada, St. Kitts, Barbados, Trinidad, St. Lucia, Nevis, 1696–1866 3 *parcels*

630 Dante. La Commedia, con l'Espositioni di Chr. Landino, etc., reformato, riveduto et ridotto alla sua vera Lettura per Fr. Sansonvino, *head on title and numerous woodcuts, old calf, y. e.* *Venet. Sessa Fratelli*, 1578

631 Johnson (Samuel) A Dictionary of the English Language, FIRST EDITION, 2 vol. *rough calf* (*joints cracked*), 1755—Spelman (H.) Glossarium Archaiologicum, *old calf* (*broken*), 1687 (3)

632 Lenygon (Francis) Furniture in England from 1660 to 1760, *engraved title, coloured frontispiece, and numerous illustrations in the text, original cloth gilt, g. t.* *B. T. Batsford* [1914]

633 Lenygon (Francis) Decoration in England from 1660 to 1770, *engraved title, frontispiece and numerous illustrations in the text, original cloth gilt, g. t.* *B. T. Batsford* [1914]

634 Augustine (Saint) of the Citie of God : with the learned comments of Io. Lodovicus Vives. Englished first by J. H[ealey] and now in this second edition . . . corrected and amended, *name on title, and some inner margins at end wormed, old calf* (*rebacked*) *G. Eld and M. Flesher*, 1620—MS. Transcript of the French Romance of King Arthur, *half vellum, late 18th Century.* (2)

635 Scotland. Lawes and Actes of Parliament maid by King James the First and his Successours Kings of Scotland, *corner of title repaired and last leaf imperfect, calf* *Edinb. Robt. Waldegrave*, 1597

636 Rastell (W.) Collection of Entrees, Declarations, Barres, Rejoinders, Verdicts, etc., **black letter,** *title repaired, half calf* *R. Tottel*, 1574

637 Armorial China, Examples of, Parts 1 to 6, *plates, gilt and coloured, only* 100 *copies privately printed* 1887

638 Royal Gallery, being a selection of the Cabinet Paintings in Her Majesty's Private Collection at Buckingham Palace, *plates, morocco, gilt back, g. e.* 1840

639 Dugdale (W.) Origines Juridicales, *portraits, calf*, 1671—Dalton (M.) Office and Authority of Sheriffis, *calf*, 1682—Roberts (L.) The Merchants Map of Commerce, *calf*, 1700 (3)

640 Glauber (J. R.) Works, translated by C. Packe, *plates, half morocco (last 2 leaves of Index imperfect)* 1689

641 Digges (Sir Dudley) Compleat Ambassador, *frontispiece, calf*, 1655—Kersey (J.) Elements of Algebra, *portrait, half calf*, 1717 ; and others (4)

642 Scott (Sir Walter) Border Antiquities of England and Scotland, 2 vol. LARGE PAPER, *proof plates on india paper, half bound, uncut* 1814–17

643 Cartwright (Julia) Christ and His Mother in Italian Art, with Introduction by R. Eyton, Canon of Westminster, *plates, edition limited to 256 copies, half vellum gilt, g t. roy. folio*, 1897

644 Constable. English Landscape Scenery. Forty mezzotint engravings on steel by David Lucas from pictures painted by J. Constable, *half morocco, g. t.* *ib.* 1855

645 French Portraits. Three Hundred French Portraits representing Personages of the Courts of Francis I, Henry II and Francis II, by Clouet, auto-lithographed from the originals by Lord Ronald Gower, 2 vol. *ib.* 1875

646 ASIATIC CARPETS. Sixteenth and Seventeenth Century Designs from the Jaipur Palaces, *illuminated borders to the text, and 150 coloured plates, and map, half morocco imp. folio*, 1905

647 Mannucci (Aldo) Vita di Cosimo dé Medici, Primo Gran Duca di Toscana, *title repaired, calf* *Bologna*, 1586

648 Virgilii Opera, cum Comment, *corner of title wanting, large woodcuts, vellum* *Venet. apud Juntas*, 1544

649 Cervantes. Don Quixote, translated by T. Shelton, *title mounted, calf* 1652

650 Quakers. A Collection of Epistles from the Yearly Meetings of the Society of Friends, in London from 1683 to 1885, *bound in* 1 *vol., half calf*

651 Broadsides. A Collection of Broadsides, Trials for Murder, Executions, Events, Printed at Newcastle 1825 to 1850; also a number of Songs printed in London; *together* 175, *pasted down on stout paper sheets, in a large volume, half calf*

651A Chaucer. Works, with Life by T. Speght, and Lidgate's Siege of Thebes. **black letter,** *portrait, calf* 1687

651B Holinshed (R.) Chronicles of England, Scotland and Irelande, 2 vol. **black letter,** *woodcuts, last leaf of index wanting, and a few leaves slightly damaged, calf* 1577

651C Speed (J.) Historie of Great Britaine, *woodcuts (no portrait), calf,* 1632—Davila (H. C.) Historie of the Civill Warres of France, translated by Sir C. Cottrell and W. Aylesbury, *bound in* 2 vol. *calf,* 1647—Scapulæ Lexicon Græco-Latinum ad J. Meursii, *vellum, Basil.* 1665; and others (7)

## The Property of Lady Herkomer,

*Lululand, Bushey, Herts.*

### OCTAVO.

652 James (William) Principles of Psychology, 2 vol. *cloth,* 1910—Darwin (Charles) Life and Letters, 3 vol. *portraits and facsimile, cloth,* 1887; etc. (9)

653 Pater (Walter) Marius the Epicurean, 2 vol. *cloth,* 1898—Bradshaw (Henry) A Memoir by G. W. Prothero, *portrait, cloth,* 1888; etc. (8)

654 Finberg (A. J.) Turner's Sketches and Drawings, *numerous plates, cloth, g. t.,* 1910—Art by Augusté Rodin, *plates, cloth,* 1912; etc. (7)

655 Swinburne (A. C.) Poems and Ballads, FIRST EDITION, *original cloth* *Edward Moxon,* 1866

656 Rousseau (J. J.) Confessions, now first completely translated into English, 2 vol. *portraits, buckram* *Privately Printed,* 1896

657 Davies (E.) Celtic Researches, 1804; Mythology & Rites of the British Druids, *frontispiece,* 1809, *together* 2 vol. *uniform calf, panel tooling on sides, gilt panelled back, g. e. by F. Bedford* (2)

658 Hardy (T.) A Group of Noble Dames, 1891—Jusserand (J. J.) English Wayfaring Life in the Middle Ages, *name torn from title, illustrations, cloth,* 1889 ; etc. (5)

659 Millais (Sir J. E.) Life and Letters, by J. G. Millais, 2 vol. *plates, cloth, g. t.,* 1899—Tennyson (Alfred, Lord) A Memoir by his son, 2 vol. *plates, cloth,* 1897 ; etc. (7)

660 Johnson (S.) Boswell's Life of Johnson edited by George Birkbeck Hill, 6 vol. *portraits and facsimiles, half leather, g. t.* *Oxford,* 1887

661 Villon Society. The Decameron of Giovanni Boccacci translated by John Payne, 3 vol. *parchment gilt, g. t.* *Printed for the Villon Society for private circulation,* 1886

662 Green (J. R.) Short History of the English People, 3 vol. *plates in colours and numerous illustrations, half leather, g. t.,* 1898 ; etc. (5)

663 Shaw (G. B.) Man and Supèrman, *cloth, g. t.,* 1907 ; *and others by Shaw* (7)

664 Grove (G.) Dictionary of Music and Musicians, 4 vol. *cloth* 1879–98

665 Redgrave (R. and S.) A Century of Painters of the English School, *half leather,* 1866—Hope (Thomas) Costume of the Ancients, *coloured frontispieces and plates, cloth,* 1875 ; etc. (8)

666 Historians' History of the world edited by H. S. Williams, 25 vol. *plates and illustrations, cloth, g. t.* 1907

667 Macaulay (Lord) Works, 12 vol. "*Silver Library*" *edition, portraits, cloth* *Longmans & Co.,* 1898–1910

668 VILLON SOCIETY. Book of the Thousand Nights and One Night, translated from the Arabic by John Payne, 9 vol. LARGE PAPER, *parchment gilt, g. t.* *Printed for the Villon Society for Private Circulation,* 1882–4

669 Villon Society. Tales from the Arabic translated by John Payne, 3 vol. LARGE PAPER, *parchment gilt, g. t.* *Printed for the Villon Society for Private Circulation,* 1884

670 Michaelangelo Buonarotti. Life by John Addington Symonds, second edition, 2 vol. *portrait and plates, cloth, g. t.* *J. C. Nimmo,* 1893

671 Rabelais (F.) Works translated by Sir T. Urquhart and P. A. Motteux, 2 vol. *illustrations by Louis Chalon, silk, uncut* *Lawrence & Bullen,* 1892

672 Amery (L. S.) "Times" History of the War in South Africa, 7 vol. *portraits, maps and plans, cloth*, 1900–9 ; etc. (16)

673 Ruskin (J.) Stones of Venice, Fourth Edition, 3 vol. *illustrations by the author, cloth* *imp. 8vo. Orpington*, 1886

674 Shaw–Sparrow (W.) Frank Brangwyn and his work, 1910, *plates in colours and other illustrations, cloth, g. t., n. d.*—White (Gleeson) English Illustration, "The Sixties": 1855–70, *plates, cloth*, 1906 ; etc. (9)

675 Williams (R.) Selections from the Hengwrt MSS., edited with a translation, *cloth*, 1876–92—Du Chaillu (Paul du) The Viking Age, 2 vol. *illustrations, name cut from title of vol.* 1, 1889—Lane-Poole (S.) Art of the Saracens in Egypt, *plates*, LARGE PAPER, *buckram*, 1886 ; etc. (8)

## QUARTO.

676 Spenser (E.) Faerie Queene, edited by T. J. Wise pictured by Walter Crane, 6 vol. *illustrations and ornamental borders, cloth* 1895–7

677 National Gallery (The), edited by Sir E. J. Poynter, P.R.A., 3 vol. *one of* 1,000 *copies, numerous plates, wrappers* 1899–1900

678 Gavet (Emile) Catalogue des objets d'Art, *plates, wrappers*, 1897 ; The Shilling Burlington, vol. I, Oct. 1906–Sept. 1907, *plates in colours and numerous illustrations, buckram, gilt, g. t.* ; etc. (3)

679 Fifty Years of Art 1849–99, *plates and illustrations, cloth, g. e.*, 1900—International Fine Arts Exhibition, Rome 1911, Souvenir of the British Section, *plates, cloth, g. t. n. d.* ; etc. (6)

680 Conder (J.) The Flowers of Japan, *plates in colour and other illustrations, wrappers, Tokio*, 1892 ; Les Lettres et les Arts, revue illustrée, Octobre 1886, *plates and other illustrations, wrappers*, 1886 ; etc. (8)

681 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, *plates in gold and colours, cloth, g. t.*, 1846 ; etc. (3)

682 Plon (E.) Benvenuto Cellini, eaux-fortes de Paul le Rat, *plates, parchment gilt, g. t.* *large 4to. Paris*, 1883

683 Michel (E.) Rembrandt his Life, his Work, and his Time, 2 vol. *numerous plates and other illustrations, one of* 200 *copies on Japanese vellum, boards* 1894

684 MacFall (H.) History of Painting with a preface by Frank Brangwyn, 8 vol. *plates in colour, buckram* 1911

685 Burlington Fine Arts Club. Catalogue of European enamels, 72 *plates* (*some in colours*), *buckram* *large 4to.* 1897

686 Pitcairn (R.) Criminal Trials in Scotland, 1488–1624, 3 vol. *frontispieces, cloth,* *Edinburgh,* 1833

687 Strutt (J.) Dress and Habits of the People of England edited by J. R. Planché, 2 vol. *plates* (*many coloured*), 1842—Sports and Pastimes, edited by W. Hone, *coloured plates,* 1876, *uniform half morocco, g. t.* (3)

688 Foster (J. J.) British Miniature Painters, *numerous plates, cloth,* 1898—Miniaturen, katalog zusammengestellt von Albert Jaffé, *numerous plates, wrappers, Hamburg, n. d.* (2)

689 Hamerton (P. G.) Imagination in Landscape Painting, *illustrations, cloth,* 1887—Senefelder (A.) L'Art de la Lithographie, *portrait, boards, Paris,* 1819 ; etc. (8)

690 Higgins (Godfrey) The Celtic Druids, *plates, cloth,* 1829 ; etc. (3)

691 Strutt (Joseph) Manners, Customs, Arms, Habits of the Inhabitants of England, 3 vol. in 1, *plates, half calf* 1774–6

692 Reynolds (Sir Joshua) Memoirs, *portraits, half calf,* 1813 ; etc. (3)

693 New English Dictionary on Historical Principles, edited by James A. H. Murray, Part III (" Batter ") to vol. X (" Trinity "), *one or two parts missing, in* 13 *vol. half morocco, and* 33 *parts* ; *sold not subject to return* 1887–1914

694 Akerman (J. Y.) Remains of Pagan Saxondom, *coloured plates, half morocco* (*loose*), 1855—Grellmann (H. M. G.) Dissertation on the Gipsies translated by Matthew Raper, *calf,* 1787 (2)

## FOLIO

695 Colvin (Sidney) Drawings of the Old Masters in the University Galleries and in the Library of Christ Church, Oxford, *reproductions in facsimile on stiff mounts in* 6 *portfolios* *Oxford, Clarendon Press,* 1903–7

696 Durer. Die Gemälde von Durer und Wolgemut in Reproductionem nach den Originalen herausgegeben von Sigmund Soldan, text von Dr Berthold Riehl, *photographic reproductions,* 7 *parts in* 4 *portfolios* *Nürnberg, n. d.*

697 Muybridge (E.) Animal Locomotion, 1872–85, published under the auspices of the University of Pennsylvania, *plates* (*no text*), *in portfolio* *Philadelphia,* 1887

698 Durer. Holzschnitt-Werk mit Text von Carl von Lützon, *facsimile reproductions on mounts, 5 parts in 3, portfolios, boards* *Nürnberg, n. d.*

699 Borlase (W.) Observations on the Antiquities of Cornwall, *map and plates, calf (rubbed), Oxford*, 1754—Douglas (James) Nenia Britannica: or, a sepulchral history of Great Britain, LARGE PAPER, *coloured plates, title loose and blank lower margin defective, calf, covers loose*, 1793 (2)

700 Harrison (J. E.) and D. S. MacColl. Greek Vase Paintings, *frontispiece in colours and plates, cloth* 1894

700A Solon (L. M.) Art of the Old English Potter, *plates, cloth* 1883

701 Armstrong (Sir W.) Sir Joshua Reynolds, *photogravures and plates in colour, buckram, g. t.* 1900

702 Pennell (Joseph and E. R.) Lithography and Lithographers, *illustrations, cloth* 1898

703 Hamerton (P. G.) Landscape, with original etchings and many illustrations, LARGE PAPER, *parchment, uncut* 1885

704 Dumas (F. G.) Modern Artists, *plates and illustrations, half morocco, g. t., n. d.*—Turner Gallery, text by R. N. Wornum, *plates on india paper, half morocco, g. e.*, 1875 (2)

705 Kipling (R.) Illustrations to the Jungle Book by Maurice and Edward Detmold, *plates in colour on mounts in linen portfolio* *n. d.*

706 REMBRANDT. Original drawings reproduced in phototype, edited by F. Lippmann with the assistance of W. Bode, Sidney Colvin, F. Seymour Haden and J. P. Heseltine, 200 *reproductions in 4 portfolios, edition of 150 copies, buckram* *London–Berlin*, 1888–92

707 Cladel (J.) Auguste Rodin, l'oeuvre et l'homme, preface par C. C. Lemonnier, *numerous plates, wrappers* *Bruxelles*, 1908

708 Racinet (M. A.) L'Ornement polychrome, *plates in gold, silver and colours, half morocco* *Paris, n. d.*

709 Hogarth (W.) Works from the original plates restored by James Heath with essay by John Nichols, *portrait and plates (the 2 suppressed plates in pocket at end), half red morocco, g. e.* *large folio. Baldwin and Cradock, n. d.*

710 Mawson (T. H.) The Art and Craft of Garden making, *plates in colours and other illustrations, buckram, g. t.* (1912)

711 Dalziels' Bible Gallery, *india paper proofs, name cut from half-title, half vellum.* 1881—Millais (Sir J. E.) Parables of Our Lord, *india paper proofs, one of 50 copies for private circulation, half title defective, morocco, g. t.*, 1902 ; etc. (5)

712 Gosse (E. W.) Cecil Lawson, a memoir, *illustrations by H. Herkomer, Whistler etc., vellum,* 1883—Der Neubau des Bayerischen national museums in Munchen, *illustrations, cloth,* 1902 (2)

713 Omar Khayyám. Rubáiyát translated by E. Fitzgerald with drawings by Elihu Vedder, *slightly waterstained at end, cloth, Boston,* 1884—Irving (Washington) History of New York by Diedrich Knickerbocker, illustrated by Maxfield Parrish, *boards,* 1900 (2)

714 Gardner (P.) Greek Vases in the Ashmolean Museum, *plates, cloth,* 1893—Murray (A. S.) Designs from Greek Vases in the British Museum, *boards,* 1894 (2)

715 Meyrick (S. R.) and C. H. Smith. The Costume of the Original Inhabitants of the British Islands, *coloured frontispiece and 24 coloured plates. morocco gilt, g. e.* 1815

716 Lau (T.) Die Griechischen vasen, *coloured plates, in portfolio, Leipzig,* 1877—Gardner (P.) Greek Vases in the Ashmolean Museum, *plates, cloth,* 1893 (2)

717 Morin (Louis) French Illustrators, *plates and text illustrations, 5 parts, loose in portfolio,* 1893—The Book of Beauty, edited by F. H. Williamson, *Edition de Luxe, plates, cloth,* 1896 ; etc. (7)

718 Rembrandt. Oeuvre de Rembrandt reproduit et publié par Amand-Durand, *reproductions in 2 folio and 1 atlas folio portfolios, loose in cases, n. d.,* etc. *; lot sold not subject to return* (6)

719 Holbein (Hans) Feder und Silberstift-Zeichnungen, mit einer Einleitung von D Eduard His, *reproductions, 5 parts in 3 portfolios, Nürnberg, n. d.*—Cust (Lionel) The Master E–S. and the " Ars Moriendi," *plates in facsimile, boards, Oxford,* 1898, etc. ; *sold not subject to return* (5)

720 STEVENSON (R. L.) Edinburgh. Picturesque Notes, with etchings by A. Brunet-Debaines from drawings by S. Bough and W. E. Lockhart, FIRST EDITION, *name cut from half-title, original cloth, g. e.* 1879

721 Hamerton (P. G.) The Graphic Arts, *plates, half morocco* 1882

# THIRD DAY'S SALE.

WEDNESDAY, JANUARY 26TH, 1921.

## The Property of the late Edward Barrett, Esq.,

*of Morland House, Beckenham.*

### OCTAVO.

LOT 722

CHURTON (E.) The Railroad Book of England, *n. d.*, etc. (15)

723 Way (T. R.) and Dennis (G. R.) The Art of James McNeill Whistler, *illustrations*, 1903—Drake (Sir W. R.) A Descriptive Catalogue of the etched work of Francis Seymour Haden, 1880; etc. (7)

724 Whistler (J. McN.) The Gentle Art of Making Enemies, FIRST EDITION, *boards, uncut* 1890

725 Parry (J. D.) An Historical and Descriptive Account of the Coast of Sussex, *map, plates on india paper*, 1833—Gell (Sir W.) and Gandy (J. P.) Pompeianà, *plates, half morocco*, 1817–9; etc.

726 Paget (J.) Paradoxes and Puzzles, 1874—Trevelyan (G. M.) The Life of John Bright, *portrait*, 1913; etc. (16)

727 Everitt (G.) English Caricaturists and Graphic Humourists of the Nineteenth Century, *plates*, 1886—Furniss (H.) The Confessions of a Caricaturist, *illustrations, n. d.*; etc. (6)

728 Stevenson (R. L.) Scribner's Magazine, vol. IV, containing the following articles by R. L. Stevenson: A Christmas Sermon; Contributions to the History of Fife; Random Memories; The Education of an Engineer; More Random Memories; Epilogue to an Inland Voyage; Letter to a Young Gentleman; The Master of Ballantrae, I and II; Popular Authors 1888

729 Dickens (C.) Bleak House, FIRST EDITION, 20 parts in 19, *with advertisements and slips, illustrations by H. K. Browne (a few plates slightly foxed), portion of blank margin of wrapper of last part cut away, original wrappers, some numbers unopened* 1852, 3

730 Dickens (C.) Memoirs of Joseph Grimaldi, edited by Boz, 2 vol. FIRST EDITION, *portrait, illustrations by G. Cruikshank* 1838

731 Ewald (A. C.) The Right Hon. Benjamin Disraeli, Earl of Beaconsfield, K.G., and his Times, 5 parts, *plates*, 1881–2—Maclise (D.) A Gallery of Illustrious Literary Characters, edited by W. Bates, *plates, n. d.* ; etc. (11)

732 Michel (E.) Rembrandt, 2 vol. *plates, illustrations imp. 8vo.* 1894

733 Bell (M.) Sir Edward Burne-Jones, *plates*, 1894—Armstrong (E. A.) Axel Herman Haig and his Work, *plates*, 1905—Baldry (A. L.) Albert Moore, *plates*, 1894 (3)

734 Sterry (J. A.) Boudoir Ballads, *author's presentation copy to Charles Matthews, with autograph inscription on title, and letter inserted*, 1877 ; etc. (16)

735 Jekyll (G.) Old West Surrey, *illustrations*, 1904—Alderson (B.) Arthur James Balfour, *plates*, 1903 ; etc. (13)

736 Whymper (E.) Scrambles amongst the Alps in the years 1860–69, *maps and illustrations*, 1871—Mathews (C. E.) The Annals of Mont Blanc, *plates*, 1898—Blackburn (H.) The Pyrenees, *illustrations by G. Doré*, 1867 ; etc. (16)

737 London. Blanch (W. H.) Ye Parish of Camerwell, *illustrations*, 1877—Davies (C. M.) Orthodox London, 2 series, 1873, 5 ; Unorthodox London, 2 series, 1873, 5 ; Heterodox London, 2 vol. 1874 ; Mystic London, 1875 ; etc. (16)

738 Willshire (W. H.) An Introduction to the Study and Collection of Ancient Prints, 2 vol. *frontispieces, half bound*, 1877—Ruskin (J.) The Art of England, *blue calf, Orpington*, 1884—Wright (T.) A History of Caricature and Grotesque in Literature and Art, *illustrations by F. W. Fairholt, n. d.*—Wedmore (F.) Meryon, *one of* 113 *copies, vellum*, 1879 ; Whistler's Etchings, *one of* 140 *copies*, 1886 ; etc. (16)

739 Spurgeon (C. H.) The Treasury of David, 7 vol. 1888–93 ; etc. (12)

740 Uzanne (O.) The Sunshade, The Glove, The Muff, 1883 ; The Fan, 1884, 2 vol. *illustrations by P. Avril* (2)

741 Wyndham (H. S.) The Annals of Covent Garden Theatre, 2 vol. *illustrations*, 1906—Hawkins (F. W.) The Life of Edmund Kean, 2 vol. 1869 ; etc. (9)

742 Lalanne (M.) A Treatise on Etching, translated by S. R. Koehler, *plates*, 1880 ; etc. (9)

743 Bryan (M.) A Biographical and Critical Dictionary of Painters and Engravers, edited by G. Stanley, *plates*, 1873 ; Supplement by H. Ottley, 1866, 2 vol.

744 Greene (W. T.) Parrots in Captivity, 3 vol. *coloured plates*, 1884–7—Nott (J. F.) Wild Animals photographed and described, *plates*, 1886 (4)

745 Planché (J. R.) Extravaganzas, edited by T. F. D. Croker, and S. Tucker, 5 vol., Testimonial edition, *portraits*, 1879 ; Recollections and Reflections, 2 vol. 1872 (7)

746 Sala (G. A.) America Revisited, *illustrations*, 1853 ; Rome and Venice, 1869 ; Quite Alone, 3 vol. 1864 ; and others by the same (14)

747 Hamerton (P. G.) Drawing and Engraving, *plates*, 1892—Whitman (A.) The Print-Collector's Hand Book, *plates*, 1901—Turner's Liber Studiorum by W. G. Rawlinson, 1878 ; etc. (6)

748 Millais (J. G.) The Life and Letters of Sir John Everett Millais, 2 vol. *plates*, 1900 ; etc. (5)

749 Scott (C.) The Drama of Yesterday and To-day, 2 vol. *plates*, 1899—Yates (Edmund) His Recollections and Experiences, 2 vol. *portraits*, 1884 ; etc. (10)

750 Disraeli. Monypenny (W. F.) and Buckle (G. E.) The Life of Benjamin Disraeli, Earl of Beaconsfield, 6 vol. *portraits*, 1910–20 ; etc. (14)

751 Baron (Mrs. C. B.) Our Actresses, 2 vol. *portraits*, 1844 ; etc. (12)

752 Barham (R. H. D.) The Life and Remains of Theodore Edward Hook, 2 vol. *portrait*, 1849 ; Ascent to the Summit of Mont Blanc, 1837, *author's autograph presentation copy, not published*, 1838 ; etc. (15)

753 Brighton. Lloyd (M.) Brighton, a Poem, *frontispiece for the author, half bound, uncut*, 1809 ; Scenes in Brighton handsomely coloured, *coloured illustrations, wrappers, n. d.* ; etc. (9)

754 Smith (A.) The Struggles and Adventures of Christopher Tadpole, FIRST EDITION, *portrait, plates by Leech, half morocco* 1848

755 Smith (A.) The Story of Mont Blanc, FIRST EDITION, *coloured frontispiece, woodcuts*, 1853 ; A Month at Constantinople, FIRST EDITION, *coloured frontispiece, woodcuts*, 1850 ; etc. (4)

756 Reach (A. B.) The Comic Bradshaw, *illustrations by H. G. Hine, wrappers, n. d.* ; The Man in the Moon, edited by A. Smith and A. B. Reach, 4 vol. in 2, *illustrations by*

LOT 756—*continued.*

*Phiz, Hine, Mayhew, etc., half morocco, n. d.* ; The Month, edited by A. Smith, parts III and IV only, *illustrations by J. Leech, original wrappers*, 1851 ; etc. (15)

757 Smith (A.) "Press Orders," *author's autograph presentation copy to C. J. Mathews, wrappers* (1853) ; A Pottle of Strawberries, *illustrations*, 1861 ; Mont Blanc, *for private circulation*, 1852—Dickens (C.) The Mystery of Edwin Drood, No. VI (only), *illustrations, wrappers*, 1870 ; etc. *a parcel*

758 Smith (A.) etc., Sketches of London Life and Character, *illustrations by Gavarni, n. d.* ; Beauty and the Beast, *illustrations by A. Crowquill, n. d.* ; Wild Oats and Dead Leaves, 1860 ; etc. (12)

759 Hamerton (P. G.) Etching and Etchers, *plates, half morocco, uncut* 1880

760 Hamerton (P. G.) Landscape, *plates, half morocco, uncut* 1855

761 Sala (G. A.) Temple Bar, 3 vol. 1861 ; and others by the same (17)

762 Johnston (Sir H.) The Uganda Protectorate, 2 vol. *coloured plates, illustrations, maps*, 1902—Webster (H. Cayley) Through New Guinea and the Cannibal Countries, *portrait, map, illustrations*, 1898 ; etc. (6)

763 Miscellaneous Books *a quantity*

764 Thackeray (W. M.) Pictures of Life and Character. By John Leech [an article in the Quarterly Review, No. CXCI], Dec. 1854, etc. (9)

765 [Bennett (T.)] A Short Introduction of Grammar, *title within woodcut border, full-page woodcut at end, W. Norton*, 1701—Haine (W.) Lillie's Rules Construed, *title within woodcut border, ib.* 1700, *bound together in* 1 vol. *calf, interleaved throughout with MS. notes by R. Claridge*

766 Hazlitt (W. C.) The Book-Collector, *frontispiece*, 1904—Tinsley (W.) Random Recollections of an old Publisher, 2 vol. *portrait*, 1900 ; etc. (8)

767 Yedo Album (A) and other Japanese illustrated books (18)

768 Hokusai Mangwa. Drawings by Hokusai, 14 vol. (*without the supplementary vol.* 15), *late edition*

769 Barham. The Life and Letters of the Rev. Richard Harris Barham by his Son, 2 vol. *portrait*, 1870 ; etc. (2)

770 Hackwood (F. W.) William Hone his Life and Times, *illustrations*, 1912—Blessington (Countess of) The Idler in Italy, 3 vol. *portrait* (*foxed*), 1839, 40—Madden (R. R.) The Literary Life and Correspondence of the Countess of Blessington, 3 vol. *portraits*, 1855; etc. (16)

771 Smith (J.) Bibliotheca Anti-Quakeriana, 1873; etc. (9)

772 Thornbury (W.) Old and New London, 7 vol. *including maps in portfolio, illustrations, n. d.*; etc. (10)

773 Strutt (J. G.) Sylva Britannica, LARGE PAPER, *plates on india paper, some ll. slightly foxed, half morocco, for the author, n. d.*—Bewick (T.) A History of British Birds, 2 vol. *woodcuts, Newcastle*, 1847; etc. (5)

774 Sala (G. A.) The Great Glass House Opened, *panorama, original boards*, 1851; etc. (3)

775 Mathews (C. J.) Manuscript copies of the Parts taken by C. J. Mathews, in 5 plays, in his own autograph; Manuscript copy of the farce Was I to blame, in Mathews' autograph (6)

776 Walker (A.) Beauty, *plates*, 1846—Hogarth's Works, with Life, etc., by J. Ireland, and J. Nichols, 3 vol. *plates, n. d.* (4)

777 Monographs on Artists edited by H. Knackfuss, Nos. I, II, III, IX, (Raphael, Holbein, Rembrandt, Rubens), *illustrations*, 1899–1904—Raimbach. Memoirs and Recollections of the late Abraham Raimbach, *portrait*, 1843; A Descriptive Catalogue of Drawings, Prints, Pictures and Porcelain, collected by J. P. Thompson, and placed in the Turner House, Penarth, edited by F. Wedmore, *one of* 48 LARGE PAPER *copies, privately printed*, 1888 (6)

778 A'Beckett (G. A.) Almanack of the Month, complete in 12 Nos., *illustrations, original wrappers, Punch office*, 1846

779 Smith (Albert) The Wassail-Bowl, FIRST EDITION, 2 vol. in 1, *frontispieces* (*a little foxed*) *and illustrations, original cloth*, 1843—Gavarin in London, edited by A. Smith, *plates, half morocco*, 1849; and others (4)

## QUARTO.

780 Kitton (F. G.) Dickens and his Illustrators, *plates, buckram, t. e. g., uncut*, 1899—Thomson (D. C.) Life and Labours of Hablot Knight Browne, "Phiz," *illustrations, one of* 250 *copies*, 1884 (2)

781 CRUIKSHANK. A Descriptive Catalogue of the Works of George Cruikshank . . . by G. W. Reid, 3 vol. *plates (a few ll. slightly foxed)*, 135 *copies printed, half bound, t. e. g., uncut* 1871

782 Brockedon (W.) Illustrations of the Passes of the Alps, 2 vol. *plates on india paper, some ll. slightly foxed, half green morocco, t. e. g.*, 1828–9—Auldjo (J.) Narrative of an Ascent to the Summit of Mont Blanc, LARGE PAPER, *plates (some on india paper), a few ll. slightly foxed, calf, uncut*, 1828 (3)

783 Cooke (W. B. and G.) Views on the Thames, *plates on india paper, russia, broad inside borders, silk linings, joints, g. e., rebacked*, 1822—Reid (G.) Twelve Sketches of Scenery and Antiquities on the line of the Great North of Scotland Railway, letterpress by W. Ferguson of Kinmundy, *plates*, 8*vo*, *Edinburgh*, 1883 ; etc. (5)

784 Temple (Sir G.) and others. The Shores and Islands of The Mediterranean, *plates, half morocco, t. e. g., n. d.*—Lear (E.) Journal of a Landscape Painter in Corsica, *illustrations*, 1870—The Series of Dramatic Entertainments performed . . . at Windsor Castle, 1848–9, edited by Benjamin Webster, *coloured frontispiece* (1849) ; etc. (6)

785 Spurgeon (C. H.) Autobiography, 4 vol. *illustrations*, 1897–1900 ; etc. (9)

786 Tomahawk (The) edited by A. A'Beckett, 5 vol. illustrations by M. Morgan, 1867–9—Somerset House Gazette, edited by E. Hardcastle, 2 vol. *half bound*, 1824 ; etc. (9)

787 Scrap Books containing Newspaper cuttings chiefly of Theatrical, Shakespearean and literary interest, *c.* 1750–1820 (4)

788 Punch, 36 vol. *half calf* 1841–75

FOLIO.

789 Go-jū-san Tsugi no zu, 55 views of the Tokaido by Hiroshige, *upright edition, seal dated Hara* 7 = 7*th month*, 1855

790 Autographic Mirror, 4 vol. *facsimiles, n. d.* ; The Autograph Miscellany, first series, *facsimiles*, 1855 ; The Autograph Souvenir, first series, *facsimiles* (1865) (5)

791 Times (The) October 1854–September 1855, bound in 4 vol. *half calf*, 1854, 5 ; and various illustrated papers bound in volumes ; etc. (17)

792 Magazine of Art (The) 5 vol. (not consecutive), *illustrations*, 1882–90—Picturesque Europe, 5 vol. *plates, n. d.*—Artistic Japan, edited by S. Bing, 6 vol. *coloured and plain plates*, 1889–91 (17)

793 Rembrandt. Oeuvre de Rembrandt reproduit et publie par Amand-Durand, *etchings enclosed in portfolios, Paris, n. d.* ; Oeuvre de Albert Durer, reproduit et publie par le même, *plates, in portfolio, ib., n. d.* (3)

794 Fleckher (W. Y.) English and Foreign Bookbindings in the British Museum, 2 vol. *each one of 500 copies, plates printed in facsimile* 1895, 6

795 Art and Song, edited by R. Bell, *engraved vignettes on india paper*, 1867 ; etc. (14)

796 Le Lorrain (Claude) Liber Veritatis, *plates by R. Earlom, incomplete, J. Boydell*, 1777– Van-Dyck. Etchings, 24 *plates*, 1905 ; etc. (4)

797 Lewis (F. C.) Scenery of the Rivers of England and Wales, 68 *plates, half morocco, g. e.* *n. d.*

798 Turner (J. M. W.) Annual Tour, 3 parts in 1, *plates on india paper (plates only, no text), half morocco, g. e.* 1833–5

799 George (E.) Etchings in Belgium, *plates*, 1878 : Etchings of Old London, *plates*, 1884—Smith (F. H.) Well Worn Roads of Spain, Holland and Italy, *plates*, 1887—Cooke (G.) Views in London and its Vicinity, *plates on india paper (some slightly foxed), n. d.* (4)

800 Bourne (J. C.) The History and Description of the Great Western Railway, *plates, half morocco, g. e.*, 1846 ; Drawings of the London and Birmingham Railway, with an historical and descriptive account by J. Britton, *plates (some foxed), half morocco*, 1839 (2)

801 Players (The) Nos. 1–74, *illustrations, bound together in* 1 vol. *half calf*, 1860–1 ; Dramatic Sketches, 30 *coloured portraits, no title or text*, 1839 ; etc. (4)

802 Hastings (T.) Etchings from the Works of R. Wilson, *plates on india paper, half morocco* 1825

803 Sale Catalogues. The Hamilton Palace Collection. Illustrated Priced Catalogue, 1882 ; Catalogue of the Prints of Sir M. M. Sykes, *prices and purchasers' names added in MS. half morocco*, 1824 ; Catalogue of the Collection of Engravings of Julian Marshall, *prices and purchasers' names added in MS., half morocco*, 1864, and many others, *a large number with prices and purchasers' names added* *a parcel*

804 Mathews (C. J.) Architectural Sketches in Water-Colour, Pen and Ink and Pencil, mounted on Cardboard, *half morocco* ; a vol. of Play-bills, Programmes, Portraits, etc., attached to blue sheets, *thick half russia (broken)* ; together with a miscellaneous collection of Character Sketches, etc., including 8 A. L. s. by C. J. Mathews, *loose in a parcel* (3)

# THE CRUIKSHANK COLLECTION.

## BOOKS.

### OCTAVO.

805 Ainsworth's Magazine: a Miscellany of Romance, general Literature and Art, Vol. I–VIII, *containing all the plates by G. C., a few ll. of letterpress missing in vol. I, half calf, m. e. (dull)* 1842–5

806 CRUIKSHANK (G.) THE COMIC ALMANACK, 19 vol. complete set, and a duplicate for 1851, in wrappers, *together* 20 vol. *etchings and woodcuts, a few plates a little foxed, illustrated wrappers, and 4 in cloth* 1835–53

*** The vol. for 1838 and 1840 want advertisements, and vol. for 1842 contains 12 ll. only of Advertisements at end. (Cohn gives 16 ll.). Some of the plates in 1838 and 1840 are on india paper, and 4 in the latter year before letters.

807 CAREY (D.) LIFE IN PARIS: comprising the Rambles, Sprees, and Amours of Dick Wildfire, FIRST EDITION, 21 *coloured plates and numerous woodcuts by G. C., lower corner margins of over* 100 *ll. and a few plates stained, half morocco gilt, m. e.* *John Fairburn*, 1822

808 Ainsworth (George) The Tower of London, FIRST EDITION, *plates by G. C., half morocco, g. t.* *R. Bentley*, 1840

809 EGAN (PIERCE) LIFE IN LONDON: or, The Day and Night Scenes of Jerry Hawthorn, Esq., and his elegant friend Corinthian Tom, etc., FIRST EDITION, 36 *coloured plates by I. R. and G. C., and* 3 *folding sheets of music, half morocco, m. e.* *Sherwood, Neely and Jones*, 1821

810 Cruikshank (G.) George Cruikshank's Table-Book, edited by G. A. A'Beckett, FIRST EDITION, *plates and woodcuts, original cloth gilt, g. e.* *Punch Office*, 1845

811 Cruikshank (G.) Points of Humour, FIRST EDITION, *both parts, 20 etchings on india paper, and a duplicate in brown, loosely inserted, woodcuts on india paper, 3 or 4 ll. a little foxed, half roan, uncut* *C. Baldwyn*, 1823-4

812 Auldjo (J.) Journal of a Visit to Constantinople, etc., in 1833, *vignette on title and 7 plates by G. C., half red morocco gilt, g. t.*, 1835; and others (4)

813 Italian Tales. Tales of Humour, Gallantry, and Romance, FIRST ISSUE OF THE FIRST EDITION *with the "Dead Rider" plate, plates by G. R., original half cloth with paper label, uncut* *C. Baldwyn*, 1824

814 Sunday in London, FIRST EDITION, 11 *plates and* 3 *vignettes by G. C., B4 slightly torn, original boards (a little broken), uncut* *E. Wilson*, 1833

815 Fashion. Dedicated to all the Town, fifth edition, 6 *coloured plates by G. C., L6 a little defective*, 1818 ; Modern Belles, 6 *coloured plates attributed to G. C., title and 5 ll. a little stained by set-off from plates*, 1818, 2 in 1, *calf* 12*mo.* (1)

816 Taylor (Rev. C. B.) A Fireside Book, *frontispiece by G. C., polished calf gilt*, 1828 ; another copy, *half cloth* (*a little frayed*), *uncut, ib.* (2)

817 Cruikshank (George). A Series of about 50 Sale Catalogues between 1862 and 1913, including Bruton, Trueman and Douglas, mostly priced, *containing Works by G. C.* (*a bundle*)

818 Gore (Mrs. C. F.) New Year's Day, 4 *coloured plates by G. C., original cloth, g. e., n. d.* [1846]—Bruce (Carlton) Mirth and Morality, *illustrations by G. C., half calf gilt, g. t.*, 1834 (2)

819 Cruikshank (Geo.) The Bachelor's Own Book being the Progress of Mr. Lambkin (Gent.) in the Persuit (*sic*) of Pleasure and Amusememt (*sic*), ORIGINAL EDITION, FIRST ISSUE, *with misprints on title*, 24 *coloured etchings on* 12 *plates and engraved title, stiff paper, etched wrappers, as issued*

*obl.* 8*vo. Designed, etched and published by G. Cruikshank, August* 1*st*, 1844, *and sold by D. Bogue.*

820 Thackeray (W. M.) Essay on the Genius of George Cruikshank with numerous illustrations of his Works, 2 *or* 3 *a little foxed, original cloth loose in cover, Hooper*, 1840 ; another edition, edited by W. E. Church, *over* 40 *illustrations, original wrappers*, 1884 (2)

821 Cruikshank (G.) George Cruikshank's Omnibus, FIRST EDITION, *plates by G. C.* (*some foxed*), *original green cloth gilt* (*dull*) *Tilt and Bogue*, 1842

822 Brough (Robert B.) Life of Sir John Falstaff, FIRST EDITION, 20 *etchings by G. C., original cloth gilt, g. t.* *Longman, etc.*, 1858

823 Mathews (Charles) Mathews' Theatrical Budget, *folding coloured frontispiece by G. C., binder's cloth*, 16*mo.*, *Hodgson & Co., n. d.*—[Paris (J. A.)] Philosophy in Sport, 3 vol. *woodcuts by G. C., original boards uncut*, 1827 ; and others (9)

824 Reach (Angus B.) Clement Lorimer, *plates by G. C., original cloth*, 1849—Jerrold (B.) Life of George Cruikshank, 2 vol. *numerous illustrations, original cloth*, 1882 ; and others (6)

825 Comic Almanack (The) new issue, vol. 1–3 only, *numerous plates by G. C., original cloth, Camden Hotten*, 1860 ; Illustrations of Smollet, Fielding, and Goldsmith in a

LOT 825—*continued.*

Series of 41 plates designed and engraved by G. C., *half roan, g. e., C. Tilt,* 1832 ; Twelve Sketches illustrative of Sir Walter Scott's Demonology and Witchcraft, *with descriptions, original covers, For the Artist,* 1830 ; and others (9)

826 Defoe (D.) Life and Surprising Adventures of Robinson Crusoe, FIRST EDITION *of Major's Issue, 2 vol. numerous engravings by G. C., half calf,* 1831 ; and others (5)

827 Lamotte-Fouque. Peter Schlemihl. From the German, FIRST EDITION, *eight etchings by G. Cruickshank (sic), original boards, uncut, with label, with half title and leaf of advertisements (usually missing)*
*G. and W. B. Whittaker, Ave Maria Lane,* 1824

828 Mayhew (Brothers) The Great Plague of Life, etc., FIRST EDITION, *plates by G. C., some slightly foxed, original cloth gilt, D. Bogue, n. d.* [1847] ; German Popular Stories, edited by E. Taylor, *illustrations by G. C., original cloth, Camden Hotten, n. d.* ; and another (3)

829 Mayhew (Horace) The Toothache, Imagined by Horace Mayhew and Realised by G. C., FIRST EDITION, *a folded sheet with 43 coloured illustrations in the original illustrated boards, a coloured cut on each cover*
16*mo. London, To be had of D. Bogue, etc., n. d.* (1849)

830 Comic Alphabet (A) Designed, Etched and Published by G. C., etc., SECOND ISSUE, *a folded sheet with 24 coloured illustrations, original boards* 16*mo. Tilt,* 1836

831 CRUIKSHANK (G.) FAIRY LIBRARY, viz. : Hop o' my Thumb, Jack and the Beanstalk, Cinderella, and Puss-in-Boots, 4 vol. *each with 6 plates by G. C., also the text written by him, original wrappers*
*D. Bogue, 1–3, and last one G. Routledge, Warne, etc. n. d.*

832 Westmacott (C. M.) Points of Misery, illustrated with 20 designs by Robert Cruikshank, *wrappers,* 1823—Blewitt (Mrs. O.) The Rose and the Lily, *frontispiece by G. C., original cloth gilt,* 1877 ; and others (7)

833 Grimm (Brothers) German Popular Stories, vol. 1 only, *etchings by G. C., original half cloth uncut,* 1827—Hone (W.) Every-day Book, 2 vol. in 4, *some woodcuts by G. C., half calf,* 1826–7 ; and others

834 Cruikshank (George) A Handbook for Posterity : or Recollections of "Twiddle Twaddle" : a Series of 62 "etchings on glass," 1896—Layard (G. S.) George Cruikshank's Portraits of Himself, 40 *illustrations,* 1897, *half roxburghe, g. t. uniform, W. T. Spencer* (2)

835 CRUIKSHANK (G.) My Sketch Book, FIRST EDITION, 37 *coloured plates, including title, of humorous subjects, half morocco gilt, lettered on side, g. e.*
*oblong 8vo. Designed, etched and published by George Cruikshank, 23 Myddelton Terrace, Pentonville, and sold by Charles Tilt, Dec. 1st,* 1834

836 Bentley's Miscellany, vol. 17, *plates, half calf*, 1845 ; Twenty Etchings illustrating the Life of Sir John Falstaff, *loose in folder* ; A Copperplate, "The Backslider"; Miscellaneous loose Illustrations, Reviews, etc., by or relating to George Cruikshank (*a parcel*)

## QUARTO.

837 Douglas (Captn. R. J. H.) The Works of George Cruikshank classified and arranged with references to Reid's Catalogue, with a frontispiece, *original cloth*, 1903 ; and another (2)

838 Dickens and Thackeray. The Loving Ballad of Lord Bateman, FIRST EDITION, *mounted on quarto sheets, plates by George Cruikshank, no advertisements, original front cover preserved* *Tilt*, 1839

839 Haden (Seymour) About Etching : Notes on a Collection of Etchings by Great Masters, with an original etching and 15 facsimiles, *half morocco, g. t.* 1879

## FOLIO.

840 GRINDLAY (CAPT. R. M.) Scenery, Costumes, and Architecture, chiefly on the Western Side of India, 2 vol. *presentation copy from the Author, inscribed in both vols.*, 36 *coloured plates from drawings by D. Roberts, C. Stanfield, C. Fielding and others, half morocco, s. e.*
*Ackermann and Smith Elder*, 1826–30

*** The first plate in Vol. 1, "Scene in Bombay," has, written on in pencil, in the autograph of Cruikshank, "Drawn & etched by me, Geo: Cruikshank," and the word "drawn" deleted and "sketch" substituted.

841 Cruikshank (George) Scraps and Sketches, *parts* 1–3 *only*, 18 *plates* (*part* 1 *plain plates, parts* 2–3 *coloured plates*), *original wrappers, back cover of part* 1 *missing*, 1828–31 ; A Re-Issue of Scraps and Sketches, *part* 1 *only, coloured plates, presentation copy, "from the Artist" inscribed on the title, original boards, n. d., oblong folio* (4)

842 Cruikshank (George) Phrenological Illustrations, 6 *coloured plates, original wrappers (loose and frayed), oblong folio* 1826

843 Cruikshank (George) The Bottle, 8 *tinted plates, on fine paper, half roan, g. e., David Bogue, n. d.* ; The Drunkard's Children, 7 *tinted plates and one plain (reprint), original wrappers (loose and frayed)*, 1848 ; A Slap at Slop, *in newspaper form, satirical woodcuts*, 1821 (3)

844 Thomson (D. Croal) The Landscapes of Corot, *coloured plates, original cloth, g. t., oblong folio, Studio office, n. d.* ; and another (2)

845 Smith (Albert R.) A Collection of Newspaper Reports of Lectures, Programmes of Lectures, *numerous photographs*, 18 A. L. s., etc., *mounted or lightly attached, half morocco* (1)

846 Gravure en Taille-Douce, en Maniere Noire, Maniere de Crayon, etc., *no title, 22 plates by Deshert and others, binder's half cloth, n. d.*—Turner (J. W. M.) A Selection from the Liber Studiorum with Notes by Frank Short, 4 parts, *in a portfolio (South Kensington Drawing Book), n. d.* ; and others (4)

847 Cruikshank (G.) Steel Etchings to the Comic Almanacks (1835–53), *complete set of proof impressions on india paper, in protfolio* *Pickering and Chatto, n. d.*

848 Cruikshank (George) Illustrations to Mornings at Bow St., *one etching and 21 vignettes, first proofs on india paper, with autograph signature of Artist on front wrapper, original wrappers* *T. Griffiths*, 1827

849 Early Newspapers, etc. Numerous early Newspapers containing references to Shakespeare, Garrick and others, together with "The Times," for Jan. 20, 21 and 23, 1905, containing an unfinished Novel by Lord Beaconsfield ; etc. (*a wooden box*)

BOOK ILLUSTRATIONS, MOUNTED ON THICK PAPER.

850 [Dalton (J.)] The Gentleman in Black, *title and 5 plates*, 1831—A[kerman] (J. Y.) Tales of Other Days, *title and 6 plates*, 1830—Blanchard (Laman) Sketches from Life, *title and 3 woodcuts*, 1846 (17)

551 Maxwell (W. H.) History of the Irish Rebellion, *front wrapper to part IV and 21 plates, early impressions, A. H. Baily*, 1845—[Paris (Dr. J. A.)] Philosophy in Sport, *title with woodcut and 23 woodcuts on 6 sheets*, 1831 ; and 9 other plates (37)

852 Ainsworth (W. H.) Windsor Castle, *title (a little discoloured), and 14 plates*, 1844 ; Guy Fawkes, 22 *plates*, 1841 (37)

853 Ainsworth (W. H.) Tower of London, *front wrapper to part* 1 *with woodcut, title-page with woodcut,* 40 *etchings on steel and* 3 *plates in different state, and* 58 *woodcuts on* 27 *sheets,* 1840 (72)

854 Ainsworth (W. H.) Jack Sheppard, *front wrapper to part* I, 27 *etchings,* 2 *plates in the first state, and* 2 *woodcuts on one sheet, fine impressions,* 1839 ; The Miser's Daughter, 20 *plates,* 1842 (51)

855 [Barker (M. H.)] Greenwich Hospital, *woodcut title,* 12 *finely coloured plates, and* 15 *woodcuts on* 3 *sheets,* 1826 (16)

856 Dickens (Charles) Oliver Twist, 25 *plates, including Fireside plate* (*one discoloured*), 1837–8 ; Sketches by Boz, *two titles and* 36 *plates on* 32 *sheets, from early editions* (*some dated* 1836) (59)

857 Barham (Rev. R. H.) The Ingoldsby Legends, 24 *plates by G. C. and John Leech, on* 11 *sheets, and a frontispiece on india paper, depicting the Author's Characters, dated* 1870 ; 44 plates from various Works, including portrait of G. C. by Wagstaff (56)

858 Carey (David) Life in Paris, 14 (*only*) *coloured plates and* 21 (*only*) *woodcuts on* 5 *sheets,* 1821–22 (19)

*** The coloured plates are not mounted.

859 Covers, etc., Front Wrapper, part 1, vol. 1 of The Table Book ; same for part 6 of Brough's Life of Sir John Falstaff, 1857, and 17 other front covers ; View of the Spot where Mary Ashford was murdered, *a scarce etching,* 1819, together 17 miscellaneous plates on 15 sheets (35)

860 Collier (J. P.) Punch and Judy, *title and* 24 *coloured plates on* 12 *sheets, and* 4 *woodcuts on one sheet,* 1832 ; Universal Songster, 3 *titles* (*one coloured*), 1826–7 ; Etched Frontispiece to Pennell's Puck on Pegasus ; and 14 miscellaneous plates on 12 sheets (29)

861 Humourist (The) 40 *coloured plates including titles, the titles are not dated, a few plates dated,* 1819–20 (40)

862 Cruikshank (G.) Table Book, *front wrapper of No.* 8 (*vol.* 1) *and* 12 *plates, together with the numerous woodcuts, etc., on* 41 *sheets* (54)

863 Grimm (Brothers) German Popular Stories, 2 *titles and* 19 *plates* (*only*), 1823–6—Lamotte-Fouqué. Peter Schlemihl, *title and* 8 *proof plates on india paper, title is dated* 1824 *and has the wrong spelling of the artist's name, autograph signature in pencil on first sheet* ; 16 miscellaneous plates and titles (46)

864 Mayhew (Brothers) "The Greatest Plague of Life," *front cover to part I and* 12 *plates, fine impressions* —Browning (John) Minor Morals for Young People, 2 *titles and* 12 *plates*, 1834–9; 32 miscellaneous plates (59)

865 Cruikshank (G.) Fairy Library: Hop o' my Thumb, 6 *plates*; 21 plates from Bentley's Miscellany; The Oyster, *wrappers* (*coloured*), *title, and woodcut, on one sheet, and one plate*, 1861—Dickens (C.) More Hints on Etiquette, *title second edition, dated* 1838, *and* 8 *woodcuts*; 21 miscellaneous titles and plates (61)

866 Clarke (W.) Three Courses and a Dessert, *title showing woodcut, and* 50 *woodcuts on* 14 *sheets*, 1836—Mayhew (Brothers) The Good Genius that turned everything into gold, 4 *fine etchings, and* 5 *glyphographs on* 3 *sheets*—Southey (R.) The Life of Nelson, *title showing woodcut, and* 7 *woodcuts on* 5 *sheets*; Comic Almanacks, 30 *plates* (*only*) *on* 15 *sheets*: and 64 miscellaneous Illustrations on 31 sheets (73)

867 [Combe (W.)] Life of Napoleon, 30 *coloured plates including title*, 8 *have imprints cut off*, 1815 (30)

868 Hans of Iceland, 4 *etchings on india paper*; and numerous Designs on 64 sheets, some of which are in proof state (68)

869 [Dickens (C.)] Sketches by Boz, *second series, set of* 12 *etchings on* 6 *sheets, proofs before letters, and* 5 *other proofs on india paper*; 14 *etchings on india paper, proofs before letters*, The Court of Queen Anne—Cruikshank (G.) Illustrations of Time, *title and* 30 *coloured designs on* 6 *sheets* (31)

870 An Outline of Society in Our own Times; Tremendous Sacrifice; Almacks over the Water; The Ragged School; Sir Lionel Flamstead and his Friends, *all on india paper*; and 22 Sheets of Miscellaneous Sketches (*some proofs*) (27)

871 The Laughing Audience, and The Company of Undertakers; The Oratorio, and the Public Lecture for Trusler's Hogarth, 4 *subjects on* 2 *sheets, first proofs, signed* (*Reid*, 1520–1); A Family Party of the old School: Frontispiece to "Old Court," *proof before letters, on india paper, signed and dated April 3rd*, 1828 (Reid 1419); Grimm's Story of the Blue Light; and the Pied Piper, *first proofs, signed* (Reid 2651–2) (5)

872 Roland's Comic Songs, *coloured frontispiece in* 3 *compartments and* Pailthorpe's facsimile (plain); the back cover, The Cream of the Jest (*coloured*); and numerous designs on 41 sheets, many of which are in proof state (44)

## DRAWINGS.

*Framed*

873 Portrait of George Cruikshank by F. W. Pailthorpe, *in colours* [1871]

874 La Diligence, *the etching washed in indian ink as a guide to the aquatinter*; Two Yachts, *signed* (2)

875 Original Sketch for the Court of Queen Anne, *in colours, signed*

876 Original Sketch: A Night in the Forest of Arden, *in colours, signed and dated* 1844

877 The Manchester Heroes, *in colours, signed*

878 "Well, my man, what's your name?" *in colours, with signature in large characters*

879 "Will you buy my sweet Lavender?" *in colours and wash, signed and dated June 3rd*, 1832

880 Caricature Portrait of George Cruikshank, *in colours and wash by "Sem,"* and 5 other caricature portraits by same Artist (6)

881 "To ——, Autograph Collector, etc., 'I don't know what the —— to draw,'" *large characteristic autograph and dated June 26th*, 1823

882 Portrait of George Cruikshank, *signed by him*; a lithograph; and 4 photographic portraits of C. J. Matthews in character (5)

883 Ariel, *in oils, signed*

884 Original Sketch, The Loving Mother, *signed W. M. Thackeray*

## COLOURED CARICATURES.

*Framed.*

885 The Gin-Juggarnath: or, The Worship of the great Spirit of the Age, *designed, etched and published by George Cruikshank, 23 Myddelton Terrace, Pentonville, March 1st*, 1835

886 KEAN IN THE CHARACTER OF RICHARD THE THIRD, *etched by G. Cruikshank*, RARE

## BOOK ILLUSTRATIONS, ETC.

*Framed.*

887 On the Sundial's polished face, etc., designed and etched by George Cruikshank, 1869, FIRST PROOF; Fairy Connoisseurs inspecting Mr. Frederick Locker's Collection of Drawings, *early impression, slightly foxed* (2)

888 Execution of the Duke of Northumberland upon Tower Hill; Jane imprisoned in the Brick Tower: illustrations for "The Tower of London"; Cruikshank and Ainsworth in Consultation, from "Ainsworth's Magazine"; and others (10)

889 Portrait of G. Cruikshank by W. G. Jackman; A Plate, *in brown*, from Grimm's Fairy Tales, *early impression*; and others (7)

## COLOURED CARICATURES.

890 Napoleon and the French: Boney hatching a Bulletin, or, Snug Winter Quarters, *Walker and Knight*, Dec. 1812; Boney receiving an account of the Battle of Vittoria, *S. Knight, July 8th*, 1813; The Narrow Escape, or, Boney's grand leap, *S. Knight*, 1813; Snuffing out Boney, *T. Tegg, May 1st*, 1814; The Genius of France, *H. Humphrey*, 1815; A Hint to the Blind, *F. Fairburn, March 10th*, 1823, *all lightly attached to thick sheets* (6)

891 Plates on Dancing, etc.: La Belle Assemblée, *S. W. Fores, Aug. 31st*, 1817; The Dancing Lesson, 4 *plates, G. Humphrey*, 1822–5; Breaking up, *S. Knight, Dec. 12th*, 1826; "At Home" in the Nursery, *S. Knight, Jan. 3rd*, 1826; Monstrosities of 1783 and 1823, *G. Humphrey, Jan. 1st*, 1823; The Blue Devils, *G. Humphrey, Jan. 10th*, 1823; The Umbrella, *G. Humphrey, March 27th*, 1820; and 5 others on 4 sheets (14)

892 Fancy and Miscellaneous: Dinner of the Four in hand Club at Salthill, *M. Jones, June 1st*, 1811; A Scene at the London Museum, *H. Humphrey*, 1816; Inconveniences of a Crowded Drawing Room, *G. Humphrey, May 6th*, 1818; As it ought to be, *D. Bogue*, 1850; The Opening of the Great Exhibition, 1851, *D. Bogue*, 1851; and others (12)

893 Gillray (J.) The Death of Admiral Lord Nelson, *with full margins, H. Humphrey, Dec. 23rd*, 1805; Democracy: or, a Sketch of the Life of Buonaparte, two designs on one plate, *mounted, n. d.* (2)

## UNCOLOURED CARICATURES.

894 The Cato Street Conspirators, *an aquatint, G. Humphrey, March 9th*, 1820; Interior View of Hayloft in Cato St., *G. Humphrey, March 9th*, 1820; Imperial Piety! *W. Tweedie, n. d.*; Manchester in 1851 and London in 1851, *undivided proofs*; Passing Events, or, The Trail of the Comet, of 1853, *D. Bogue, n. d.*; and others (14)

## MISCELLANEOUS.

895 Napoleon, etc. : Napoleon in his Coronation Robes, 1826 ; Witnessing the Conflagration of Moscow, 1826 ; The Battle of Waterloo, 1825, 3 *coloured plates, mounted* ; The Manchester Heroes, *proof before letters with Note by the Artist, " Engraved by somebody from a Drawing made by me Geo. Cruikshank "* [*Reid* 915] ; and another (5)

896 Battle of the Engravers, *first proof signed*—The British Bee Hive, 1867 [Reid 2563]—The Ragged School, *proof on india paper*, 6 *plates on the Exhibition of* 1851 ; and 7 others (16)

897 Original Sketch of George Cruikshank by himself, *signed and mounted*—Six original pencil sketches, *mounted on one sheet*, 2 *of which are signed, including " As Broad as it's long," several portraits of the Artist*—Illustrations of Christians passing through the Valley of the Shadow of Death, 2 copies, *one plain and one coloured, both signed by the Artist* ; etc. (*a parcel*)

898 Sketches of the Life of George Cruikshank which have appeared in Books, Magazines (*some mounted and inlaid*), *together with numerous extracts from newspapers, portraits, catalogues, etc.* (*a cardboard box*)

## The Property of the late C. W. Bolton, Esq., C.S.I.

### OCTAVO ET INFRA.

899 A'Beckett (G. A.) Comic History of England, and of Rome, 3 vol. in 1, *coloured plates by J. Leech, half morocco, g. e. n. d.*

900 Bewick. A General History of Quadrupeds, *cuts by T. Bewick, Newcastle*, 1791 ; History of British Birds, 2 vol. *cuts by T. Bewick, ib.*, 1826 ; *uniformly bound in new half calf, g. t.* (3)

901 Bewick. Fables of Æsop and others, *cuts by T. Bewick,* FIRST EDITION, *half calf gilt* *ib.* 1818

902 Bewick. Poetical Works of Robt. Burns, with his Life, vol. I, *portrait, and cuts by Bewick from designs by Thurston, original boards, Alnwick*, 1808 ; A Garland of New Songs, *woodcut on title attributed to Bewick*, 8 *pages, Newcastle, J. Marshall. n. d.*; The Hive of Ancient and Modern Literature, *cuts by T. Bewick and L. Clennell, uncut, in cloth, Newcastle*, 1812 (3)

905 Bewick. Hugo (Thos.) The Bewick Collector, a Descriptive Catalogue of the Works of Thomas and John Bewick, *cuts* 1866

906 Bewick. Somervile (W.) The Chase: a Poem, *woodcuts by T. Bewick, half morocco, roy. 8vo, Bulmer,* 1802; Thomson (J.) The Seasons, *woodcuts by Bewick from Thurston's Designs, original boards,* 1805; Thornton's New Family Herbal, *cuts by Thos. Bewick, new half calf,* 1810 (3)

909 Bewick. Memoir of Thomas Bewick by himself, *cuts by T. Bewick, never before published, original cloth,* 1862; Anderton (B.) Thomas Bewick the Tyneside Engraver, *plates,* 1916; Thomas Bewick and his Pupils, by Austin Dobson, 95 *illustrations,* 1899 (3)

912 Butler (S.) Hudibras, with notes by Zachary Grey, 2 vol. *portrait and plates, calf, Cambs.* 1744—Butler's Remains with Notes by R. Thyer, 2 vol. *calf,* 1759—Philips (J.) Works, *portrait, calf,* 1770; and others (10)

913 Charles I. Workes, with his Life and Reign, *portraits, old smooth morocco, g. e., silver clasps, Hague, S. Browne, n. d.;* Brief Chronicle of all the chief Actions from 1640 to 1661, *portrait and plate, russia,* 1662; Bibliotheca, or the Royal Library, *calf,* 1659; Accompt of the Trial of the Regicides, *half russia,* 1679; and others (8)

914 Cheki (J.) De Pronuntiane Græcæ, *calf, Basil,* 1555; Aulius Gelli, Nocte's Atticæ, *vellum, Venet.,* 1556; Martialis Epigrammata, *vellum, Paris,* 1560; and others (6)

915 Claudiani Opera, castigata (a Francisco Asculano), *vellum, Venet. Aldus,* 1523; Lucretius, *Venet. Aldus,* 1515; and others (4)

916 Collier (J. P.) History of English Dramatic Poetry and Annals of the Stage, 3 vol. *calf gilt* 1831

917 [Combe (Wm.)] Tour of Doctor Syntax in search of the Picturesque, *frontispiece and many illustrations by Crowquill, calf extra, uncut, g. t., by Riviere & Son* 1838

918 Cotton (Chas.) Genuine Poetical Works, *plates, dark blue morocco extra, g. e.* 1765

919 Dramatists. Works of Beaumont and Fletcher, edited by G. Darley, 2 vol. *portraits, russia, g. e.,* 1840; Webster, Greene, Peele, Marlowe, edited by Alex. Dyce, 3 vol. 1861–77; and others (7)

920 Dramatists. Peele (Geo.) Works, edited by A. H. Bullen, 2 vol. *one of* 200 *copies on large paper* 1888

921 Elton (C. I.) Origins of English History, 1890—Ward (J.) The Roman Era in Britain, *plates*, 1911—Freeman (E. A.) English Towns and Districts, *map and plates*, 1883; and others (6)

922 Fabliaux, or Tales abridged from French MSS. of the 12th and 13th centuries, edited by G. Ellis, 3 vol., 1815—Hazlitt (W.) Lectures on the English Poets and Comic Writers, 2 vol. *calf*, 1818–19—Aristophanes' Comedies, by T. Mitchell, 2 vol. in 1, *calf*, 1820; and others (9)

923 Fergusson (Jas.) Handbook of Architecture, *many illustrations, half morocco, g. t.*, 1859; Modern Styles of Architecture, *ib.* 1862; Indian and Eastern Architecture, *ib.* 1876; Rude Stone Monuments, *ib.* 1872 (4)

924 Ford (John) Dramatic Works, with Notes, Critical and Explanatory by W. Gifford, 2 vol. *calf, gilt, m. e., contents lettered, by Riviere* 1827

925 Glapthorne (H.) Plays and Poems, with Memoir, 2 vol. 1874—Marston (J.) Works, edited by J. O. Halliwell, 3 vol. 1856—Recently Discovered "Lost" Tudor Plays, edited by J. S. Farmer, 1907; and others (14)

926 Guarini (B.) Il Pastor Fido, translated by Sir R. Fanshawe, *portrait, calf*, 1664—Waller (E.) Works edited by E. Fenton, *portrait, calf*, 1730—Lucan's Pharsalia, translated by T. May, *portrait, half calf gilt*, 1635; and another (4)

927 Howitt (W.) Visits to Remarkable Places, both series, 2 vol. *woodcuts* 1840–42

928 Jackson (J.) and W. A. Chatto. Treatise on Wood Engraving, Historical and Practical, *over* 300 *woodcuts, half morocco* *roy. 8vo.* 1839

929 James I. Basilikon Doron, or His Maiesties Instructions to his dearest sonne Henrie the Prince, *vellum* 1603

930 Johnson (J.) Typographia, or the Printers Instructor including an Account of the Origin of Printing, 2 vol. LARGE PAPER, *portraits, vellum gilt, uncut, g. t.* 1824

931 Johnson (S.) Lives of the most Eminent English Poets, 3 vol. *about* 40 *portraits inserted, red morocco extra, g. e.*, 1816

932 Johnson. Voyage to Abyssinia by Father Jerome Lobo with a continuation of the History of Abyssinia by Legrand (translated by Samuel Johnson), FIRST EDITION, *calf, A. Bettesworth*, 1735; Journey to the Western Islands of Scotland, FIRST EDITION, *calf*, 1775 (2)

933 Linton (E. L.) The Lake Country, *map and many woodcuts, calf gilt, m. e.* 1864

934 Lodge (E.) Portraits of Illustrious Personages of Great Britain with Memoirs, 12 vol. *portraits, half morocco, m. e. roy. 8vo.* 1823–34

935 Lower (M. A.) English Surnames, 2 vol. 1875—Homer's Iliads with Notes by W. C. Taylor, 2 vol. *cuts by Flaxman,* 1843—Lowell (J. R.) Among My Books, 1870 ; and others (10)

936 Luther (Martin) Pralectio in Psalinum CXXVII, *vellum Wittembergæ,* 1534

937 McCarthy (Justin) History of Our Own Times, 4 vol. *some leaves wormed* 1879–80

938 Meadows (Kenny) Heads of the People, *plates, half calf, gilt, m. e.* 1841

939 Milman (H. H.) History of the Jews, and of Christianity, 6 vol. 1863

940 Morley (H.) Memoirs of Bartholomew Fair, 1859—Hunt (Leigh) The Town, *portraits,* 1893—Burton's Anatomy of Melancholy, *n. d.*—Jusserand (J. J.) English Wayfaring Life, *plates, n. d.* ; and others (9)

941 Petrarca. Nuovamente Revisto et Ricorretto da L. Dolce con Avertimenti di Giulio Camillo, *vellum Venegia, Gabriel Giolito de' Ferrari,* 1560

942 Rogers (S.) Italy a Poem, *illustrations by Stothard and Turner, morocco extra, g. e.,* 1830 ; Poems, *illustrations by Stothard and Turner, morocco, g. e.,* 1834 ; *leaves both copies are foxed* (2)

943 Roscoe (Thos.) The Tourist in Spain, 4 vol. LARGE PAPER, *plates on india paper, by David Roberts, morocco, g. e. roy 8vo. Jennings,* 1835–1838

## SHAKESPEARIANA.

### OCTAVO.

944 Acheson (A.) Shakespeare and the Rival Poet, *portrait,* 1903—Singer (S. W) The Text of Shakespeare Vindicated, 1853—Baynes (T. S.) Shakespeare Studies, 1894—Leo (F. A.) Shakespeare: Notes, 1885 ; and others (12)

945 Ayscough (S.) Index to the remarkable Passages and Words used by Shakespeare, *russia extra, g. e. roy. 8vo.* 1790

946 Boaden (J.) Inquiry into the Authenticity of Shakespeare's Portraits, 5 *portraits* 1824

947 Boaden (J.) Inquiry into the Authenticity of Shakespeare's Portraits (*one wanting*), 1824—Friswell (J. H.) Life Portraits of Shakespeare, *plates*, 1864—Wivell (A.) Supplement to an Inquiry into the Shakespeare Portraits, *portraits*, 1827 (3)

948 Boswell-Stone (W. G.) Shakespeare's Holinshed 1907—Gervinus (G.) Shakespeare Commentaries, 1877—Wilson (D.) Caliban : the Missing Link, 1873 ; and others (5)

949 Brooke (Stopford) Ten More Plays of Shakespeare, 1913—Marriott (J. A.) English History in Shakespeare, 1918—Figgis (D.) Shakespeare, a Study, 1911—Robertson (J. M.) Montaigne and Shakespeare, 1909 ; and others (8)

950 Clarke (Mrs. Cowden) Concordance to Shakspere, *roy. 8vo., n. d.*—Family Shakspeare, by T. Bowdler, 1862 (2)

951 Collier (J. P.). Shakespeare's Library, 2 vol. (1843) ; Notes and Emendations to the Text of Shakespeare's Plays, *half calf, g. t.*, 1852 (3)

952 Complete Works of William Shakespeare, reprinted from the First Folio, edited by Charlotte Porter and H. A. Clarke, with Introduction by J. Churton Collins, 13 vol. *portraits* (1906)

953 Douce (F.) Illustrations of Shakspeare and of Ancient Manners, 2 vol. *plates, calf, m. e.* 1807

954 Dowden (E.) Shakspere, his Mind and Art, 1877—Stephenson (H. T.) Shakespeare's London, *plates*, 1905—Craik (G. L.) The English of Shakespeare, 1878—Maginn (W.) Shakespeare Papers, 1860 ; and others (10)

955 Fleay (F. G.) Life and Work of Shakespeare, *plates*, 1886—Pollard (A. W.) Shakespeare's Fight with the Pirates, 1917—Brereton (A.) Some Famous Hamlets, *half bound*, 1884 ; and others (11)

956 French (G. R.) Shakespeareana Genealogica, 1869—Perring (Sir Philip) Hard Knots in Shakespeare, 1886—Lounsbury (T. R.) Shakespeare as a Dramatic Artist, 1901 (3)

957 Green (H.) Shakespeare and the Emblem Writers, *plates and woodcuts* 1870

958 Halliwell-Phillips (J. O.) Memoranda on Hamlet, *privately printed*, 1879 ; Calendar of Rarities, Drawings and Engravings formerly at Hollingbury Copse, 1891—Shakespeare Jest-Books, edited by W. C. Hazlitt, 1881 ; and others (5)

959 Halliwell-Phillips (J. O.) Outlines of the Life of Shakespeare, Third edition 1883

960 Hamlet 1603 and 1604, with Preface by S. Timmins, 1860—Bell (W.) Shakespeare's Puck and his Folklore, 2 vol. *frontispieces*, 1852—Dodd (W.) Beauties of Shakspeare, *plates, morocco*, 1841 ; and others, also a small bronze bust of Shakespeare *a parcel*

961 Harting (J. E.) The Birds of Shakespeare, *portrait and woodcuts*, 1871—Geikie (Sir A.) The Birds of Shakespeare, *plates, Glasgow*, 1916—Phipson (Emma) Animal-Lore of Shakspeare's Time, *frontispiece*, 1883—Ellacombe (H. N.) Shakespeare as an Angler, *frontispiece*, 1883 ; and others (6)

962 Hazlitt (W.) Characters of Shakespeare's Plays, FIRST EDITION, *morocco*, 1817 ; Hazlitt's Lecture on Dramatic Literature, *ib., morocco*, 1820—Johnson (S.) Preface to his edition of Shakespear's Plays, FIRST EDITION, 1765—Montagu (Mrs.) On the Writings and Genius of Shakespear, *calf gilt*, 1770 ; and others (7)

963 Humphreys (Noel) Sentiments and Similies of Shakespeare, *illuminated plate and pages in gold, composition relief binding* 1851

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